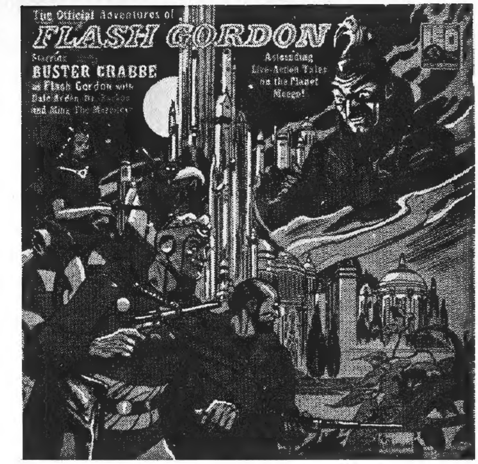
RBCC 58



WILD, NEW ADVENTURE LP RECORDS

These 33 1/3 long playing records are put out by MGM. These are not "camped up" versions but are fine records featuring regular adventure stories. Any serious comic collector will be proud to add these to his collection. Each record has a playing time of about 40 to 45 minutes. The price is $3.00 each. Supplies are very limited so please order as early as possible. WE pay all shipping costs.

"THE OFFICIAL ADVENTURES OF FLASH GORDON" Two complete episodes.
"THE OFFICIAL ADVENTURES OF THE GREEN HORNET" Two episodes.
"THE OFFICIAL ADVENTURES OF BATMAN & ROBIN" 3 episodes.
"MORE OFFICIAL ADVENTURES OF BATMAN & ROBIN" 3 episodes.
"THE OFFICIAL ADVENTURES OF MANDRAKE AND THE PHANTOM" one episode of each hero.
"THE OFFICIAL ADVENTURES OF AQUAMAN, THE FLASH, AND GREEN LANTERN" One episode of each hero.

Send $3.00 for each record you want to: THE SFCA, RECORD DEPT., 9875 SW 212 ST., MIAMI, FLA. 33157

TAPE RECORDER OWNERS

I suspect that many of us would like to start a collection of sound movies of many of our favorite science fiction and horror films (and also the great old cliffhanger movie serials). Unfortunately, this is just about impossible. Relatively speaking, very few are available for us to buy. And even if a great many were made available, I imagine that very few of us, if any, could afford to have much of a collection. However, we can collect the next best thing, tapes of the soundtracks. If you are a collector (many people are already collecting them) or want to start, be sure to order a copy of "FANTASY SOUNDTRACK" #1. In it you will find scores upon scores of soundtracks from science fiction & horror movies (dating back to 1932), movie serials (including Flash Gordon, Buck Rogers, ect.), and adventure films like "THE MARK OF ZORRO". Plus, quite a few Star Trek episodes and various other items. We have the largest selections of soundtracks from the above type material in the world. And we've saved the best part for last--the prices. YOu will be amazed at how low they are. To show you this is no idle boast here is an example: "WORLD WITHOUT END" 1 hr and 30 minutes, our price, ONLY $2.75 (that price is only slightly above what we pay for just the blank tape itself!!). "FANTASY SOUNDTRACK" #1 is also jam-packed with many actual scenes from the movies and serial soundtracks list, many of which are not for the faint of heart. Only 75¢ per copy. Order from:
THE SFCA, DEPT. FS1, 9875 SW 212 ST., MIAMI, FLA. 33157

"RADIO TAPE SPECIAL OF THE MONTH"

While our special this month is actually a movie soundtrack, I'm sure all you collectors of tape recordings of old radio shows will be interested in it. "HERE WE GO AGAIN" (1942) This movie features many of the old radio greats, such as: Fibber McGee & Molly (and Mr. Whipple), Edger Bergen & Charlie McCarthy (& Mortimer Snerd), The Great Gildersleeve, Ginny Simms, Ray Noble, and Gale Gorden. 1 hr. 10 min. Good sound. $3.00

Order from: The SFCA, Radio Tape Dept., 9875 SW 212 St., Miami, Fla. 33157

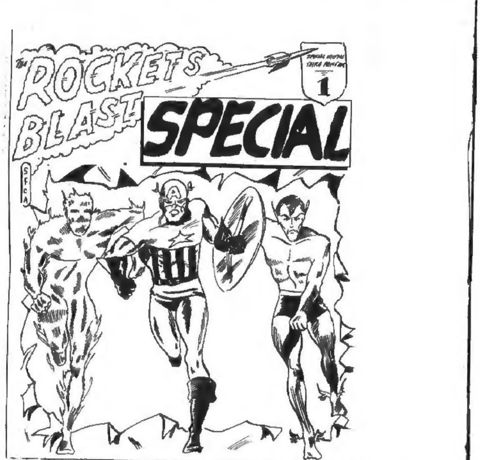
NOW AVAILABLE: BOTH OF THE FIRST TWO VOLUMES OF "THE ILLUSTRATED COMIC COLLECTORS HANDBOOK". AND BOTH PRINTED OFFSET, BOTH WITH WITH WRAP AROUND BINDING, AND BOTH 7" x 10" . VOL. #1 IS 60¢ AND VOLUME # 2 IS ONE DOLLAR. ORDER FROM THE S.F.C.A. ALL COPIES WILL BE MAILED IN AN ENVELOPE.

IF YOU ARE A MARVEL FAN YOU WON'T WANT TO MISS THIS !!!

THE ROCKET'S BLAST SPECIAL #1 FEATURING "11 YEARS WITH THE TIMELY-MARVEL COMICS GROUP -- 1939-1949." COVERS OVER 15 OLD TIMELY COMICS IN DETAILS.
OVER 20 ILLUSTRATIONS AND COVER REPRODUCTIONS.
WRITTEN BY RAYMOND MILLER.
FULL COLOR FRONT COVER BY BUDDY SAUNDERS.
BIG 8½" x 11" SIZE.
PHOTO OFFSET THROUGHOUT WITH WRAP AROUND BINDING.
NOW IN AN UNPRECEDENTED THIRD PRINTING !
THE MOST POPULAR SINGLE FANZINE EVER PUBLISHED IN FANDOM!
ALL COPIES WILL BE MAILED IN AN ENVELOPE.
THE PRICE: 65¢ PER COPY.

ORDER FROM
THE S.F.C.A.

REMEMBER: THIS SPECIAL FEATURES THE COMPLETE EARLY HISTORY (1939-1949) OF THE MARVEL COMICS GROUP. NO TRUE MARVEL FAN WILL WANT TO BE WITHOUT IT. HERE IS YOUR CHANCE TO SEE AND READ ABOUT THE EARLY MARVEL HEROES OF THE GOLDEN AGE OF COMIC BOOKS.


The ROCKETS BLAST SPECIAL
SPECIAL EDITION THIRD PRINTING
1
SFCA

PAGE 1

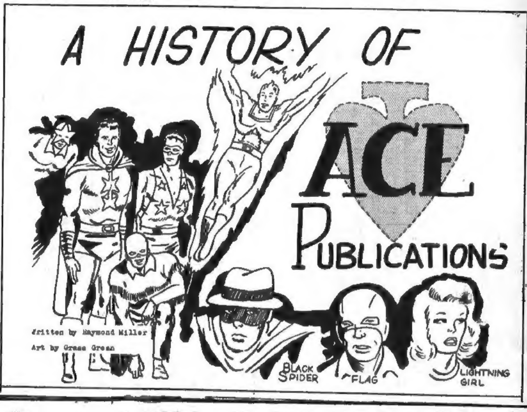
SPRING,1964 NO.6

MASQUERADER

ALL PHOTO OFFSET
WRAP AROUND BINDING

In this issue: the COWL and RETURN of the NEBULA!

ALSO IN THIS ISSUE: "THE MASQUERADER SPEAKS" BY MIKE VOSBURG & ART BY RONN FOSS. "DYNAMIC KUBERT, MASTER ARTIST" BY. S. RUSSEL. "THE RAVEN" BY GLEN JOHNSON & ART BY ALAN WEISS. "BATMAN'S ROGUES GALLERY" BY L.L. SEMPSON & ART BY DICK MEMORICH. "THE NEW TREND" BY ED LAHMANN. "WHAT HAS HAPPENED TO DISNEY'S COMICS?" BY DICK WEST & ART BY GRASS GREEN. "HALL OF INFAMY" ART BY DICK MEMORICH. "JACK KIRBY, AN ARTIST WITH IMPACT" BY LEN WEIN. "RETURN OF THE NEBULA" BY FOSS & VOSBURG. "A HISTORY OF ACE PUBLICATIONS" BY MILLER & GREEN. ALL COPIES MAILED FLAT IN A HEAVY ENVELOPE. ORDER FROM THE S.F.C.A. $1.00


A HISTORY OF
ACE
PUBLICATIONS
Written by Raymond Miller
Art by Grass Green
BLACK SPIDER
FLAG
LIGHTNING GIRL

ALTER EGO #7

THIS INVENTION TOOK 1000 YEARS TO PERFECT ON THE PLANET ZIRCON! THAT IS FROM WHERE I FLED! I'M CAPT. EGO, THE LAST OF A RACE DOOMED BY A GREAT ATOMIC WAR! THE VILLANOUS TIGRIS LED HIS MURDEROUS HORDES INTO OUR SOLAR SYSTEM AND ALMOST COMPLETELY DESTROYED OUR PLANET! A SMALL BAND OF US MANAGED TO SAVE THIS TELEPATHICCONTROL HELMET!
GEE!

ASIDE FROM THE JSA ARTICLE DEPICTED BELOW, ALTER EGO #7 ALSO CONTAINS:

"THE SAGA OF THE MIGHTY MARVELS" BY ROY THOMAS & ART BY BILJO WHITE.
"THE FIRST GREAT DAYS OF THE HUMAN TORCH" BY RICK STRONG & ART BY WHITE.
"THE GILDED AGE OF COMICS" BY SHEL SILVERFISH.
"THE TRAGIC MONSTER" BY NELSON BRIDWELL.
"ALTER & CAPT. EGO" BY BILJO WHITE.
"EDITORIAL" BY ROY THOMAS.
"READERS WRITE" LETTER COLUMN.

SEVEN COLOR FRONT COVER BY BILJO WHITE. ALL PHOTO OFFSET. WRAP AROUND BINDING. ALL COPIES MAILED FLAT IN AN ENVELOPE. $1.00 PER COPY. ORDER FROM THE S.F.C.A.

The SAGA
OF THE
MARVEL FAMILY

BJW
J. La Hasen

AND THAT WAS THE END OF SOLOMON GRUNDY?

The First of an
Important New Series
under the Direction
of Jerry G. Bails, Ph.D.

Article by
Richard Kyle
* * *
Art Swiped by
White and Foss

---

alter ego 8

ASIDE FROM THE TWO FEATURES PICTURED AT THE SIDE & BELOW, ALTER EGO #8 ALSO HAS: EDITORIAL BY ROY THOMAS. "DOC SAVAGE, MAN OF BRONZE" BY ROBERT HOPKINS. "THE ECLIPSE" BY DRURY MOROZ & RON FOSS. "SUPERMEN SOUTH" BY FRED PATTEN" ART BY BILJO WHITE. PLUS A LETTER COLUMN.
FULL COLOR FRONT & BACK COVER BY BILJO WHITE. ALL PHOTO OFFSET. WRAP AROUND BINDING. ALL COPIES MAILED FLAT IN AN ENVELOPE. $1.00 PER COPY.

ORDER FROM:
THE S.F.C.A.
9875 SW 212 ST.
MIAMI, FLA. 33157

THE FIRST GREAT DAYS OF BLACKHAWK

WHEN HAWKHOOD WAS IN FLOWER

...ERRILL ROTHERMICH and ROY THOMAS Art by BILJO WHITE

TWO CASES OF CONSCIENCE
by GLEN JOHNSON
ART by BILJO WHITE

ADVERTISING RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR

REGULAR CLASSIFIED ADS: All of these type ads will be reduced to 1/3 their size. Therefore, a full page ad (8½ x 11) would be about 1/3 of a page when printed up. Nothing will be left out, the type size will just be reduced. All ads of this type should be submitted typed (if possible) on **WHITE PAPER ONLY.** Type only on a **BLACK RIBBON** that is **not worn out**, because if it is too light, it will reproduce poorly. Observe normal margins. The rate for these is $5.25 per page. We must reserve the right to reassemble (only if necessary) your ads of this type to fill out the page. For smaller ads, the rate is 10¢ per line (seven inch typed line).

SPECIAL 25% CLASSIFIED ADS: These 25% ads are reduced to 1/2 their size, instead of 1/3. Therefore, a full page ad (8½ x 11) would be about half a page when printed up. The rate for this type is $7.50 per page. Submit as above. Again, we reserve the right to reassemble (only if necessary).

SPECIAL 50% CLASSIFIED ADS: These 50% ads are reduced to 1/4 their size. Therefore a full page ad (8½ x 11) would be about 1/4 of a page when printed. This is fairly small, but still readable. The rate for this type is $4.25 per page. Submit as above. If [illegible] to run four pages at this rate ($17.00), you can run it for only $[illegible].00 by pasting the ad up on a layout sheet (16 x 21), yourself, thereby saving $[illegible].

SPECIAL [illegible]IFIED ADS: They are printed as is. Therefore, if you submit a full page (8½ x 11), it will be 8½ x 11 when printed up. Submit in the same manner as "regular" classified ads. The rate for this type is $14.00 per page.

HERE IS AN IMPORTANT WAY YOU CAN SAVE MONEY ON YOUR RB&CC ADVERTISING:
SAY, FOR INSTANCE, YOU HAVE A THREE PAGE AD THAT YOU WANT TO RUN AT THE "REGULAR" RATE OF $5.25 PER PAGE. THAT WOULD COST YOU A TOTAL OF $15.75. HOWEVER, HERE IS HOW YOU COULD RUN IT FOR ONLY $14.00 AND SAVE $1.75. YOUR THREE PAGE AD RUN REGULAR WOULD COME OUT 8½ x11 WHEN PRINTED UP. THEREFORE, IF YOU SUBMIT YOUR AD ALREADY LAYED OUT ON A SHEET 13½ x 17½ (WHICH WILL BE REDUCED DOWN TO 8½ x 11), YOU CAN RUN IT AT THE "SPECIAL" RATE OF $14.00. "MAKE UP SHEETS" CAN BE MADE BY USING BY USING CELLOPHANE TAPE AND REGULAR WHITE PAPER, TAPING THEM SO THEY FIT THE MEASUREMENTS. THEN YOU CAN TYPE UP YOUR AD ON OTHER PAPER AND GLUE IT ON THE MAKE UP SHEET AND MAKE YOUR OWN LAYOUT. THIS ENABLES YOU TO MAKE YOUR OWN LAYOUT, WHICH, WILL BE PRINTED AS YOU SUBMIT IT, PROVIDING YOU FOLLOW THE INSTRUCTIONS. REMEMBER, ALWAYS USE A DARK RIBBON.
IF YOU ARE GOING TO SUBMIT A TWO PAGE AD AT THE "25%" RATE, YOU CAN SAVE THIS WAY TOO. TWO PAGES SEPARATELY AT THE "25%" RATE WOULD COST YOU $15.00. BUT, IF YOU SUBMIT IT ALREADY LAYED OUT ON A SHEET 12 x 15½ INCHES, YOUR COST IS, AGAIN, ONLY $14.00----A SAVINGS OF $1.00
DISPLAY ADVERTISERS CAN MAKE UP YOUR OWN LAYOUTS TOO, USING THE ABOVE MEASUREMENTS DEPENDING ON HOW MUCH YOU WANT IT REDUCED IN SIZE

DISPLAY ADS: These are 25¢ per page more and are usually given better locations than classified.
REGULAR DISPLAY: (reduced 1/3) $5.50 per page
25% DISPLAY: (reduced 1/2) $7.75 per page
50% DISPLAY: (reduced 1/4) $4.50 per page
SPECIAL DISPLAY: (printed as is) $14.25 per page

When submitting any of the above ads be sure to specify; "REGULAR", "25%", "50%", or "SPECIAL". **FULL** payment must accompany all ads. Any ads received after the given deadline will be run in the following issue without exception!!!!!!! SEND ALL RB&CC ADS AND "SPEED AD" ORDERS TO THE S.F.C.A.

ADVERTISING DEADLINE FOR
THE NEXT RB&CC:

AUG. 1, 1968

"SPEED ADS"

These ads don't appear in the RB&CC. They are sent out with the orders that we fill. We send out anywhere from 200 to 400 orders per month. About 75% of these orders are from new fans who are answering our various ads which appear constantly in various comics (MARVEL, TOWER, etc.). This means, your "SPEED AD" will be going out within THREE DAYS, in most cases, after I receive it.

READY SHEET SPEED ADS: These are ads that you print up on sheets and send to us for distribution. Minimum order 200 Rates: $1.00 per hundred $7.50 per thousand, 75¢ for every additional 100 over 1,000.

IMPORTANT ADVERTISING INFORMATION:

This concerns those of you who use the "regular" rate. In order to do away with the necessity of printing some of these ads sideways, we are, on the pages containing "regular" ads, cutting down the margins as much as possible. Normally, a "regular" one page ad occupies about 1/3 of a page, but by cutting the margins, it occupies a little less than 1/3 of a page. You still get the same amount of space you pay for (well, maybe, about 1/7 of an inch less), and your type size remains the same. By doing it this way, in most cases, we can run all your "regular" ads straight, instead of printing part or all of it sideways. However, if you want to prove to yourself that your type size remains the same just compare it with the type size of the Fandom Annual #1 advertisement, which is run at the "50%" size.

THE ROCKET'S BLAST - COMICOLLECTOR is published bimonthly by The SFCA 9875 S.W. 212 Street., Miami, Fla. 33157------------Editor: G.B. Love
STAFF: Raymond Miller, Jim Jones, Buddy Saunders, Tom Fagan, Biljo White, J. Fantucchio

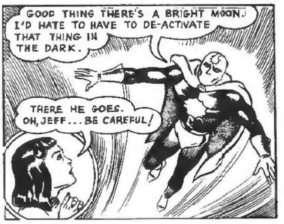
CONTRIBUTIONS are welcomed! We're especially interested in good well-written articles. We are also interested in obtaining any articles of interest you may find in newspapers & magazines, etc., concerning comic books, comic fandom, etc.

SUBSCRIPTION INFORMATION: All copies of the RB&CC mailed in envelopes.
Single Copies-------------------65¢
4=$2.00, 8=$3.50, 12=$6.25
FIRST CLASS: 4=$2.75, 8=$5.00, 12=$9.00
AIR MAIL: 4=$5.00, 8=$8.10, 12=$12.75

RB&CC BACK ISSUES ---75¢ EACH
AVAILABLE: #46,47,48,49,50,51
52,53,56,57
ORDER FROM THE S.F.C.A.

CIRCULATION, THIS ISSUE:

STAR STUDDED COMICS No. 6

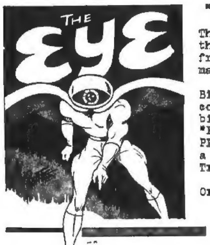

GOOD THING THERE'S A BRIGHT MOON. I'D HATE TO HAVE TO DE-ACTIVATE THAT THING IN THE DARK.
THERE HE GOES. OH, JEFF... BE CAREFUL!

Printed photo-offset throughout, this fabulous issue features: a beautiful color cover drawn by D. Bruce Berry; plus these strips-- "Powerman" written by Howard Keltner and illustrated by D. Bruce Berry; "The "Blade" by Biljo White; "Dr. Weird" by Phil Liebfred and Alan Weiss; "Mr. Mystic" by Buddy Saunders and Bob Butts; and "Cyclops" by Ed Lahmann.

But comic strips by fandom's best is not all you'll find in this issue. You'll also find the largest collection of fan photographs ever before published. Here is only a partial list of fans whose photo appears in this issue: Raymond Miller, Howard Keltner, Buddy Saunders, Larry Herndon, Tom and John McGeehan, Joy Holiday, Jerry Bails, Ronn Foss, and over 40 more. The price for this issue is [redacted]¢ (all copies will be mailed flat in a heavy envelope. Order your copy from:

THE SFCA 9875 SW 212 ST. MIAMI 57, FLORIDA

75¢



" THE EYE " GOES PHOTO OFFSET !!!

That's right, a whole issue devoted to this hero created by Biljo White is yours from THE SFCA for [redacted] per copy (all are mailed in an envelope).

Completely written and illustrated by Biljo white, this issue features a full color cover, professional wrap around binding, "the Story Behind The Eye", "Powers of The Eye", "Inside The Eye", PLUS 2 full length EYE strips, PLUS !! a bonus strip by Biljo featuring "Tom Trojan, Private Detective."

75¢

Order your copy today from THE SFCA

DID YOU MISS "FANTASY ILLUSTRATED" NO. 6 ??

COPIES OF IT ARE AVAILABLE FROM THE SFCA. $1.10 PER COPY

FIGHTING HERO COMICS

Special Edition No. 1

DEMON IS FORCED TO RETREAT
TOO MANY- GOTTA TRY TO WORK MY WAY BACK TO THE BOOKS!
ALIVE! I WANT THE FOOL ALIVE!

PHOTO OFFSET THROUGHOUT! WRAP AROUND BINDING ! $8\frac{1}{2}$ x 11 ! 52 BIG PAGES. INSIDE PAGES PRINTED ON EXTRA HEAVY PAPER! COVERS PRINTED ON EXTRA HEAVY SLICK PAPER (SOME OF THE VERY BEST AVAILABLE) ! A FANTASTICLY BEAUTIFUL SEVEN COLOR COVER BY BUDDY SAUNDERS!

This SPECIAL EDITION features 4 reprints from early issues of FIGHTING HERO COMICS. (the reprint strips were reproduced from photo copies of the original copies of FHC). From FHC #1, Buddy Saunders' very first "Demon". From FHC #10 "The Eye Unmasked" by Biljo White. From FHC #6 "The Tower Doom of Venus" starring Graviteer, Deadman, and Demon by Saunders. From FHC #4 "The Black Scorpian" by Howard Keltner and Raymond Miller. And to top it off, a brand new 10 page "Demon" story by Buddy Saunders.

All copies will be mailed flat in a heavy envelope. This magazine and collector's item was truly made to last a lifetime.

For your copy send $1.60 to:

THE S.F.C.A. 9875 SW 212 ST.
MIAMI, FLORIDA 33157

STILL STUNNED A LITTLE, EH, F... OWS? WELL THIS'LL WAKE YOU UP!
THE HOSE APPEARS TO FANTASTICALLY ASSUME THE SHAPE OF A DEADLY BOA CONSTRICTOR!

THE ROCKET'S BLAST Special number 7

SFCA

THE END OF AN ERA

THIS IS THE ONE ALL OF YOU E.C. FAN-ANTICS HAVE BEEN WAITING FOR !!

Bill Parente takes an indepth look at the old E.C. line. He explores and discusses its' faults and weaknesses, but more importantly, he tells why E.C. has never been matched for pure quality. Along with Bill's fine article, you'll see reproductions of E.C. art by Wood, Joe Orlando, Williamson, Krenkel, and Davis, PLUS a photo of Wally Wood. To top it off, we managed to have pro artist John Fantucchio draw a beautiful 7-color front cover for this issue, and believe me, it is in the TRUE EC tradition. And if that wasn't enough, we also have a full color back cover by one of fandoms best artists (and this is no idle statement) Buddy Saunders.

THE ROCKET'S BLAST SPECIAL #7 is printed photo-offset throughout with professional wrap-around binding and all copies will be mailed flat in a heavy envelope. Price: 75¢ per copy.

ORDER FROM:

THE S.F.C.A.
9875 SW 212 ST.
MIAMI, FLA. 33157

FANDOM FIRST ISSUE ANNUAL

AFTER 12 MONTHS OF PREPARATION, THE SFCA IS PROUD TO ANNOUNCE THE AVAILABILITY OF WHAT IS THE FINEST MAGAZINE WE HAVE PUBLISHED (AND WHAT MAY WELL BE THE FINEST EVER PUBLISHED IN FANDOM)--FANDOM ANNUAL #1.

WE WILL NOT ATTEMPT TO LIST ALL ITS FEATURES HERE BECAUSE THERE IS NOT ENOUGH ROOM HERE AND WE'D LIKE TO SAVE A FEW OF THE SURPRISES. FIRST, THE PRICE IS $2.25.[redacted](COPIES (ALL MAILED FLAT IN ENVELOPES). TO GIVE YOU AN IDEA OF WHAT YOU CAN EXPECT FOR YOUR MONEY, HERE IS A BRIEF DESCRIPTION:

THE MAGAZINE IS $8\frac{1}{2}$ X 11, PRINTED PHOTO OFFSET THROUGHOUT. THREE COLOR FRONT COVER BY JOHN FANTUCCHIO, AND A SEVEN COLOR BACK COVER BY BUDDY SAUNDERS (WHICH IS PROBABLY THE BEST COVER ART BUDDY HAS EVER DONE). THE INSIDE PAGES ARE PRINTED ON 80 LB OFFSET PAPER AND THE COVERS ARE PRINTED ON 120 lb. SLICK COVER STOCK (JUST ABOUT THE BEST MONEY CAN BUY). THERE ARE 60 PAGES, HOWEVER, SINCE MOST OF THE PAGES WERE REDUCED ABOUT 1/2 SIZE BEFORE PRINTING, THERE IS WELL OVER 100 PAGES OF MATERIAL IN THIS MAGAZINE.

HERE ARE JUST A FEW OF THE INSIDE FEATURES(INCIDENTLY, MANY OF THE ARTICLES ARE ILLUSTRATED WITH ACTUAL PANELS FROM THE STRIPS THEMSELVES).

"GIFT COMICS" BY RICK WEINGROFF (REPRINTED FROM SLAM BANG #2).
"MLJ LEADS THE WAY" BY HOWARD KELTNER (REPRINTED FROM ALTER EGO #4).
"A CAPSULE HISTORY OF E.C.'S WEIRD SCIENCE" BY BILL SPICER (FROM RB #16).
THREE OF THE "HALL OF FAME" SERIES, FEATURING THE TARGET, LASH LIGHTNING, AND BLACK FURY, BY BILJO WHITE.
"THE HISTORY OF FLASH COMICS" BY PAUL GAMBACCINI (REPRINTED FROM COMICDOM #1).
"THE NEDOR COMIC GROUP" BY MARTY ARBUNICH (REPRINTED FROM FANTASY HEROES HANGOUT)

PLUS OTHER ARTICLES FROM ALTER EGO #4, RB&CC #29, AND OTHER FANZINES, PLUS COVER REPRODUCTIONS GALORE, PLUS A "SCENES FROM THE GOLDEN AGE" FEATURING ROCKETMAN & ROCKETGIRL, PLUS SEVERAL ARTICLES REPRINTED FROM NEWSPAPERS AND MAGAZINES, INCLUDING ONE THAT HAS A PRESENT DAY PHOTOGRAPH OF STAN LEE.

YOU WILL NEVER GET MORE FOR $2.25. ORDER "FANDOM ANNUAL" NO. 1 FROM THE SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157

GIFT COMICS

BY RICK WEINGROFF

CAPTAIN MARVEL
THE WORLD'S MIGHTIEST MAN

POCKET SIZE COMICS

BY RAYMOND MILLER

reprinted from
THE ROCKET'S BLAST - COMICOLLECTOR No. 29

MADE IT!
W-WE'RE SAVED--
THANK YOU!
HIGH IN THE SKY, A DANGEROUS MANEUVER
G-GAWSH-- LOOK AT HIM! AIN'T HE A-FEARED OF NOTHIN'? -HOW WOT'S HE UP TO?
THERE- THAT TAKES OUT THE STING! HMM-- NEVER SAW A TIN FISH LIKE THIS-- IT NEEDS INVESTIGATING!

CARTOONS : 1883-1932 by Scott Denny

Cartoons have had their ups and downs since they first appeared, but they have always remained in the memories of the people that followed their every adventure in magazines and newspapers. Cartoons have tended to change through the years according to the many moods of the people who read them. They were used as a tremendous propaganda instrument during the durations of World Wars I and II against the axis powers.

In the first part of the 20th century and the last of the 19th century, cartoons expressed racial problems of that time period. One early artist was E.W.Kemble, who had illustrated "Huckleberry Finn". Kemble, although he was not a Southerner, had a sharp perception of a negro's life and year after year he delighted his public with boisterously funny presentations of the Negro which were collected from "Life" and published in an album called "Comical Coons".

Another early artist was A.B.Frost who after his definitive illustrations for "Uncle Remus" veered into political cartooning with little success. An animal humorist in the early 1900's was T.S. Sullivant who had first appeared in 1888. He made his debut with a drawing of "A High-Bred Man on a Low-Bred Horse".Sullivant had a unique method of expressing his imagination and used it to establish his fame.

In 1897, Outcault's "Hogan's Alley" appeared in a comicstrip in which the interest centered upon a ragamuffin from the tenements. This comicstrip led to the creation of "The Yellow Kid". Soon after this Rudy Dirks became the author of the world-famous "Katzenjammer Kids". Following this sensation Dirks came up with an even more exciting attraction, "The Captain and the Kids".

The comicstrip also reflected the popular attitude of the day, not with malice, but with irreverence and telling laughter. The Irish were illustrated in McManus' "Jiggs" and Opper's "Happy Hooligan". The Negro in Kemble's "Black Berries", the Germans in the two strips by Dirks, the French in Opper's "Alphonse and Gaston", and the Jews in Hershfield's "Abie the Agent".

The first daily comic strip appeared in the San Francisco Chronicle in 1907. Two Years later Mutt and Jeff appeared together. Another cartoon, "Nervy Nat" by Flagg appeared in the weekly "Judge". The gaiety of this period was reflected in "Fluffy Ruffles" by Morgan. In 1911 Krazy Kat appeared as a product of the great cartoonist, George Harriman. This cartoon marked the end of the first period in cartoon history as Krazy Kat chased Ignatz Mouse through the cartoon panels with Officer Pup and "the long arm of the law" in close pursuit.

At the outbreak of World War I, popular excitement was inflamed with romantic passion, and the American boys departed to the sounds of trumpets and the sighs of pretty girls. But beneath the farewell demonstrations ran a current of skepticism which nothing could hold in check. To consolodate public opinion and to win the backing of the excited people "drives" were organized in which every known tool of propaganda was used. Everything carried a patriotic slogan. Soon after the United States entered the war, the artists that wrote the comic strip "Mutt and Jeff" managed to get Mutt and Jeff inducted into the ranks of the Allied Forces. They not only made bad jokes but made even worse privates. They were always in trouble due to their stupidity and poor habits.

But while battles were raging and men were dieing Bruce Bairnsfather, the funniest artist produced during the war, managed to cheer the forces up with his lively strips of "Ole Bill" which were especially liked by the Americans because they had what the English called a "dirty streak". Following the war came a machine age which raised the economy of the United States to its greatest height. Millionaires sprung up all over and with their great wealth came political power, antiliberalism, social arrogance, and moral indignation which served as a mask for insane physical indulgences. Prohibition appeared in 1919 and became a national joke. Both Federal agents enforcing the law and the gangsters were mocked by America's cartoonists as an age of lawlessness began.

Later in the 1920's came the automobile, athletic heroes, and a rise in materialism.Then came the most slaughterous campaign against materialistic culture ever waged in America. The leader of this revolt was H.L.Mencken, of Baltimore, newspaperman, editor, master of English prose, and the best polemical writer in the 48 states. In 1925 he organized "The American Mercury" which he called "the organ of the civilized minority". The American Mercury was brilliantly edited, and in its palmy days was the most persuasive and the most enjoyable magazine in the country. The old timers, McCutcheon, Ding, Tad, Fisher, Dirks, and Herriman, stuck to the newspapers, creating an art of and for the people. Whatever literary crimes they committed against good taste and good drawing, they were never guilty of snobbery.

The new cartoonists strayed from the usual cartoon path to create preposterous creatures that won the hearts of the American public. Frank King opened up "Gasoline Alley in the summer of 1919 and the foundling Skeezix in 1921. Carl Ed, a sports cartoonist, created Harold Teen shortly after the end of the war. Herold was the favorite of jerks and jitterbugs, of boys whose voices were changing and of girlswho stood before the mirror for hours scrutinizing the effectiveness of a favorite sweater. Waving his streamlined fedora, he picks up a group of local jerks and takes them for a ride. The characters of the joy-ride consisted of Pa and Ma, Josie the kid sister, Lillums, Horace the egg-head, Pop Jenks, and Aunt Pruny.

Then with the depression came a fall in the popularity of comic strips.Until, with the shock of rain in the Sahara Desert came a book by Otto Soglow that featured none other than the famous "Little King".The Little King was not a stranger. He had ruled the pages of the New Yorker and had played at pantomines in musical comedies, but it was good to see him in a book.Soglow had created other characters and his mind was never idle,but the speechless monarch will probably not be displaced in popularity. Soglow's Little King is a purely imaginary being and might have taken his place in early comic strips had he been merely an innocent adventurer.The Little Kingwas born for the comic strip and is still here today as any of his thousands of admirers and fans knows.

Bill Wallace/ 3515 Cedarcrest/ Pasadena, Texas/ 77503 713-473-8720

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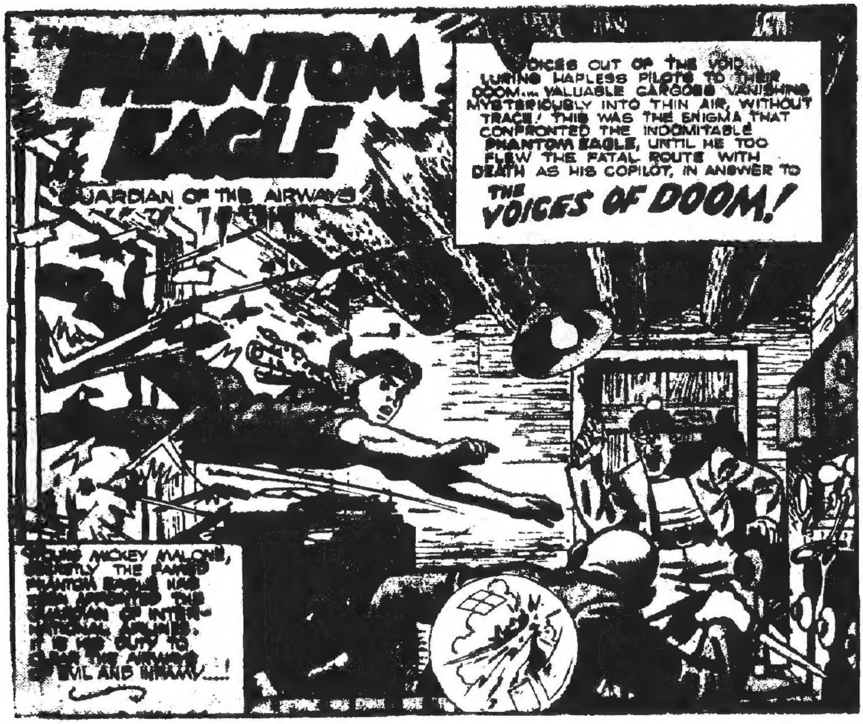
" SCENES FROM THE GOLDEN AGE "

From the pages of WOW COMICS No. 51 -- The Phantom Eagle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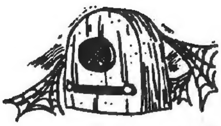
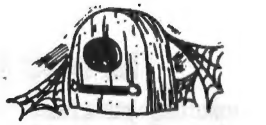


"THE GOLDEN AGE OF RADIO"



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INNER SANCTUM: early 40's, 26 min., vg, $1.40 (Perpetual Life)
INNER SANCTUM: "Dead Reckoning" 25 min. f, $1.15
CAPT. MIDNIGHT: "Return of Ivan Shark" 15 min., g, 75¢
SUPERMAN: episode #149, g, 75¢, 15 min.
SUPERMAN: Oct. 19, 1943, f, 60¢, 15 min.
SUPERMAN: March 20, 1945,g-vg, 15 min. 85¢
SUPERMAN: March 21, 1945, g-vg, 15 min., 85¢
THE SHADOW: "MADMEN'S Deep", f, 25 min. $1.00
THE SHADOW: "Nursery Rhyme Murders", 25 min, p, 95¢
THE next ten shows are The Shadow. All have good sound and are 28 min: "The Ghost Of Capt. Balow", $1.30 "Carnival of Death", $1.30. "Death Stalks The Shadow", $1.30. "Legend of The Living Swamp", $1.30. "Death Rides High", $1.30. "Shadow'S Revenge", $1.30. "The Giant of Motras" (considerable static but clear sound), $1.30, "Murder Underground" (a pretty gorey and gruesome tale), $1.50. "Spiderboy", $1.30. "Death Stalks the Shadow", $1.30. "Curse of Shriva", $1.30
THE LONE RANGER: "The Gold Bells", 30 min., f-g, $1.10
THE LONE RANGER: "Col. Without a Regiment", G, $1.30, 25 min.
THE LONE RANGER: story concerns a man named Barton is framed for murder. G, 25 min. $1.30
THE GREAT GILDERSLEEVE: 1954, Gilderslee has trouble with his vacation plans. 10 min. g. 85¢
DUFFY'S TAVERN: Jan. 7, 1948, 30 min., g-vg, $1.35
RED SKELTON: Jan. 15, 1948, g, 24 min., $1.15
SUSPENSE: "Man Who Couldn'T Lose", 30 min., g, $1.40
SUSPENSE: "Sorry, Wrong Number", 18 min., generally good., $1.00
SUSPENSE: "Three Skeleton Key", this is the famous radio drama, starring Vincent Price, usually referred to as "that story about the rats. Not for the faint of heart. G, 25 min., $1.50
ESCAPE: "Leinengen Vs The Ants", G, 25 min., $1.25
ESCAPE: "The Abominable Snowman", Generally good, 25 min., $1.25
SAM SPADE: "The Bluebeard Caper", g, 30 min. $1.35
FLASH GORDON: "City Of Caves", g, 5 min., 30¢
DAYTON ALLEN: "The Doctor Bit", G, 5 min., 30¢
JACK ARMSTRONG: final show of the 38-39 season, G, 15 min., 85¢
JACK BENNY: Jan. 9, 1955, 30 min., G, $1.35
JACK BENNY: final show of season, where Jack introduces the cast. 15 min., G, 80¢
TERRY & THE PIRATES: "Calcutta Spies", G-vg, 15 min., 85¢
FIBBER MAGEE & MOLLY: Jan.6, 1948. Fibber prepares a magic act., 27 min. g-vg, $1.35
THE WHISTLER: "Blue Alibi", 25 min., f, $1.05
AMOS 'N' ANDY CBS MUSIC HALL: Jan. 9,1955, G-VG, 25 min., $1.35
SPACE PATROL: "Planet X", P, 30 min., $1.00
LET'S PRETEND: "Puss 'N' Boots", G-VG, 22 min., $1.00
BABY SNOOKS: Snooks & Daddy hitch hike. 25 min., f-g, $1.00
BABY SNOOKS: Daddy teaches Snooks to play the piano. 25 min., f-g, $1.00
HOPALONG CASSIDY: "Parson's Folly", P, 30 min., $1.00
FBI IN PEACE & WAR: "Dumb Luck", 28 min., g, $1.20
MR. DISTRICT ATTORNEY: "Set-up for Re-entry", f-g, 28 min., $1.30
LUM & ABNER: "Robert The Robot", G, 15 min., 85¢
I LOVE A MYSTERY: "Girl in the Gilded Cage", f-g, 15 min., 75¢
I LOVE A MYSTERY: "BURY Your Dead, Arizona", Jack & Doc do battle with Werewolves & a mad magician. G, 45 min., $2.50
MAYOR OF THE TOWN: July 1946, 30 min., f-g, $1.20
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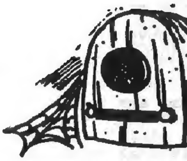
X-MINUS ONE: "First Contact" g-vg, 21 min., $1.30
EDDIE CANTOR PABST BLUE RIBBON SHOW: Nov. 26, 1948, G, 30 min., $1.35
GANGBUSTERS: Oct 30, 1942. "The Case of the Wolverine", f-g, 30 min. $1.10
GANGBUSTERS: "The Mad Dogs of Crime", g, 30 min., $1.35
CHASE & SANBOURNE 102nd ANNIVERSARY HONORING NBC RADIO 40TH ANNIVERSAY: Nov. 13, 1966. Edgar Bergan & Charlie McCarthy as hosts,with excerpts from many old radio shows. F-G, 78 min., $2.40
THE GREEN HORNET: "Protection Inc.", 25 min., G, $1.20
OLD TIME RADIO: VOL. 1. The nostalgic sound of excerpts from Rudy Vallee, Will Rogers, Bing Crosby, Eddie Cantor, Jimmy Durante, Clayton-Jackson & Durante, Harry Hershfield, Kay Kyser, Kate Smith, W.C. Fields, Al Jolson, Burns & Allen. 48 min., G. $2.25
OLD TIME RADIO: VOL. 2. Excerpts from The FBI In Peace & War, ARTHUR TRACY, Mr. Keen-Tracer Of Lost Persons, Yours Truly Johnny Dollar, The Whistler, Baby Rose Marie, Uncle Don, Arthur Godfrey, Cliff Edwards, Morton Downey, Our Miss Brooks, Young Widder Brown, excerpt from Roosevelt speech, Eileen Farrell, Victor Borge, Bonnie Baker with Orin Tucker, Ray Noble("Goodnight Sweetheart"), 50 min., G, $2.35
A TRIP DOWN RADIO'S MEMORY LANE: Radio announcers Ken Warren and Tom Gager talk the "good old days" of radio. 1 hr., f-g, $2.35
THE CISCO KID: "The Cisco Kid Meets His Sister!" Dec. 12, 1942. G, 30 min. $1.35
ASSIGNMENT SCOTLAND YARD: episode 1. F-G, 30 min., $1.35
ELLERY QUEEN: "Armchair Detective", G, 30 min., 1948, $1.35
DANGER WITH GRAINGER: The story of a comic strip artist. G with static, 30 min., $1.30
JOHNNY DOLLAR:"The Wayward Gun Matter", G, 30 min., $1.35
MOLLE MYSTERY THEATRE: "The Creeper", March 29, 1946, G, 30 min., $1.40
HERMIT'S CAVE: "The Gypsey's Curse", one of the best of the 'weird' types, f-g, 30 min., $1.50
TARZAN: Episode 1, 1934. G, 15 min, 85¢
THE BLACK HOOD: yes, it's the comic hero, G-VG, Aug. 30, 1942, 15 min. 85¢
MANDRAKE THE MAGICIAN: 1st show, G, 15 min. 85¢
THE STRANGE DR. WEIRD: "The Dark Wings of Death", Feb. 6, 1945, G, 15 min., 85¢
TOM MIX: "The Mystery of Magic Mesa", Dec. 16, 1949, G, 26 min., $1.35
AL JOLSON: Guest Star # 58. May 2, 1948, G, Al sings "Stormy Weather," "Chasing Rainbows", others. 15 min., 85¢
ALDRICH FAMILY: early 40's. Henry and Homer think their bicycles have been stolen. g-vg, 30 min., $1.40
BEULAH SHOW: 1947. After an argument with her boyfriend, Beulah goes to the park with another man. g-vg, 30 min. $1.40
FIRST NIGHTER: Guest Star, "Let's Go 'Round Again." G, 10 min., (complete) 80¢
BLONDIE: early 40's. Dagwood is ordered to sleep on the job. G, 30 min. $1.35
FRED ALLEN: March 23,1947, complete with Allen's Alley, etc., 30 min., G, $1.40
HOP HARRIGAN: Hop, Tank, and Gail discuss the gold mine being sought by Red Duval. G, 15 min., 85¢
MY FRIEND IRMA: "Seeing a Ghost", G, 26 min., $1.30

"THE GOLDEN AGE OF RADIO"



MERCURY THEATRE: "War Of The Worlds". This is the complete "original" Oct. 30th, 1938 broadcast that panicked half the country, starring Orson Wells. 60 min., G (tho a little scratchy) $3.40

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SCARLET PIMPERNEL: A girl seeks his aid in a revolution plot. G, 30 min. $1.40

THE SHADOW: "SANDHOG MURDERS", G, 28 min. $1.30

The following are 4-hr. reels & are already made up ("C" reels):

#1C--CAPT MIDNIGHT "RETURN OF IVAN SHARK." SUPERMAN #149. GREEN HORNET "PROTECTION INC." THE SHADOW "MADMANS DEEP." THE LONE RANGER "GOLD BELLS". GREAT GILDERSLEEVE "VACATION PLANS". DUFFY'S TAVERN Jan. 7,1948. SUSPENSE "MAN WHO COULDN'T LOSE." SAM SPADE "BLUEBEARD CAPER". RED SKELTON Jan 15, 1946. == $7.50

#3C--SPACE PATROL "PLANET X." HOPALONG CASSIDY "PARSON'S FOLLY." LET'S PRETEND "PUSS & BOOTS." SHADOW "NURSERY RHYME MURDERS". BABY SNOOKS-HITCH HIKING. JACK BENNY JAN. 9, 1955. FBI "DUMB LUCK". BABY SNOOKS-PLAYING PIANO. MR. DISTRICT ATTORNEY "SET UP FOR RE-ENTRY." LUM & ABNER "ROBERT THE ROBOT". == $6.50

#5C-- OLD TIME RADIO VOLUMES ONE & TWO, AND THE FOUR FOLLOWING SHADOW PROGRAMS: "DEATH STALKS THE SHADOW," "THE SANDHOG MURDERS," "CARNIVAL OF DEATH," "THE GHOST OF CAPT. BALOW." == ~~$6~~ $7.50

#6C--This contains the following 8 Shadow programs: "THE GHOST OF CAPT. BALOW," "THE CARNIVAL OF DEATH," "SPIDER BOY," "MURDER UNDERGROUND," "LEGEND OF THE LIVING SWAMP," "DEATH RIDES HIGH," "THE SHADOW'S REVENGE", "THE GIANT OF MOTRAS" $7.50

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" WE CATER TO THE COLLECTOR "

THE ODDITY PAGE

By Raymond Miller

WITH "FLASHBACKS"

I've been getting a number of the following oddities. From Mike Phillips: I noticed while going through BLONDE PHANTOM #21, that the cover story was not featured inside. And from Neil Neches: Both covers of CAPT. AMERICA #67 and 68 feature illustrations which don't match the contents. I'd like to explain here to the newer fans who haven't seen many Golden Age comics that I'd estimate that nearly half the comic covers printed in the forties had no direct connection with the contents. Here are a couple more examples: Take BATMAN 3-16; only the covers of 11,14, and 16 are in any way connected with stories inside. And none of the covers on ALL WINNERS 1-18 were connected to the inside contents.

Robert Barrett came up these tidbits: The MLJ Comet/Hangman idea was used by Quality when their hero 7-11 was killed in POLICE #15 and his death was avenged by Destiney in #16. Capt. America carried his original shield in C.A. #1 only; in #2 the round shield was used and there was no explanation for the change. The first issue of CAPT. AMERICA was numbered Vol. 2 #1 and all up to #35 were issued as Vol. 2. But #66 and 77 were vol. 1. On page 10-11 of the 3rd story in C.A. #1 Cap is shown without any wings on his skull cap. There was no PLASTIC MAN #1 and 2 until DC revived him. #1 and #2 did appear but not by number. #1 was "THE GAME OF DEATH" and the 2nd issue or 1944 edition was "Gay Nineties Nightmare." Yet in DC's PLASTIC MAN #2 they say Plas originally was featured in his own book starting in Spring of 1946. CRIME DOES NOT PAY #22 (formerly SILVER STREAK COMICS) had a costume hero in it called War Eagle, and he looked almost like Capt. Flag, with Hawkman wings, and we were promised more of his adventures next month but he never appeared again. It wasn't until SUPERMAN #61 that the Man of Steel discovered he wasn't just a freak from earth but was from Krypton.

Didja Know?? That Blondie and Dagwood's son, Alexander, was named after the great Alex Raymond? Chic Young and Raymond were good friends.

Artists do copy: The 3rd panel on page 8 of the Dynamo story "D-Day for Dynamo" by Wally Wood in THUNDER AGENTS #2 is an exact copy (different dress) of the 4th panel on page 3 of Blackhawk, drawn by Reed Crandall, in MILITARY COMICS #14, Dec. 1942.

From Mike Nolan:Did you know that MYSTERY COMICS was not a true Nedor book? It was published by William H. Wise. MYSTERY stopped publication in 1944 and Wonderman first appear in WONDER COMICS #9, Dec. 1946. So he did not appear again for two years.

The above is an oddity in that we had 2 WONDER COMICS and two Wondermans. First was Fox's in 1939 which DC killed after two years and the second in 1944 in MYSTERY and again in 1946 in WONDER COMICS.

Another oddity to close this out. CAPT. AERO COMICS #6 JUNE, 1942, was incorrectly labeled vol. 1 #12 on the inside front cover--that really being the number of CATMAN COMICS for the same date.

C. CAZEDESSUS, JR. -- P. O. BOX 550 -- EVERGREEN, COLO. 80439 USA

WANTED: The Funnies, Nos. 33, 35 & 45 . Popular Comics, Nos 38, 40, 42, 43
Tip-Top Comics, 1, 2, 3, 4, 6, 8, 9, 11, 12, 26, 27, 28, 36, 37, 57, 61 and 62
Sparkler Comics, 2, 3, 4, 5, 7, 8, 11, 12, 16, 17, 18, 19, 22, 25, 26, 27, 28, 29 and 32
Crackajack Funnies, 16, 17, 18, 19, 20, 22, 24, 25, 26, 27, 28, 30, 32, 35, and 36
Comics on Parade Nos. 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 27 and 29
Tarzan Single Series #20 Prince Valiant Feature Book #26
Hi-Spot Comics Nos. 1 and 2 Tarzan Comic(British) Vol. 1 and 2, any
Ben Bowie and His Mountain Men, Jungle Jim and The Chief/Indian Chief (any)
FOR TRADE OR SALE Pogo #3, 4, 5, 6, 7, 8, 9, 12, 14 Pogo Parade #1(1953)
Turok, Tarzan, Dr. Solar, Magnus, Korak, Kona, Lone Ranger, Tonto, many!
Action Comics #120, 132, 136, 138,141—235, most. Tip-Topper 26, 27 & 28
Superman #23, 27, 28, 29, 30, 31, 36 37 57—119, many Impact #1 (EC)
Mystery in Space #4-13, 15, 16 & 24 Daredevil Vol. 1, Nos. 6, 7 & 8
Strange Adventures #5, 7-19, 22, 24, 25-35, 37, 44, 45, 46, 49, 50, 54, 57, 58 & 60
World's Finest #71, 72, 73, 74, 75m77, 78, 79, 80 & 81 JLA #1(cvr trn)2 & 3
Tip-Top #25, 44, 45, 46, 51, 53, 55, Sparkler #35, 38, 42, 49, 59, & 83
Crackajack #31 Comics on Parade #16, 18 & 26 The Funnies #42 & 47
Please, no haggeling. State price, exact trade, or cash offer in first letter.

Page 10

Fantastic Four

#1 - 6 copies	G	$3.00
2 - 1 "	M	3.00
2 - 3 "	VG	2.50
3 - 2 "	F	1.00
4 - 5 "	VG	2.00
4 - 5 "	G	1.50

Avengers

#1 - 4 copies	G	2.50
2 - 2 "	G	1.75
2 - 2 "	F	1.00
3 - 1 "	G	2.00
4 - 2 "	F	.75
5 - 2 "	NM	1.50
5 - 1 "	G	.75

Lois Lane

#2 - 4 copies	F	.75
2 - 2 "	VG	2.25
3 - 2 "	VG	1.25
3 - 1 "	G	1.00
14 - 1 "	NM	1.25
14 - 2 "	G	1.00
68 - 2 "	NM	1.00
77 - 1 "	M	.75

Sgt. Fury

#1 - 2 copies	G	3.00
1 - 2 "	VG	4.50
2 - 1 "	G	2.00
2 - 3 "	VG	4.00
3 - 1 "	M	4.00

Justice League

39 - 2 copies	NM	3.00
39 - 5 "	G	1.50
48 - 4 "	NM	2.50
48 - 4 "	G	1.25
58 - 2 "	NM	1.50

Flash

#1 - 1 copy	NM	2.50
9 - 1 "	nc	.50
9 - 1 "	cw	.75
160 -4 "	NM	1.00
169 -1 "	NM	1.00
169 -L "	G	.50

Annuals and Giants:

Marvel Tales

#2 - 3 copies	VG	$2.50
3 - 4 "	NM	2.50
3 - 2 "	F	.50
4 - 1 "	G	1.50
4 - 4 "	NM	2.00
5 - 3 "	VG	1.50
5 - 2 "	NM	1.75

Fantasy Masterpieces

#3 - 3 Copies	NM	2.50
3 - 1 "	G	1.50
4 - 5 "	NM	2.50
4 - 2 "	G	1.50
5.- 3 "	NM	2.50
5 - 3 "	G	1.00
6 - 2 "	NM	2.00
6 - 2 "	G	1.00

Marvel Collector's Item

#1 - 3 Copies	F	.75
1 - 2 "	G	1.25
1 - " "	NM	2.50
2 - 4 "	NM	2.00
3 - 2 "	G	.75
3 - 4 "	NM	1.75
4 - 2 "	F	.35
4 - 5 "	NM	1.75
5 - 2 "	G	.75
5 - 3 "	NM	1.75
6 - 3 "	VG	.75
6 - 2 "	NM	1.25

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#1 - 4 copies	G	1.00
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8 - 1 "	VG	1.00

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#1 - 2copies	VG	2.00
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6 - 3 "	VG	1.25
7 - 3 "	F	.50
7 - 4 "	VG	1.25

Code:

bcm - back cover missing

o/w - otherwise

cw - cover worn

st - spine torn

sw - spine worn

Minimum Order: $5.00

I pay postage and insurance

Please include a few alternate choices to prevent need of correspondence about order.

The West
~~True West~~ 1965
All 12 issues
VG-NM $2.00 ea

True West 1961
April NM $3.00

True West 1964
June, Aug.,
Oct., Dec.
VG -NM $2.00

True West 1965
Feb, June,
Apr, Aug, Oct.
NM 2.00

Frontier Times- 1965 - Jan.,Mar., May, July, Sept., & Nov. NM $2.00

Famous Monsters of Filmdom: 6/60 G ; 3/62 bcm o/w OK ; 8/63 cw; 10/63 VG; 1/64 VG - $1.00 each.

Castle of Frankenstein #5VG - Lupoff Article "Monsters of ERB Ill"- $1.50

Spacemen (Space Movie Mag.) 1/63 st cw - $1.00

Screen Thrills Illustrated Vol.1 #2G 9/62 $2.00

Talking Pictures #2VG (Addams and Munsters) .50

Radio Mirror 12/55 NM $1.00

Gene Autry's Collection of 20 Songs (with music) and Action Photos - Western Music Pub. Co. 1945 G $3.00

Who's Who in Music and Records #1 1955 sw $2.00

Show Magazine - Article by Ray Bradbury "Science of Science Fiction" $1.50

Horror Monsters Black Zoo 2 copies 1st edition, both VG $1.00 ea.

Sick - 9/62VG, 5/63, 3/64, 6/67, all NM - $1.00 ea.

Creepy - #1cw 1.00, #1VG 1.25, #2G 1.00, 4,7,8 G .75 ea.,19NM .75

Eerie - #3G 1.00, 4VG .75, 6G .60 6VG .75

Fantastic Monsters of the Films #1NM 1.00, #2G.50

Monsters to Laugh With #1VG 1.00, 1,2,3, all G .50 ea.

Treasury of Great Science Fiction Stories #1G (ICD) $1.50

Ripley's True Weird Vol.1, #2G .75

Dell Giant - Tales From the Tomb #1VG $1.50, #1 st3" $1.00

MORE You Don't Say - Stan Lee - 1963 VG $2.00

Cracked - #31,32,34 all G, .75 ea., #50G .50; King Size Cracked Ann.,1.00

Big Daddy Roth - #2 NM $1.50, #1NM 2.00

Mad #22 and 26, both have 3"st $1.50 ea.

True Twilight Tales - Spring,'64 - G 2.50

Lunatickle #2 4/56 cw sw $1.00 Loco #1 F .75

Hard-bound volume of Edgar Rice Burroughs' "The Gods of Mars" - Copywrite 1918 A.C McClurg Co. Published Sept. 1918 Red cover, with title printed across green strip. Some wear on corners of cover - edges of pages darkened - seems in especially good condition, considering age. Name your own price by Aug. 15th.

Sanders Book Store
1911 Vaughn Blvd.
FORT WORTH, TEXAS 76105

ANNOUNCING A NEW SERVICE

DAILY NEWSPAPER COMIC SECTIONS & CLIPPINGS. **YOUR OPPORTUNITY**

I'd prefer to sell the sections complete and in lots not too specifically dated. Basically, I have two small dailies, but a scattering of other small ones, plus reasonably good runs of three large ones and a scattering of several more (all the way up to the Washington Post with the greatest comic section of them all).....At my prices these would be a good buy for a collector of strips, or for a larger-scale dealer who would have the time and staff to clip those most likely to be sought in years to come by collectors.....Also have a complete run 1967 to date of one Sunday section and a good representative sampling of others.....Most of the papers are from my region, but the comic sections (as my necessarily incomplete listing below will show) are broadly representative.

CORSICANA DAILY SUN- Have some 1966 @25¢, or 10/$2 (on latter rate they must go on a grab bag basis; if you buy singles, I'll try to send you dates you want, but you should name two alternate dates for each first choice date you order)
Very near complete 1967 @20¢, or 10/$1.75 (you name dates, but again name alternates), or 10/$1.50 grab bag, or 50/$7 (your choice of dates), or 200/$20 grab bag.
Complete 1968 @15¢, or 15/$2, or 50/$6, or Jan-Aug (complete & inclusive, 160/ for $20-can do this once and still have some individ. dates left over).
NOTE-When the Sunday edition started in late 1967, Saturday issue of the paper was dropped, so there are no Saturday dates of these after Oct. 1967.

Beetle Bailey (1)
Blondie (2)
The Born Loser (3)
Captain Easy (4)
Dick Tracy (5)
Popeye (6)
Li'l Abner (7)
Smith Family (8)
Snuffy Smith (9)

NOTE: Above are contents currently run, there have been others substituted for some of these strips in the past.
FURTHER NOTE: Each comic section also includes at least 1 cartoon; most (at least of the later ones have three (Out Our Way, etc.)

CORSICANA DAILY SUN SUNDAY SECTIONS (started Nov. 1967)

Includes title carry-overs from the daily (see that list for titles): (1), (2), (5), (7), and (9) plus:

BRENDA STAR (10)
DENNIS THE MENACE (11)
DONDI (12)
GASOLINE ALLEY (13)
GRIN AND BEAR IT (14)
LITTLE ORPHAN ANNIE (15)
LOLLY (16)
MOON MULLINS (17)
NANCY (18)
PEANUTS (19)
OFF THE RECORD (20)
RICK O'SHAY (21)
SMILIN' JACK (22)
SMITTY (23)
TERRY & THE PIRATES (24)
WINNIE WINKLE (25)

Corsicana Paper Sunday Comic Section
Rates: 1/25¢, 5/$1, complete run of first 40 for $10 (I can do this and still have a few specific single dates left over). Name alternates, if ordering less than the complete run, please.

NACOGDOCHES DAILY SENTINEL (six times a week, no Sunday edition)

Includes titles from above lists: (1), (2), (4), (6), and (9) plus a favorite with collectors Alley Oop.

NOTE- A few of these sections include 1 cartoon.

I have these virtually complete from July 1967, plus a scattering of earlier dates.

RATES: 1967 dates @15¢ or 15/$2; 1968 dates @3/35¢, 9/$1, or 100/$10

DALLAS MORNING NEWS (DAILY) Scattering back to 1963, fairly good run from mid-1967. 1963-66 grab bag (no more than 1/2 1966) 10/$1.50 while they last. 1967 dates @30¢, 5/$1 (your choice, but name alternates), or 10/$1.50 grab bag. 1968@20¢ 7/$1 16/$2. 9/$1 (grab bag). 20/$2 (grab bag).
Carry-over titles (see above lists): (7), (18) and (19), plus titles below--a total of 18 strips every day, plus the cartoon feature Strictly Business, most days:

Kerry Drake (26)
B.C. (27)
Rex Morgan, M.D. (28)
Fred Basset (29)
The Wizard of Id (30)
Apartment 3-G (31)
Judge Parker (32)
Steve Canyon (33)
Pogo (34)
David Crane (35)
Mary Worth (36)
Penny (37)
Steve Roper (38)
Mickey Finn (39)
Mark Trail (40)

HOUSTON POST (Daily) Fairly good run, beginning Sept 1967. Rates for 1967 & '68 same as for Dallas News (above)
19 daily strips in each section, plus the cartoon feature Hippy in most recent, and as a bonus the sports strip Mac Divot (usually printed in the sports section, rather than the comic section, of those papers that carry it).
Carry-over titles (see above lists): (2), (5), (9), (13), (15), (21), (27), (30), (32), (33), (39), plus these additional titles:

Hystoria (41)
Archie (42)
Freddy (43)
Ferd'nand (44)
Gil Thorp (45)
Buz Sawyer (46)
Juliet Jones (47)
Tiffany Jones (48)

NOTE- This and all other dailies will vary titles from time to time.

HOUSTON CHRONICLE (Daily) Fairly good run, beginning Sept 1967. Rates for 1967 & '68 same as Dallas News (above)
17 daily strips, plus cartoon feature They'll Do It Every Time.

Carry-over titles (see above lists): (1), (7), (18), (25), (26), (28), (31), (34), (36), (38), plus these additional titles:

Boner's Ark (49)
Mutt & Jeff (50)
Tumbleweeds (51)
Hi & Lois (52)
Miss Peach (53)
Andy Capp--Our Eng. Cousin (54)
Mary Perkins On Stage (55)

SHREVEPORT (Louisiana) TIMES (Daily) Fairly good run, dates and prices same as for the Houston papers.
15 daily strips, plus cartoon feature They'll Do It Every Time and Ripley's Believe It or Not, and occasionally others.

Carry-over titles (see above lists): (2), (6), (7), (9), (15), (19), (26), (32), (33), (34), (37), (46), (53), (54), (55).

Also various other TEXAS dailies, none with less than 8 daily strips, and some with as many as 18. 1967-68 dates, sold on a grab bag basis only, or if you wish to see what strips are run in the various towns (while my supply lasts), you can request comic sections from these towns: Lufkin, Kilgore, Tyler, Galveston, San Antonio, and I have the comics from one or two others.
Rates: 15/$2, 35/$4. If you pick a town I'll send as many as I can (different dates) from it, and then fill in with others.

Most complete daily & Sunday comics section I've ever seen is in the WASHINGTON POST. First-come basis, each order will receive a free Sunday section from it--then, when those are gone, a free daily section.

I also have a scattering of Sunday comics sections from Dallas, Houston, Shreveport and other towns. Will sell these on a grab-bag basis only. 1967 dates 4/$1, 20/$4....1968 dates (5/$1, 25/$4.

At these prices, postage and the cost of this ad will amount to more than I'll make on all these comic strips. But I don't have time to clip and sell individually at a profit. If you can take the time, you make the money.

Order from R. J. Banks, P.O. Box B, Corsicana, Texas 75110. See top of other column, this page for general ordering information.

COMICBOOKS, FOR SALE BY R.J. BANKS, P.O. BOX B, CORSICANA, TEXAS 75110

GENERAL ORDERING INFORMATION:
(As I know most people save their back issues for awhile--I am still getting orders from the ad I ran in #52--this will not be repeated in the next issue, but it will apply UNTIL FURTHER NOTICE.)

Texans must add 2% state sales tax to their orders. Also, please include a statement with your order of whether or not your community has the optional 1% extra sales tax. If so, I'll pay it.

Add 25¢ for postage, etc., on all orders totalling less than $1. I pay postage on orders for more than $1. If you want your order insured and the total comes to less than $10, please add 20¢ to pay for insurance. I automatically insure all orders for more than $10. If you order at least $10 worth of comicbooks, you may discount your order 10%, if you name at least one (1) alternate choice of equal price for every one (1) first choice you order, and if you enclose a stamped SAE to facilitate my contacting you. Do not discount orders for comic strips/sections, and if your order is part comicbooks and part comic sections discount only that portion of the order which is comicbooks.

GENERAL RATES applicable to all recent super hero comics:
MCG (Marvel Group) comics with 12¢ cover price are 20¢ each for any of the last 12 months (including the issue on the stands when this ad appears). MCG 25¢ cover-price comics are 50¢ each for any of the last 12 months (including the issue on the stands). All other publishers' comics are 15¢ each for those with 10 or 12¢ cover price and 40¢ each for those with 25¢ cover price. The only exceptions to these rates are FIRST ISSUES, which are double price (MCG's CAPT. MARVEL would be $1 for #1, for instance).

ACTION 246 spine worn, c torn $1, 264 c scratched, 268 c loose @75¢ 281 $1, 284 290 293 @75¢, 273 c loose 294 296 299 302 303 305 @65¢ 304 c poor 25¢, 309 310 312 313 315 317 318 @50¢, 321 328 335 @35¢ 338 342 345 346 347 @25¢, 333 c dam 10¢.
ADVENTURE 273 c torn & name on inside, 276 c loose @75¢, 286 294 @$1 296 298 299 302 @75¢, 309 312 315 318 @65¢, 319 320 321 322 324 326 334 @50¢, 335 336 337 339 @35¢, 347 348 349 @25¢.
ADVENTURES INTO THE UNKNOWN 115 fair 50¢, 123 $1, 140 142 144 145 146@65¢, 148 149 156 @50¢, 160 165 166 @35¢, 160 c torn, 170 bc stained, 172 @20¢.
ADVENTURES INTO WEIRD WORLDS (text stories only msg) 1 2 4 @$1.50.
ADVENTURES OF THE FLY 12 $1, 16 c loose 35¢, 26 27 28 29 30 @65¢.
ADVENTURES OF THE JAGUAR 4 75¢, 14 65¢.
ADVENTURES OF MIGHTY MOUSE 144 spine taped, 148 149 @75¢.
ALL AMERICAN MEN OF WAR 93 c worn, 94 102 110 116 @30¢.
ALVIN 2 50¢. AMAZING SPIDER MAN 38 39 41 43 44 45 @35¢.
AMERICAN AIR FORCES 8 (A-1 #65) $1.
The ANDY GRIFFITH SHOW Jan'62 fair 20¢, Apr'62 50¢.
ANDY HARDY Dell #480 $1.25. AQUAMAN 3 c dam, 9 c dam @65¢, 4 has name on c, 10 @75¢, 11 c dam, 12 c rubberstamped, 20 21 @50¢, 23 27 29 @35¢, 32 34 35 @25¢. ARCHIE 114 fair, 133 138 140 141 157 @30¢ 169 scribbling on c & some inside 10¢, 172 15¢. ARCHIE & ME 15 15¢. ARCHIE'S JOKE BOOK 64 50¢, 75 30¢, 102 104 109 111 114 @15¢.
ARCHIE'S MAD HOUSE 35 fair 10¢, 36 43 47 @30¢, 54 15¢.
The ATOM 9 10 15 20 @50¢, 21 35¢, 25 26 28 29 30 @25¢.
ATOM ANT 1st issue $1. ATOMIC BUNNY 14 (1958) 75¢. ATOMIC MOUSE 47 (1962) 50¢. AUTHENTIC POLICE CASES 22 c almost loose (1952) $1.25. The AVENGERS 11 19 c almost loose @50¢, 23 24 26 28 29 30 32 33 34 35 36 37 38 39 @35¢.

BABY HUEY 69 c fair, mended, rubber-stamped (herein after designated "r-s") 10¢. BATMAN 59 c loose, 60 c torn, 123 @$2, 62 63 64 65 66 72 @$2.50, 138 c slightly dam & name on 1st inside pg, 140 same & name on c, 151 153 154 155 156 @$1, 143 144 150 @$1.50, 148 1st inside pg mended, 159 c slight dam, 161 162 163 166 tiny tear at spine @75¢, 164 c has one small-print word clipped off & 2 inside pgs (adv on both sides) have portions torn off, 170 c has name written on, 173 same, 173 c almost loose--otherwise excellent, 173 c has tiny tears, 175 184 @35¢. BATTLE STORIES 17 18 @30¢. BEETLE BAILEY 51 30¢. BEWITCHED 9 15¢. The BEYOND (early '50s, 4 pgs out all) 5 6 7 9 @75¢. BIG TOWN 8 c loose, 16 18 @$1.25. BLACK MAGIC (2 pgs out both) Feb,Mar'52 @75¢. BOB HOPE 103 15¢. BONANZA 24 15¢. BORIS KARLOFF 16 17 @20¢. BOY DETECTIVE 3 (1952) $1.25. The BRAVE & The BOLD 34 36 (both Hawkman) @$1, 61 62 (both Starman & Black Canary) 52 (DC War Heroes) 55 (Atom & Metal Men) 56 (Flash & J'onn J'onnz) 57 (Metamorpho) 65 (Flash & Doom Patrol) 66 (Metamorpho & Metal Men) @35¢. CALVIN & THE COLONEL 2 50¢. CAPT. ATOM 84 35¢. (Jughead as) CAPT. HERO 3 15¢. CASPER THE FRIENDLY GHOST 23 $1.50, 33 c loose 50¢, 99 35¢, 103 106 107 @15¢. CAPT. SCIENCE 6 $2. CAPT. STORM 1st issue $1. CAVE KIDS 15 15¢. CHALLENGERS OF THE UNKNOWN 27 32 35 37 @50¢ 40 46 47 49 50 51 @35¢. CHAMBER OF CHILLS 24 75¢. CHARLEY McCARTHY 9 (1952) $1. CHRISTMAS WITH MOTHER GOOSE Dell 4-color Comic #90 (1945) c worn $4. CLASSICS ILLUSTRATED: THE TIME MACHINE (1956) $2. COMIC ALBUM 14 (Bugs Bunny) 17 (Space Mouse) @60¢. The CREATURE 1st issue fair-good (1962) 50¢. COO COO COMICS 54 (1950: Supermouse, Goofy Gander, etc.) $1. CRUSADER FROM MARS 1st issue (1952) $2.50.
DAFFY DUCK 35 38 @30¢. DAGWOOD 127 50¢. DAREDEVIL 21 26 27 28 31 @50¢. DARING ADVENTURES 17 50¢. DARK MYSTERIES 4 $1, 7 (2 pgs out) 50¢. DELL MOVIE CLASSICS: AROUND THE WORLD IN 80 DAYS (1956) $1.75, THE PHANTOM PLANET (1961) $1, THE 4 HORSEMEN OF THE APOCALYPSE (1961) 75¢, THE WONDERS OF ALADDIN (1961) $1, THE MAGIC SWORD (1962) 75¢, THE MASQUE OF THE RED DEATH (1964) 50¢, OPERATION CROSSBOW (1965) 30¢, THE WOLFMAN (1963) 75¢, WHO'S MINDING THE MINT? (1967) 20¢. DENNIS THE MENACE 36 small stains inside front c & on 1st inside pg, 53 c has name written on, 57 c has small tears, 59 same @50¢, 54 55 56 58 @60¢, 61 scribbles on c, 63 c & 1st inside pg have small tears, 71 78 @30¢, 64 65 67 70 @40¢, 90 15¢ DETECTIVE 284 c has writing $1.25, 321 c water stained, 327 329@75¢ 333 50¢, 334 c has one corner off, 337 c has name & scribbles @25¢ 351 353 354 356 @40¢, 359 360 362 363 364 365 367 @35¢. DOBIE GILLIS 14 spine torn, 16 @35¢. DOC SAVAGE 1st issue $1.
The DOOM PATROL 88 89 @50¢.
EERIE 2 8 (2 pgs msg both) @65¢, 12 (1953 featuring Dracula) $1.
EERIE TALES 10 (1963) 75¢. ELLERY QUEEN DETECTIVE Mar'62 50¢.
ELMER FUDD (Dell) #938 (1958), #1032 (1959) @75¢, #1131 60¢.
FAIRY TALES (1951 juvenile) 10 11 @$1. FAMOUS FUNNIES (Canadian) 18 (Super Pup, Space Mouse, etc.) 30¢. FANTASTIC ADVENTURES (Canadian) 12 (1963) 65¢, 16 17 @50¢. FANTASTIC FOUR 22 28 31 @$1.50 31 fair, 34 47 @$1, 49 c worn 20¢, 53 54 55 57 59 60 @75¢, 61 35¢.
The FANTASTIC VOYAGES OF SINBAD 1st issue (1965) $1. FANTASTIC WORLDS 7 (1953) $1.50. FANTASY MASTERPIECES 2 $1.50. FAWCETT MOVIE COMIC 19 (Jas.Stewart as Carbine Williams, 1952) $1.50.
FELIX THE CAT 48 $1, 93 75¢. FIGHTIN' AIR FORCE 36 50¢.
The FIGHTIN' 5 Oct'64, May,July,Sep'65 @50¢, Jan'66 35¢, Jan'67 25¢ FIGHTIN' MARINES 65 67 @35¢. FIGHTING FRONTS 3 (Korean War) 75¢.

This alphabetical listing continues in current issue CONTACT. More here next issue. By time this appears, I will have acquired 3,000 or so more, mostly recent.

READERS OF R.B.C.C.

May we have a few moments of your time to inform you of:

SPECTACULAR COMICS NO. 1

WE DON'T HAVE SPACE TO LIST ALL OF NO. ONES CONTENTS BUT WE WILL LIST SOME OF ITS **MAIN-EXCELLENT FEATURES**--

PHOTOGRAPH COVERS

* **ALAN HANLEY (comic book-fame)**

HONORS US WITH A PRICELESS TEN-PAGE STRIP-WRITTEN and DRAWN BY HIM!

* **Dagwood Splits the AtoM** → from King Features Syndicate

* **ALL OFFSET!**

YES ALL THIS AND MORE! WORK FROM ONLY **FANDOM'S FINEST**. OFFSET IS HIGH IN COST AND WE DON'T WASTE IT! 32 PLUS PAGES OF **TOP-QUALITY MATERIAL**. WITH **PROFESSIONAL** LAY-OUT AND WRAP-AROUND BINDING. IT IS PRINTED ON 8½x11"-50pd. PAPER. ONLY 500 PRINTED. **IT IS A COLLECTOR'S ITEM!**

PRICE IS: **50¢** INCLUDES POSTAGE and STURDY ENVELOPE.

TO:

RON KRAUS
1470 West Grace St.
CHICAGO, ILLINOIS-
60613

OUT IN JULY

ACTION COMICS: 25¢: 290,291,292,293,294,295,296,299.
ADVENTURE COMICS: 35¢: 280,286,287,288,289.
25¢: 298,299,300,301,302,303,304,305nbc,306.
AQUAMAN: 35¢: 3,11ct.
25¢: 23,24,25,25,26,28,29,29,30,32,32,33.
ATOM: 35¢: 5.
25¢: 22,23,30.
AVENGERS: 25¢: 25.
BRAIN BOY: 35¢: 2,3,4,5,6. OR the lot for $1.25.
Walt Disney's COMIC AND STORIES: 35¢: #1? Feb. 1954, 211,212,230,
35¢: 235,248.
DETECTIVE COMICS: 35¢: 327,327,328,329,332.
25¢: 345,346,347,348,349,350,351,352,353,354,354,
25¢: 355,356,357,358,361,364,365.
DOCTOR SOLAR: 35¢: 1,2,3,4,5,6,7. OR the lot for$1.75.
FANTASTIC FOUR: 35¢: 14,15,18
$1.00: FF ANNU
FLASH: 35¢: 121,124,125.
GREEN LANTERN: 25¢: 41,45.
HAWKMAN: 25¢: 17.
INFERIOR FIVE: 25¢: 1.
JIMMY OLSEN: 35¢: 39,46,59,66nbc,81.
JOURNEY INTO MYSTERY: 35¢: 86,88,89,90,91,92,97.
JUSTICE LEAGUE: 35¢: 12---25¢: 44.
LOIS LANE: 25¢: 57.
LOONEY TUNES: 35¢: 208.
ROBOT FIGHTER: 1,2,3,4,5. 35¢ each or
METAL MEN: 35¢: 1,2,3,4,9.
25¢: 20,22,25,26.
METAMORPHO: 25¢: 1,2,6,7,
MY GREATEST ADVENTURE (DO
MYSTERY IN SPACE: 35¢: 26,
RIP HUNTER: 35¢: 9,10,11,12
SEA DEVILS: 35¢: 6,7,8,9,10 ,18.
25¢: 24,27,29ct,
SPACE MAN: 1,2,3,4,5,6,7,8. each or the lot for $2.00.
STRANGE TALES: 100,105,106,108,111,112,113,114. 35¢ each.
STRANGE TALES ANNUAL: #2: $1.00.
SUPERBOY: 35¢: 91,101,116.
SUPERMAN: 35¢: 142nc,147nbc,149,150,151,152,153,155,156,158,159,
35¢: 160,161.
25¢: 175,180,182,199.
SUPERMAN ANNUALS: $1.00: 1nc pm,2nc,3,4,5,6,7,8; 80-PAGE GIANT #6.
TALES OF SUSPENSE: 35¢: 32,46,47.
TALES TO ASTONISH: 35¢: #??(first Ant-Man),39,40,#??(Cyclops)nc,42,49.
TWILIGHT ZONE: 35¢: 1173,01-860-210,1,2,3,4,5. Or the lot for$1.75.
Walt Disney's UNCLE SCROOGE: 35¢: 31.
WORLDS FINEST: 25¢: 156.

Enclose 25¢ extra for postage on orders under $1.50. "I don't wanna make money, I just wanna sell comics!!"

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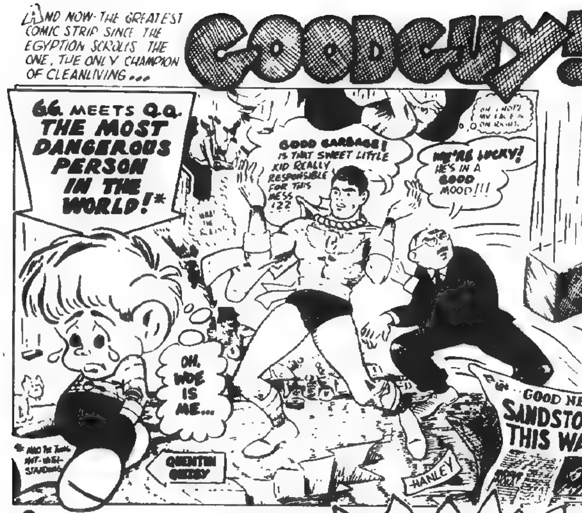
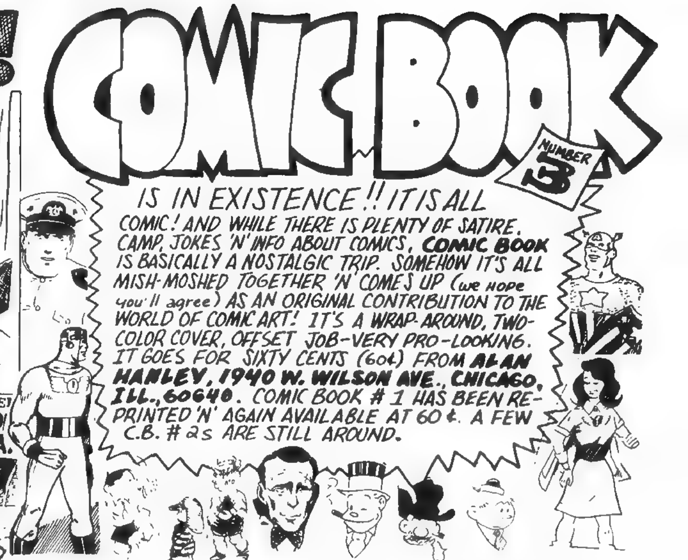
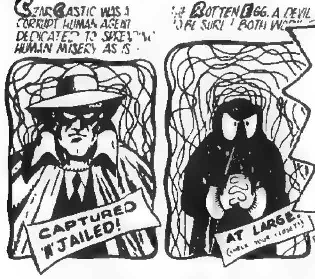
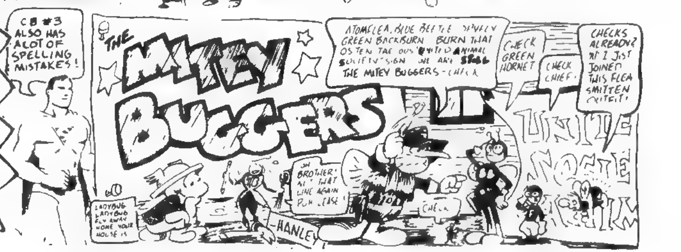

AND NOW- THE GREATEST COMIC STRIP SINCE THE EGYPTION SCROLLS THE ONE, THE ONLY CHAMPION OF CLEANLIVING ...
GOODGUY!
G.G. MEETS Q.Q. THE MOST DANGEROUS PERSON IN THE WORLD!*
GOOD GARBAGE! IS THAT SWEET LITTLE KID REALLY RESPONSIBLE FOR THIS MESS ?22
WE'RE LUCKY! HE'S IN A GOOD MOOD!!!
OH. WOE IS ME...
QUENTIN QUEASY
* AND THE [illegible] NOT- [illegible] STANDING
GOOD NE
SANDSTO
THIS WA.
HANLEY


COMIC BOOK
NUMBER 3

IS IN EXISTENCE!! IT IS ALL COMIC! AND WHILE THERE IS PLENTY OF SATIRE, CAMP, JOKES 'N' INFO ABOUT COMICS, **COMIC BOOK** IS BASICALLY A NOSTALGIC TRIP. SOMEHOW IT'S ALL MISH-MOSHED TOGETHER 'N' COMES UP (we hope you'll agree) AS AN ORIGINAL CONTRIBUTION TO THE WORLD OF COMIC ART! IT'S A WRAP-AROUND, TWO-COLOR COVER, OFFSET JOB-VERY PRO-LOOKING. IT GOES FOR SIXTY CENTS (60¢) FROM **ALAN HANLEY, 1940 W. WILSON AVE., CHICAGO, ILL., 60640**. COMIC BOOK # 1 HAS BEEN REPRINTED 'N' AGAIN AVAILABLE AT 60¢. A FEW C.B. # 2s ARE STILL AROUND.


CZAR CASTIC WAS A CORRUPT HUMAN AGENT DEDICATED TO SPREADING HUMAN MISERY AS IS
THE ROTTEN EGG. A DEVIL TO BE SURE! BOTH WO
CAPTURED 'N' JAILED!
AT LARGE. (CHECK YOUR CLOSET!)

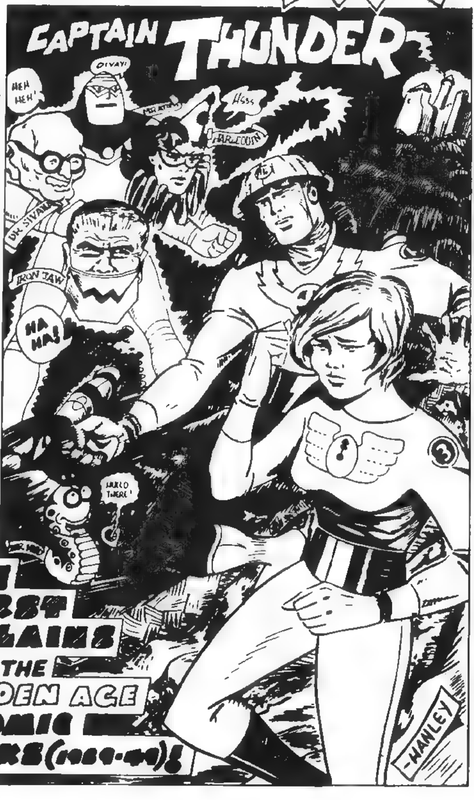
If you send me the 12¢ postage 'n' 5¢ for the envelope I will send you an original inked drawing. ⇨ Also... the ORIGINAL PAGES (17x 22) are for sale at $4.00 a page for C.B. 2+3. The MITEY BUGGERS are SOLD...


C.B #3 ALSO HAS ALOT OF SPELLING MISTAKES!
THE MITEY BUGGERS
ATOMFLEA, BLUE BEETLE [illegible] GREEN BACKBURN BURN THAT [illegible] THE [illegible] UNITED ANIMAL SOCIETY [illegible] WE ARE STILL THE MITEY BUGGERS - CHECK
CHECK GREEN HORNET
CHECK CHIEF.
CHECKS ALREADY? AN' I JUST JOINED THIS FLEA SMITTEN OUTFIT!
UNITE SOCIETY
OH BROTHER! AL' THAT LINE AGAIN PUH-LEASE!
CHECK
LADYBUG LADYBUG FLY AWAY HOME YOUR HOUSE IS
HANLEY

EDITOR to writer-Memo: Story should contain elements of action, plot, character 'n' NOSTALGIA. The overriding consideration is to help promote interest in the comic graphic form.

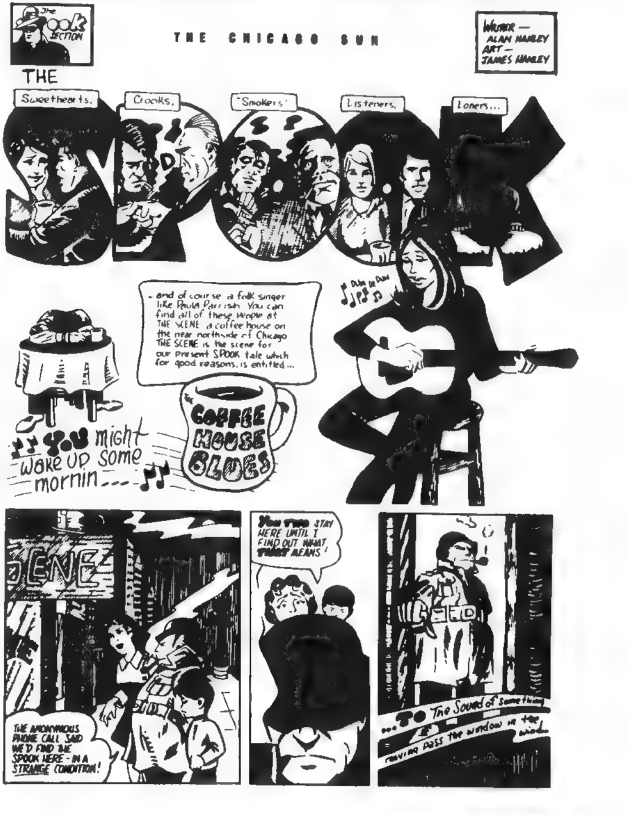
...

[illegible] then in the shadow of BUCK ROGERS, BRICK BRADFORD 'n' FLASH GORDON is our own CAPTAIN THUNDER battling


CAPTAIN THUNDER
HEH HEH
OIVAY!
HSSS
HARLEQUIN
DR. SIVANA
IRON JAW
HA HA!
HELLO THERE!
HANLEY

THE FIVE WORST VILLAINS FROM THE GOLDEN AGE OF COMIC BOOKS ([illegible]-44)!

Memo to Editor— Original title to CT story was "The Ten Worst, etc." But of that list many of the villains are still around. They were RED SKULL, TWO-FACE, JOKER, CATWOMAN 'n' SOLOMON GRUNDY & I don't think it would be cricket to use 'em. It's interesting to note that of these ten BATMAN has three of the baddies as does CAPTAIN MARVEL. OF GREEN LANTERN has two CRIMEBUSTER 'n' CAP'N AMERICA one each. I think it takes "good" bad guys to help a super-hero along the popularity road--- Anyway hope you like my list--- -Writer


The Spook SECTION
THE CHICAGO SUN
WRITER — ALAN HANLEY ART — JAMES HANLEY
THE SPOOK
Sweethearts,
Crooks,
"Smokers"
Listeners,
Loners...
...and of course a folk singer like Paula Parrish. You can find all of these people at THE SCENE a coffee house on the near northside of Chicago. THE SCENE is the scene for our present SPOOK tale which for good reasons, is entitled...
Dub de Dub
YOU might wake up some mornin---
COFFEE HOUSE BLUES
SCENE
THE ANONYMOUS PHONE CALL SAID WE'D FIND THE SPOOK HERE - IN A STRANGE CONDITION!
YOU TWO STAY HERE UNTIL I FIND OUT WHAT THAT MEANS!
...TO The Sound of Something moving pass the window in the wind

BLASTS FROM THE READERS

Dear G.B.,

I read a letter from a fan named Mike Callahan in issue #56. He gave the opinion that DC is the greatest company there is. He probably has never picked up an issue from a different company. I am writing in defense of Marvel. Marvel has a smaller circulation but has more/better artists, who don't have have to spread out and waste their work. A team like Kirby, Colan, Steranko, Buscema, and Romita can't be beat. Writers; Archie Goodwin of~~w~~ CREEPY-fame, Roy Thomas and Roy Marais, and Stan Lee, who received an Alley for best Editor-Writer at the Con. Inkers: If Callahan ever picks up an issue of AGENT OF SHIELD, he will find it plastered with psycodelic effects and weird colors, but the most beautiful I've ever seen. By the way, Mr. Editor, what is your opinion of Steranko's art? (EDITOR: One of the two best at Marvel.) Talk about originality, who started the human interest type story? Who started the ugly super hero fad? Who injects everyday life into their stories? MARVEL! Now with the~~w~~ second Golden Age of comics coming up, they will have a larger circulation and believe me DC will no longer be sitting on it's high throne. With mistakes like throwing out Adam Strange, over distribution, and the hiring of amateurs, DC will no longer be tops. DC depends on quantity to sell comics, Marvel use quality.

MANFRED GREIFFENSTEIN

In RB&CC #56 Mike Callahan told why he liked DC the best. I agree with him, and I will list a few more reasons. To add with originality: Lee recently commented that Marvel was greatly imitated but Lee himself has imitated DC many of time. Like Mr. Fantastic, who came out in 1961, copied Jimmy Olsen, who got his stretch in '58. Hawkeye, of the Avengers is just a shadow of Green Arrow. Quicksilver of the same group is just a pure and simple copy of Flash (I believe there was a Quick Silver in the 40's but the Flash was the first "speedster"). There are a number of other examples such as these but I would like to continue. DC doesn't brag around like Marvel does. On the first page of EVERY Marvel, there sits ol' Stan's name even if he didn't write the story! In the April 1968 Bullpen Lee says..."we've managed to make ourselves the undisputed leaders of the comic industry." I'll dispute Stan, and if that isn't bragging (and a lie) what is? I'll agree with Mr. Callahan on his choice of writers and artists but I would like to add 3 others: Jim Shooter and Curt Swan, that unmatched team who writes and draws most of the Legion stories in ADVENTURE, and Neal Adams. Shooter, now 16, has written some of the best stories ever such as "To Save A Galaxy" in ADVENTURE 252-3 and "The end of the Legion" in 359-60 of the same mag. Curt Swan drew them both. Neal Adams, along with author Jack Miller, has been putting out fantastic stories featuring Deadman, DC's greatest new character. DCs stories are longer (most Marvels only have 19-20 page stories while DC stories have 24, and recently 31 PAge of story! (see SUPERMAN 204) and are more interesting. Some Marvel stories are 9/10 fight and 1/10 plot. In my eyes all Marvel~~x~~ stories are the same. In a way, I think RB&CC will become more Marvelized since the SFCA advertises in Marvel. What about the poor old DC collector who wants old comics, but ~~w~~ can't for them, for he doesn't buy Marvels? (Editor: Are you trying to tell me there are comic collectors who buy nothing but DCs or nothing but Marvels? I find that hard to believe. True comic fans buy the best from all publishers. I don't consider myself a DC fan, or a Marvel fan, or a Gold Key fan, ect. I am a comic fan. As to why I don't advertise in DC--very simple, the smallest ad that can be purchased in DC comics costs $1,300.00. Need I say more?)

PAUL WIKANDER

Dear G.B.,

Tomorrow I start taking my final exams and what am I doing? Instead of studying, I'm sitting here writing you a letter. But I just had to write. I can easily say that I have never seen, and I probably will never see, a cover as impressive as the one on RB&CC #57 or any fanzine. John Fantucchio has to be one of your best artists. His interpertation of Deadman almost puts Neal Adam's to shame. After seeing that cover, I eagerly raced through the issue. The article "Super Heroes and Big Business" was interesting and frightening. Just think! If every comic hero that wasn't on tv had to be dropped... it's horrible.

EDWIN RONER

Dear G.B.,

Wally Wood's cover on RB&CC #56 was extremely well drawn and very thought-provoking. The scene showing Daredevil throwing Dynamo off a building signified Marvel's crushing of Tower Comics in comic book sales (at least that's the way I interperted it). I hope you can continue to feature covers drawn by him. I second Richard Willis' comments and ask you to please feature a regular column. This issue had only reprints from newspapers. These reprints from other sources are okay, but you need something else. Speaking of articles on comics, the TV GUIDE for March 23-29 had an article on super hero cartoons on television. Most of the article was devoted to the Marvel shows and just barely mentioned Superman. Within the story it stated that Marvel is the leading producer of comics! Evidently they didn't do much research into the comics field. In response to Stephen Stanley's letter, I would like to say that it seems that DC is currently more interested in developing new comic books and letting the old favorites go to pot. THE FLASH, HAWKMAN, GREEN LANTERN, etc. get worse with each succeeding~~w~~ issue. Deadman, The Creeper, Anthro, and the Secret Six are all fine and enjoyable, however, I don't think that they make up for the loss of quality in the others. I don't want DC to drop these new features, I just want them to give the old standbyes scripts and artwork of better quality.

TERRY HUGHES

SEND YOUR LETTERS OF COMMENT: THE SFCA, "BLASTS FROM THE READERS", 9875 SW 212 ST., MIAMI, FLA. 33157

PAGE 15

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Two Bits-'64-2. daily
Fritzi Ritz-current-10.sun.
Grandma-kuhn'62 5.daily
Odds Bodkin-o'maill-5.daily
Gasoline Alley-daily-'66.7.50

PANELS:
Bobby Sox-Links'51-5.(stains)*
Ching Chow-henry'59-1.50
Far Out-landers'62-2.
Pocket Cartoon-ivey'60's-2.
Ginger-getterman-1. /Open Season-'60 clyde lamb-5.
All Stars-leiderman-2.
Tickertoons-hurd-2.
There Oughta Be A Law-5. /Mommy (nyht syn.) '56 -5.
Carnival-Turner-4.
The Ladies-Bond'62-2.
Key Peek-ficklen-4.
Once Over Lightly-andrews'48-3.

EARLIER (A)
L M Glackens-PUCK,1907 (raining cats & dogs)-20.
Jewell Austin-b&w illus (A GEM)c.'2o-12.
Dalrymple-PUCK,1892-7.50

PUCK cover *
Xmas 19o3
-L M Glackens
-15.

CARICATURE
Tim(France)of ivey-2.
Caipo(peru)-2.

EARLIER (B)
Bart(pol.) c1910-20.
Fanny Y Cory (wash)c.1900-5.
Dean(pol.)1928-10.
Ving Fuller-strip(day trolley jumped track)c.'20-15.

GAGS
Coulthard (eye opener,c.'25)-5.ea
Phil Rolfsen
Brad Anderson
Hageman
Reamer Keller
Orehek
Don Addis-5.
4.ea
Bo Brown(Colliers'45)-10.
E. Goodenow'3o's-3.
Zeis(SEPost-'50's)-5.

SPORTS
Dean-'20's-5. /Amadee-10.
Hollreiser-2. /Buchanan-5.
Hunt-5.

ANIMATION:
Disney cel-25⁰ (D.Duck)

COMIC BOOK PAGE (A)
Ben Thompson(Bad Blood-story..
Obey the Law comix-late'40's)-12.50

FOREIGN:
Kelly-(ireland)5.

U.S. POLITICAL:
Morris-10.
Wood-5.
Ivey-5.
Addis-5.
Costello('50s)-15.
Hodgins-5.

clarence gray
dry brush,6by14"
early '40s-7.5o

COMIC BOOK PAGE (B)
Jim Mooney House of Mystery'No.157 1966-12.50

• MISCELLANEOUS •

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(buster brown)'o3 / Carmichael'o9
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Buz Sawyer(newsprint)-2-1--6, 1965........................50c

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Queenie(Interlandi)'66————75c
Dr Kildare-Ken Bald'64————1.oo

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Sportoons-Tom Roost'52.....1.5o

ALLY SLOPER by W.F. THOMAS 1906

• ACCEPTING BIDS ON: •
- Drago-Hogarth(sun)1946.
- Hall Room Boys-H A McGill ..daily-1941(repaired).
- T.A.D.-'Judge Rummy's Court' 191o.
- Al Williamson-Davy Jones daily..'67.
- 'Mary Perkins-On Stage'-Leonard Starr(sun)1965.
- Steve Roper-Overgard D. '65.
- Mr Breger-Dave B-sun'57.

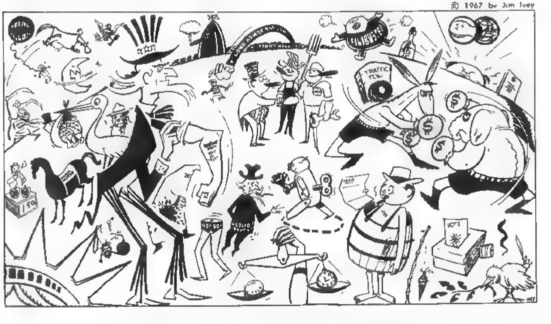
(above are,natch,ORIGINALS)

- Little Lulu-2 vols,has every S E POST cartoon of LL-& stories,photos on Marge. '35 to '43.

personal to Barry Bauman: you sound like a very fine human! DON'T leave the country.. we need people like you to change things.

A POLITICAL CARTOON TO FIT ALL OCCASIONS

© 1967 by Jim Ivey



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* A WORD ABOUT CONDITION: everything listed is in near mint to very good condition.

EXCEPT WHERE * INDICATES

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Here Comes Snoopy
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*ONLY 'fair':Famous Monsters of Filmland feb '63(v,4no.6), dec'64(no.31)-5oc ea

Good does triumph—in Marvel comics

"We genuinely believe in what we're doing. We think it shines through in our work. Good eventually does triumph over evil. We do what we can to help it."

The speaker was not an Eagle Scout emeritus addressing a convention of good Samaritans. He was Stan Lee, 45, affable, 6-foot-pixie who serves as alter-ego, father confessor, and creator for a new brand of superheroes.

Six years ago Lee, editor of Marvel comics (which boasts a combined circulation of 60 million), got fed up with the restricted milieu in which comic book protagonists had been presented.

The Lee formula is straight out of Kafka. His superheroes are real people with all human shortcomings and foibles except one exaggerated super characteristic which permits them to successfully put down the arch-enemies of society. These technicolor extravaganzas, peppered with high-camp sarcastic bromides, are snatched up faster than a parole by a three-time loser by hundreds of thousands of enthusiastic readers.

"All a reader must do is to accept the fairy-tale premise of the Marvel heroes super-human abilities. Then we try to make their characterizations as believable as possible," explained Lee.

"Sub-Mariner, alias Namor Prince of Atlantis, for example," he chortled, "is actually a pompous egotist who looks down his nose at everyone beneath his station." In spite of or, perhaps, because of his near paranoid outlook, (Namor believes that the surface people are fiends in double-breasted blazers) he is still capable of righting wrongs and upholding the principles of justice.

Other Marvel characters have equally man-on-the street problems and obsessions. Peter Parker who, in his super hero guise as Spider-Man roams the galaxy in the cause of justice, has such a compelling inferiority complex that he is constantly afraid of losing his girlfriend. A sharp cookie, however, Peter sends himself through college by peddling pictures of his Spider-Man exploits.

"One time back," Lee recalled with nostalgia, "Spider-Man decided he wasn't compensated enough for his daring deeds. In an effort to upgrade his standard of living he decided to team up with the Fantastic Four (Mr. Fantastic, a scientist with the astounding ability to stretch; his wife, Sue, the invisible girl who can make herself disappear; her brother, Johnny Storm, the human torch who becomes a blazing, flying weapon; and the Thing, perhaps the strongest creature on Earth). Instead of talking it over in a namby-pamby all-for-one, one-for-all Superman vein, they decided Spidey was trying to get a fat "salary and threw him out on his superhuman ear.

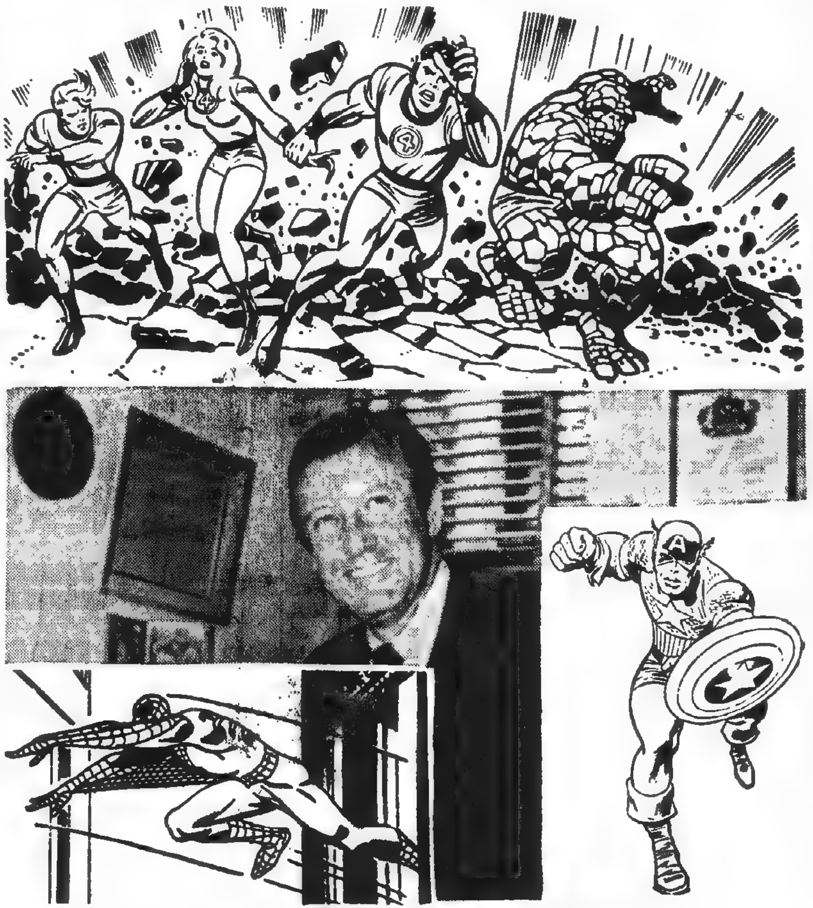
"Dialog is very important. We spend a tremendous amount of time and energy making our characters say things true to their image and personalities. The Batman and Robin — Captain Marvel — Flash superheroes were all stereotypes. They'd all say the same thing to express a similar action."

Marvel villains are three-dimensional. Mekano, a dastardly usurper bent on world conquest (what else?) expressed his literary ability: "Shakespeare . . . Zola . . . Hemingway . . . all the overrated pencil-pushers of days past . . . down with all of them . . . and up with Mekano!"

Sound like Luther or Dr. Savanna? You can bet your membership certificate in the Merry Marvel Marching Society (a 70,000-member club of dyed-in-the-wool Marvel fans who pay a buck to receive a kit containing such indispensables as a MMMS pin, note pad, minibook, mind-snapping pencil, etc.) it doesn't.

All Lee's superheroes can be expected to do the unexpected. Nothing is ever telegraphed in Marvel-land. The Fantastic Four recently discovered that even their fantastic powers weren't enough to solve a problem in elementary capitalism: They were evicted from their offices for non-payment of rent!

Comic books are oblivious to inflation. In the past decade in which the price of such essentials as pizzas, eyebrow pencils, acne medicines have skyrocketed, comic books have gone up a meager 2 cents. The next time you'd like to take a breathing spell from the everyday rigors of hackneyed mass media pap, risk 12 pennies on a supersonic trip to Shangalla (the cemetery satellite for dead superheroes) and pick up a Marvel comic book. You may end up joining the MMMS!


Fantastic Four, Capt. America and Spider Man surround Stan Lee.

COMICS FROM THE 1940's FOR SALE. Dale Manesis, 2002 n. 49th St., Milwaukee, Wisc. 53208. The comics listed below are in good condition. Minimum order $2.00. Please list alternate selections. I pay postage. Prompt refunds if not satisfied with the condition of any comic.
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Bill Butterfield, 1590 Los Carneros, Napa, Calif. 94558; My want & sales lists remain almost the same as printed in the last RB&CC. Please check the ad carefully & feel free to order anything listed. I have made one change in the ad. Under GRAB BAGS change the amounts of books to 8,10,10,10,11 respectively for each category. Does anyone want tapes from TV shows from the mid-fifties? I have a limited number of shows such as OUR MISS BROOKS, 20TH CENTURY, ED SULLIVAN, etc. Please contact me if you have golden age Disney material. I will pay $3.00 for any ORIGINAL cell from any Disney cartoon except JUNGLE BOOK. I will also pay $2.00 for any Disney movie poster. FOR SALE: MAD 45(VG) @ $2.00, Marvel super hero grab bags (7 books, all g-m, at $1.00, my choice. Write me if you have any old stuff for sale.

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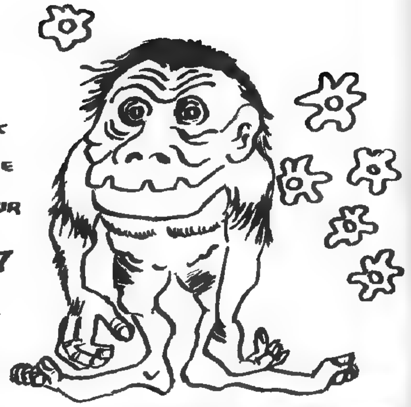

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MARVEL MIRROR

ISSUES 5, 6, AND 7 NOW ON SALE!

Marvel Mirror is one of the very few fanzines currently published that dedicate themselves to an unbiased criticism of the creations of the Marvel Comics Group. MarMir is not, and never will be, one of the current rash of juvenile Lee-worshipping Marvelzines. We on the editorial staff of MarMir have one of the highest editorial standards of any Marvelzine, and it is made sure that each and every article, review, or essay that we bring you is the very finest we can produce. One of the strictest editorial criteria in the consideration of an article is the question of whether or not the writer is writing honestly, objectively, and with little or no bias. No articles have been, are, or ever will be, published that praise the works of Marvel to the high heavens, loudly proclaim that Stan Lee is matched only by Shakespeare, decree that even Marvel's poorest titles are classics, or reject all other comics companies under the title of "Brand Echh." We believe that every fan has a right to judge today's publications--Marvel, D.C., or what have you--by their own merits, without listening to any editor who attempts to brainwash his readers. In the pages of MarMir, you will not be told that the Marvel Comics Group is the greatest comics group in the world. Such a statement is not only ultrabiased, but it is also pointless and unfounded. Anyway, we hope we've given you a short blimpse at our editorial standards, and it is our hope that you, the thinking reader, will try our publication to see whether or not it is to your liking. Read on, read on.....

CONTENTS OF MARVEL MIRROR #5

MM #5 is somewhat different in content from previous issues, and provides a good change-of-pace for our readers. Within it, you'll find:

"The Diabolical Lord of Latveria," Part I, by professional writer Wayne Warfield--the first part of the longest study of Doctor Doom ever written. Parts II, III, and IV are forthcoming in future issues.

"In the Flood of Thy Bliss O Death," by Steven D. Utley--an impressionistic profile/analysis of D. C.'s new serious feature, Deadman, written in something of a different style.

"Graphic Traffic," by Mark Evanier--the first in a new semi-regular column by one of fandom's most controversial writers. This first installment is a critical analysis of Jim Steranko's art and story work on the Nick Fury, Agent of SHIELD series.

Lengthy editorializing from, of course, the editors.

Beautiful artwork from Kurt Luchs, Dave Russell, Bill G. Wilson, and Francisco Hijode--illustrations of Dr. Doom, the Leader, Daredevil, the Thing, and Deadman.

Dated April/May 1968, Marvel Mirror #5 is fully offset-litho printed, in a newsletter format.

PRICE: 15¢

CONTENTS OF MARVEL MIRROR #6

With MM #6, our staffers returned to the front, giving us and you the following material:

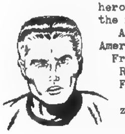
"The Diabolical Lord of Latveria," Part II, by pro writer Wayne Warfield--the second part of Wayne's lengthy essay on the character and concept of Victor von Doom.

"Marvel's Back Pages," by Tony Isabella--our column dedicated to review and discussion on the neglected ATLAS titles of the 1950's. This time there is a review of Black Rider #1, 1957, with discussion on artistic techniques, editorial policies, and the possibilities of a revival.

"The Fifth Column," by Dwight Decker--with MM #6, Dwight begins a new philosophical series in his column, delving into the psychological and moral concepts behind the comic book. This, the first in a planned series, discusses the validity of the superhero concept and its linkage with the morals and attitudes of youth.

A large illustration of Captain America battling the Red Skull, by Fred Hembeck--plus art from Dave Russell, Steve Utley, and Gordon Flagg.

Editorials, a couple of fanzine reviews, and notes on a few of the new Marvel titles.



PRICE: 15¢

CONTENTS OF MARVEL MIRROR #7

As this ad is being laid out, the first week of June, the complete plans for MM #7 have not fully crystallized; however, the issue will be completely finished and ready for mailing by the time you read this ad. The tentative contents are:

"The Diabolical Lord of Latveria," Part III, by pro writer Wayne Warfield--continuing Wayne's lengthy and well-written analysis of the character of Doctor Doom.

"The Fifth Column," by Dwight Decker--Dwight continues his philosophical series, with an examination of the many political/social-based "discussions" between Captain America and the Red Skull. Interesting reading for the thinking fan....

"Marvel's Back Pages," by Tony Isabella, this time reviewing an Atlas science-fiction/fantasy comic, with comparisons with the Marvel fantasy comics of the early 1960's and the super-science present in today's Marvel stories.

The usual editorial long-windedness; a couple of fanzine reviews if we can fit them in; a short article on fan etiquette; and artwork from Gordon Flagg, Dave Russell, and Steven D. Utley.

"A Fleeting Vision of the God of Thunder"--a short impressionistic poem by Francis Shusterich.

PRICE: 15¢

BACK ISSUES

MARMIR 1 Yes, there are still a few copies of our first issue available! The contents are as follows: "Personality Analysis: The Beast," by Greg Kishel--a psychologically-based article on "the neglected X-Man"; "Ode to the Hulk" and "Musings on the Nightlife of Spider-Man," by Fran Shusterich--two short humorous pieces; a review of THE AVENGERS BATTLE THE EARTH-WRECKER, by Greg Kishel; "Knocks-Boosts-Plugs," a fanzine plug column; much editorializing; and "Last-Minute Notes on MM #1." MM #1 is entirely offset printed, in a newsletter format. A very limited supply of this issue is available, but it's yours for 15¢, as long as the supply on hand lasts. We believe we've improved to a vast degree since #1, but our first issue might still be interesting, if only to compare it with our present efforts.

Sorry, no copies of MM #2 left--all 250 copies were sold within two and a half months! The only reason #s 1 and 3*4 are still available is their larger print runs--if 250 copies had been printed of each of these, they'd have sold out long ago. As it is, the circulation on each of these issues is nearing 300, and supplies are running rather low, particularly on #1. Why not order both now, before they're sold out also?

MARMIR 3✱4 MarMir #3*4 was a special doubled-up issue, with the contents of both #s 3 and 4. Within #3*4 are the following features: a cover featuring Hawkeye and Hercules battling Dragon Man, by Steven D. Utley; "Kicks, Quips, & Comments," a lettercol with commentary on our first two issues by several prominent fans; editorial jottings; "Gleanings," a short news column; "The Loss of an Essence..." by Greg Kishel--an article of serious constructive criticism and not without considerable disillusionment in Marvel's current efforts; "The Fifth Column," by Dwight Decker--this installment dealing with a possible new term to describe the sci-fi/fantasy/comic collecting subculture; "Knocks-Boosts-Plugs," more fanzine plugs; "The Mightiest of All...Killed by the Crud," by Dwight Decker--a lengthy article examining the old MLJ heroes of yore and their tragic fate in their "Mighty" incarnations; "Marvel's Back Pages," by Tony Isabella, reviewing Yellow Claw #4, from 1957; "Surfer of the Star-Winds" and "Narrator from Beyond the Brink," both by Francis Shusterich--two pieces of poetry; "Mission: Polish Marvel," a discussion column dedicated to reader forums on the rather controversial subject of constructive criticism for Marvel; "An Incident in the Formation of This Issue," by Francisco Hijode--a rather funny but absolutely true incident that occurred during the layout of MM #3*4; editorializing; and beautiful artwork from Dave Russell, Steven D. Utley, and Bud Fern. Plus--the special feature blurbed below, an interview with the talented JIM STERANKO, writer and illustrator of Nick Fury, Agent of SHIELD, specially arranged through Tony Isabella. MM #3*4 is entirely offset printed, twelve pages, wraparound binding with saddlestitch stapling, and costs just 30¢, or 35¢ if mailed flat.

AN INTERVIEW WITH
JIM STERANKO

GENERAL INFORMATION Marvel Mirror is entirely photo-offset printed and is laid out in a newsletter format similar to that of the now-defunct Yancy Street Journal. Type reduction is used, enabling the fitting of twice as much per page as normal-size printing. Layout is neat and attractive; we believe in "balancing" pages, illustrations, and headings to get an easy-to-read and pleasing-to-the-eye layout form. Professional-type Gothic and Roman type predominates for headlines, titles, etc., though occasionally custom-drawn headings are used for atmosphere.

Marvel Mirror normal-sized issues cost 15¢, although the doubled-up issue #3*4 cost 30¢ because of its larger-than-normal size. #3*4 was and is the only doubled-up issue we are planning--no more of these in the future. All copies are mailed in envelopes--single and double copies mailed in long letter-size envelope; up to four issues mailed, folded once, in 6 x 9 manila envelope; all orders of five or more back issues mailed flat for free. If you order less than five currently-available issues at a time and wish your order mailed flat, please include 5¢ extra for the envelope.

Subscriptions are encouraged--seven issues for $1.00. We gladly sell non-sub orders, of course, but subscriptions are accepted with many thanks--subs save time in addressing, mailing, and postage for you as well as us. When subscribing, please do not order beyond issue #15--an event of Cosmic Importance will occur than (more on this in future issues!)....

Payment by cash is preferred for all sums of $1.00 and under. If you wish to pay by check or money order, please include 15¢ extra for cashing charges, or we will be forced to deduct an issue from your order or sub! Also--NO CHECKS FOR AMOUNTS BELOW $1.00, PLEASE!!! It's a pain to cash the things!

GOOD DEALS! For those of you who can't resist a bargain (or an apparent bargain!), here are a couple of special offers we're making just for you:

SPECIAL OFFER #1: For 50¢, we'll send you the three issues above--#s 5, 6, and 7--mailed flat. This is no real saving, but it's a nice little package deal.

SPECIAL OFFER #2: Send us a buck--$1.00, U.S. Cash!--and we'll send you the following: #s 1, 3*4, 5, 6, and 7, all mailed flat right now, and a copy of #8 upon publication in mid-August--a savings of a whole dime (so go buy yourself a Coke!)!

SPECIAL OFFER #3: For $2.00, we'll send you #s 1, 3*4, 5, 6, and 7 now, mailed flat, and a subscription for issues #s 8 through 15!

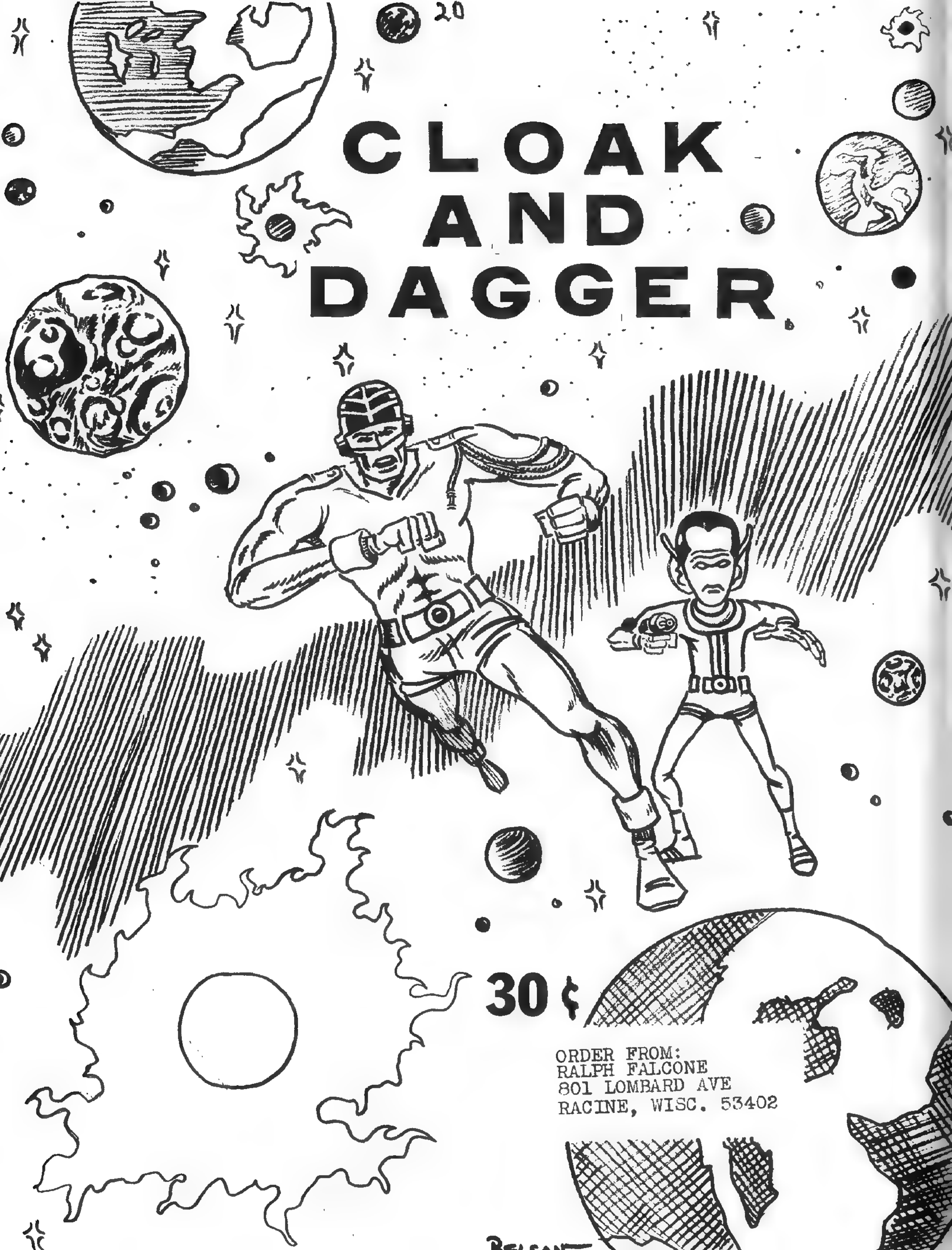
SPECIAL-ON-TOP-OF-A-SPECIAL: To the first five people who order one of the above special offers and mention this ad in RB&CC #58, we'll add a copy of Valiant #1, absolutely free! Yes--to the five people ordering--so order now!

SEND ALL ORDERS, INQUIRIES, ETC., TO:

GREG KISHEL
311-8½ STREET SOUTH
VIRGINIA, MINNESOTA 55792

THANKS FOR LISTENING!

20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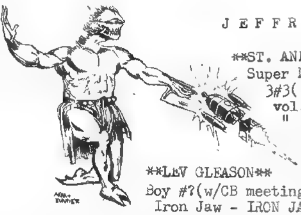

JEFFREY GLUCKSON

10347 Monte Mar Dr. L.A.,Calif.
90064

ST. AND SMITH
Super Magician VOL. 3#3('44) $.85
vol.4#2 - $.45
" "#4(hole in cover) -20¢

LEV GLEASON
Boy #?(w/CB meeting and Battling Iron Jaw - IRON JAW IS UN-JAWED! Coverles, co from a funny story) Exlnt art!! $0.75
Boy #49 - $0.65

****D.C.(NATIONAL PERIODICALS PUBS.)**** * ** **
*Boy Commandoes #28 (fair) $0.85 *
* " " #19(very small piece from *
* left side of cover) - $1.15 *
Star Spangled #107(Robin) $0.90 *
*All American Western #106(NearMint) $0.35 *
*More Fun #94 ('43, w/Green Arrow, Dr. Fate,Aqua-
* man,Johnny Quick,Spectre,etc.) $4.50 *
More Fun #107(w/G.A.,Johnny Quick,Aquaman, and
* SUPERBOY '46) - [illegible] $1.85 *

SUPERIOR(BETTER)PUBS. *
Dynamic #22(fair,'47) - $.65 (no back cover
Capt. Aero(fair,co) #25('46) - $.65
Capt. Wings #/(C,'44 or45,co) 20¢
Punch #19(fair,'46) - $0.85
Capt. Flight #?(C,many superheroes) * $.50

WESTERNS
Gene Autry #6(FAWCETT,'43,68pps.,fair) 50¢
Gene Autry #75'Dell 4-Color Comic,about Near Mint, '45, NO ADS THRUOUT) - $.75
Wild Western #3('48, TIMELY) - $.50
Wild Bill Pecos westerner #40('51,Syd Shores cover, interior art is great - looks an awful lot like Krigstein) - $.65
Red Ryder #26('45,pps. out) - $.20
" " #109('52) $.20
Gunsmoke #9('50,w/MaskedMarvel) - 35¢
Rod Cameron Western #18(Near Mint,'52,FAWCETT)20¢

FUNNY COMICS
Comic Cavalcade #41(76pps.) 20¢
Looney Tunes and Merrie Melodies '44,#37) 35¢
" " " " # #79('8) 20¢
27 pps. of Blondie from 1940&42 - 15¢
Terry Toons presents MIGHTY MOUSE #2('46,TIMELY,xlnt cond.) $0.35
Archie #63(fair) $0.20
Real Screen #15('47) - 25¢
Leading #17('45,D.C.) - 30¢
Li'l Abner #?(C, contains story of the "Wolf Gal" and Sen. Phogbound story) - 20¢
Donald Duck #25('53 Disney comic,½ color and ½ B&W, in German) - 20¢
Frankenstein #19('47,C,co) - 20¢
I HAVE THREE WESTERNS, ALL I.W. REPRINTS, WITH COVERS BY JOHN SEVERIN. 20¢ each.

****A*C*H*T*U*N*G*******A*T*T*E*N*T*I*O*N*****

For the FIRST time in any ad I've ever had published, I finally have a TIMELY for sale! It's MARVEL MYSTERY #89,small(very) piece of bottom right hand corner off, with: HUMAN TORCH AND SUN GIRL, TWO SUB-MARINER STORIES, SUN GIRL, BLONDE PHANTOM, and CAPT. AMERICA 1948, PRICE is only $4.25

****

TRU LIFE COMICS
Heroic #56('49) - 20¢
True #63('47,fair) - 20¢
True #48('46,fair) - 25¢
Real Life #20('44,fair) - 35¢ (no back cover)

****MISCELLANEOUS GOLDEN AGERS****
Great #1(LBCole cover,coupon & 1 page of text missing) - $0.25
Lucky #1 ('44, good to fair) - $.50
All Great Comics #?(C, but has 128 other pages!about 45 minutes of solid reading!) 35¢
Yellowjacket #5('44, 1 pg. torn and pencil marks on) - 75¢
Target vol.4#7(NOVELTY PRESS,'43, about Near Mint) - $0.65
Green Hornet #47('49,HARVEY) $1.25
Green Mask #about 6(C,'41,fair) - $0.75
Zoot #13(Fox,'48) - $0.65
Contact #?(C,'44, w/Golden Eagle,Flamingo,Black Venus,and much more) - $0.30
Classics #25('45 edition) of TWO YRS. BEFORE THE MAST - $0.20
Wanted #11(Crime comic,'48) - $0.25
Veckans Aventyr #24, 1943(German or Swedish or something comic-type book from 1943, features SUPERMAN(in yellow tights), Barney Baxter, Thimble Theatre, Blue Beetle, and DJUNGEL JIM BY ALEX RAYMOND!!!) - $0.40
ACE #?(C, about 1940, has strips as old as 1938,i.e.Katzenjammer Kids,some from as old as '37, and features Curley Harper,Tim Tyler's Luck, Blondie,Tillie the Toiler,Krazy Kat from 1937, THE PHANTOM from either '37 or '39, and much more. I'd imagine it's VERY valuable, but in its coverless condition it's only $1.25

send
stamped
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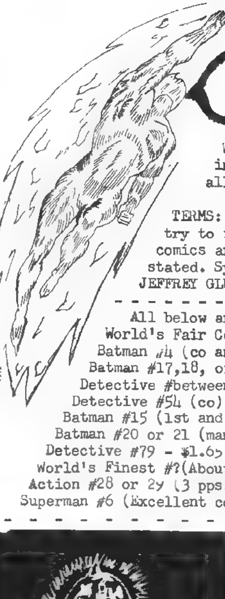
envelope
for
pricelist
of
Golden Age
BCB's
G.C.'s
MARVELS
ORIGINAL ART. ETC-



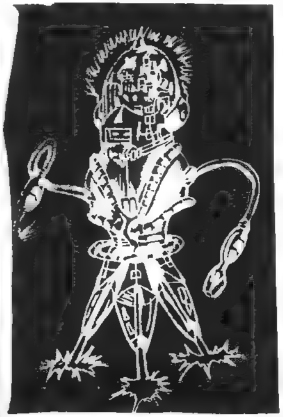
YOU READ COMIC BOOKS?!??
AT YOUR AGE!??!!!??

Well, if you want to buy any, I'm your man!' I'm currently trying to sell as much as I can in order to have a nice tidy sum for all the cons this summer - I'll be at Worldcon, F-UNcon, and...?

oOo

TERMS: YOU must include all postage; 15¢, plus 2¢ per comic. Please try to include MANY alternates. Add 20¢ for insurance, if desired. All comics are about GOOD to EXTREMELY EXCELLENT condition, unless otherwise stated. Symbols: (C)-Coverless (co)-centerfold out (w/)-with;including
JEFFREY GLUCKSON 10347 Monte Mar Dr. Los Angeles, California 90064

All below are coverless and relatively just good condition
World's Fair Comics,1940 Edition - 1st & last few pages missing - $6.50
Batman #4 (co and 1st wrap around page out) - $4.00
Batman #17,18, or 20 - $1.65
Detective #between 39-42('40, some pps. out) - $4.00
Detective #54 (co) - $2.00
Batman #15 (1st and last page are fair condition) - $2.35
Batman #20 or 21 (many pps. out) - $0.65
Detective #79 - $1.65
World's Finest #?(About '48, front cover & 1st page missing) - $0.70
Action #28 or 29 (3 pps. out) 1940 - $1.65
Superman #6 (Excellent condition) - $4.00



JEFFREY GLUCKSON
10347 Mont Mar Dr.
L.A., Calif. 90064

BELOW ARE REGULAR, ORDINARY, GOOD TO EXCELLENT GOLDEN AGERS

FICTION HOUSE
Wambi #8(IW Reprint) - 50¢
#17 - 50¢ #14 - 50¢
#15 - 50¢
Fight #?(C) - $.25
Kaanga #1(IW Reprint) -40¢
Jungle #?(C, looks like VERY early ish) - 50¢
#140,151 - 35¢@
Rangers #64 - $.55
Jumbo #150,155 - 50¢@

NOVELTY
Grab Bag - 5 novelties, all either fair, co, or C - $1.00 per set

FAWCETT
Capt. Marvel # 26 - $2.50
Funny Animals #21, Giant (Giant is C) - 20¢@
#59 - 15¢
IBIS #6 - $2.00
Nyoka #7,10,11(ALL ARE ABSOLUTE MINT) -$.85@
#20(MINT)50¢,22(C)15¢

**ZOO FUNNIES #8, by Charlton, features Nyoka (C) - $0.20

FUNNY, w/heroes
Magic #82(fair, w/Mandrake,Lone Ranger,Secret Agent X-9) - $1.25
TipTop #92('44,C,w/Mirror Man,Tailspin Tommy,Capt. & Kids,more) - $0.25
#188(Peanuts,Tarzan,more) - $0.35
Sparkler #61 (w/Capt. & Kids, TARZAN BY H*O*G*A*R*T*H, Abbie&Slats,Lil Abner,much more) - $2.00
King #120(Near Mint, w/Lone Ranger, Barney Baxter, Mandrake,FLASH GORDON, PHANTOM,more) - $1.75

QUALITY
Blackhawk #81(co) - $.25
Torchy #6(fair) - $.25
Plastic Man #21(almost NearMint)$2.25
Police #?(C),and #?(C) $.25@
Doll Man #11 - $2.75
Kid Eternity #5,7,11 - $1.50@
Smash #(between 1-26,C)pps. out) 45¢
#75(w/Midnight,Black X,Lady Luck, Jester, no back cover) - $.85
Police #60(w.Eisner SPIRIT) $1.75

*****MISCELLANEOUS*****
Amazing Man #?(C, about #5, w/Amazing Man,Minimidget,Mightyman,Black Panther,Shark,ORIGIN OD DR. SYNTHE, Reef Kinkaid,Iron Skull(CENTAUR)) $2.25

the

1968

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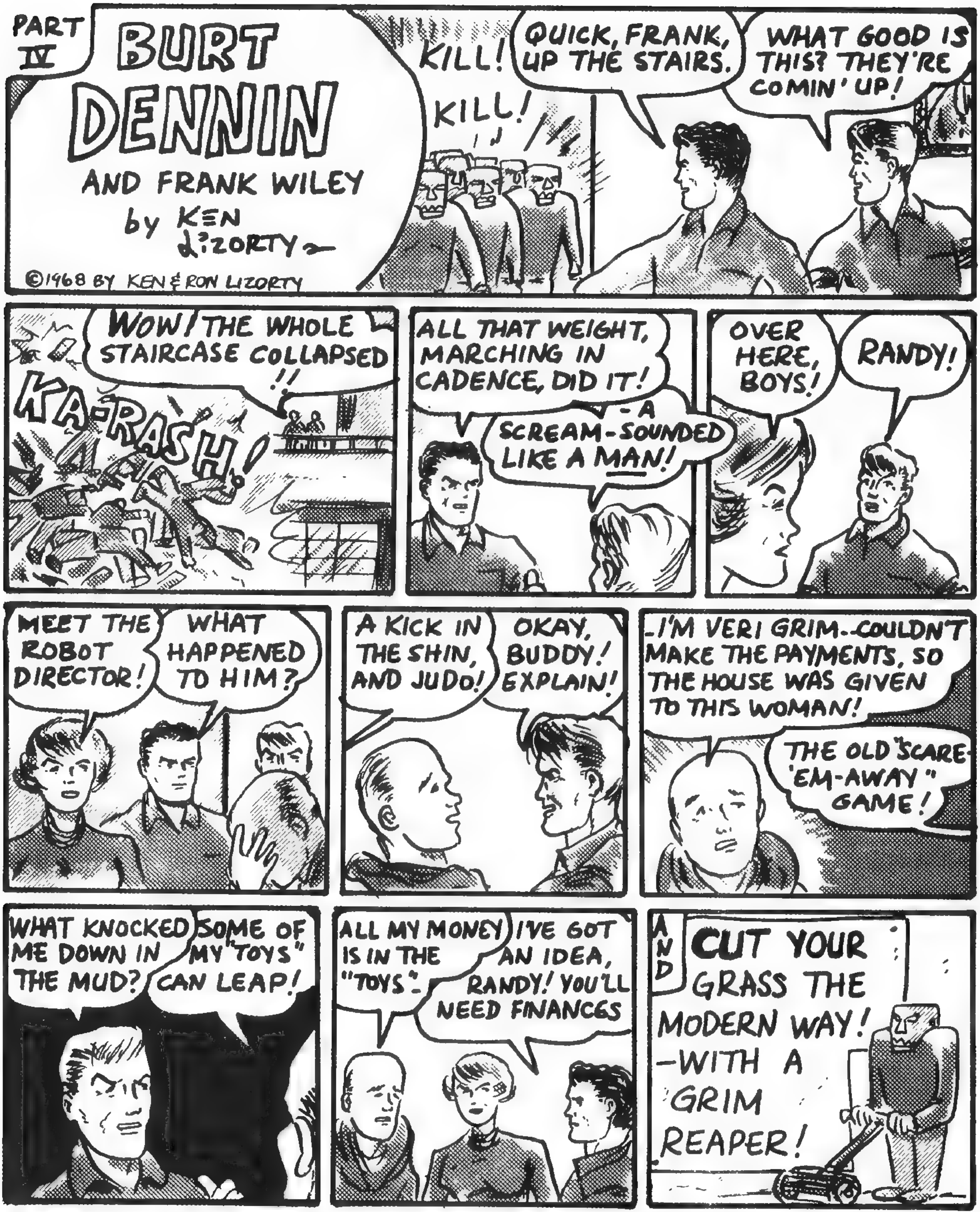

PART IV
BURT DENNIN
AND FRANK WILEY
by KEN LIZORTY
©1968 BY KEN & RON LIZORTY
KILL! KILL!
QUICK, FRANK, UP THE STAIRS.
WHAT GOOD IS THIS? THEY'RE COMIN' UP!
WOW! THE WHOLE STAIRCASE COLLAPSED!!
KA-RASH!
AAH!
ALL THAT WEIGHT, MARCHING IN CADENCE, DID IT!
-A SCREAM-SOUNDED LIKE A MAN!
OVER HERE, BOYS!
RANDY!
MEET THE ROBOT DIRECTOR!
WHAT HAPPENED TO HIM?
A KICK IN THE SHIN, AND JUDO!
OKAY, BUDDY! EXPLAIN!
-I'M VERI GRIM-COULDN'T MAKE THE PAYMENTS, SO THE HOUSE WAS GIVEN TO THIS WOMAN!
THE OLD "SCARE-'EM-AWAY" GAME!
WHAT KNOCKED ME DOWN IN THE MUD?
SOME OF MY "TOYS" CAN LEAP!
ALL MY MONEY IS IN THE "TOYS"-
I'VE GOT AN IDEA, RANDY! YOU'LL NEED FINANCES
AND
CUT YOUR GRASS THE MODERN WAY! -WITH A GRIM REAPER!

ARTWORK FROM 1950-1955!

ALL PHOTO-OFFSET,
MAILED IN ENVELOPE.
•COMING SOON! BURT DENNIN
IN "CASTLE SPOOK!"

THE CARTOONIST'S COMIC

KEN LIZORTY
6117 FEE FEE RD.
HAZELWOOD, MO. 63042

VOL. 2, NO. 1
FOR .25¢

panelologist's digest

Just a dime and a self-addressed, stamped envelope.

SMALL MIMEOGRAPHED magazines have been knocked down long enough.

In the past, the word "mimeographed" carriedanasty connotation like: messy, unclear, illedgible and inferiority to offset, letterpress and gravure processes.

The only truth in that connotation is the part about inferiority to offset and letterpress and gravure. That's plain, simple logic.

But what of the other accusations?

The quality of the mimeograph depends upon the person, the typewriter the stencil and the mimeograph machine.

A mistake commonly commited by many unthinking amateur publishers is that a mimeograph stencil is not like a ditto, and reproducing illustrations drawn on the stencil very rarely come out that great and that is why all of our artwork is reproduced by an offset press.

Our mimeographing isn't messy, nor unclear or illedgible Inferior to offset or letterpress or gravure, maybe.

THE PANELOLOGIST'S DIGEST is published sexannually, which means six times a year, by the Qammenn (Pronunced KA-MEN) Corporation, a new born and relatively small organization.

Since our group must start small, the magazine must also.

Our first issue, which we like to refer to as a blurp has twenty pages, each of them eight and a half inches high, and five and a half inches wide; and the pages number twenty, which doesn't include the covers.

Of course, you would like to know what is in the very first blurpy issue, right?

Okay:

We will present in this first issue as interpretation of the word "nostalgia" by one of our staff members, Jack Hellaya.

"Nostalgia:Infantine" is the title of Jack's humorous and symbolic essay.

Ira Kimport, a free-lance critic, donated a defence for Neal Adams entitled, "The Know-Nothing Know-It-Alls".

In his composition, Ira attacks the readers of the SPECTRE as hard as they attacked Neal, maybe harder!

To complete this issue, our Senior Editor, J. Chuck Long, has written an amusing experiment in dialogue.

The verbal discentary is exchanged between a frustrated, acid dabbling President and a man. The title is "The Short World War".

Our cover was done esquisetely by Cameron Gamacelene. We won't tell you about it because we can't.

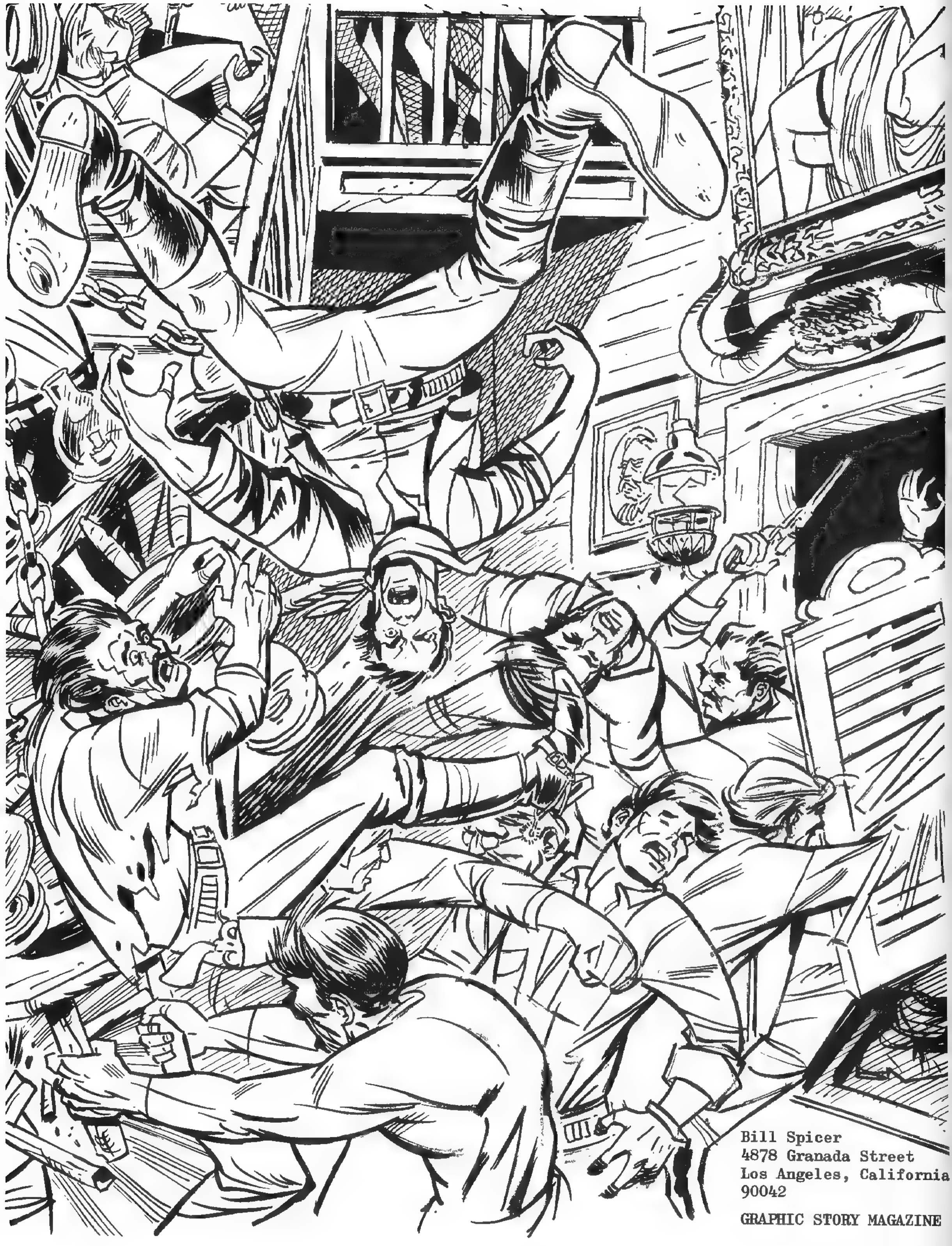
BECAUSE OF ITS MImuteness, this issue, the first mind you, is being offered for one large self-addressed envelope and one thin dime. No more, no less.

We feel that this first issue should cost only a dime

No particular reason, we just want to sell it for one dime and one large self-addressed envelope.

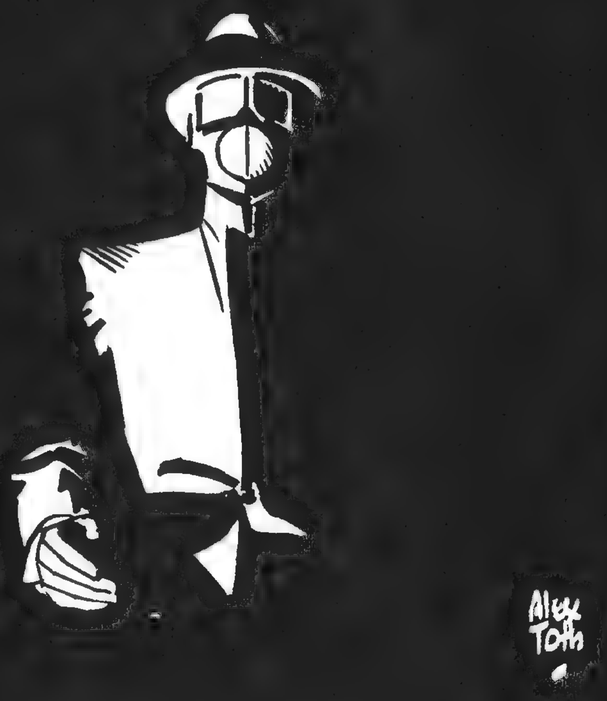
Please, send your to:

THE QAMMENN CORPORATION
641 Hillcrest Street, El Segundo, California; 90245.



Bill Spicer
4878 Granada Street
Los Angeles, California
90042

GRAPHIC STORY MAGAZINE

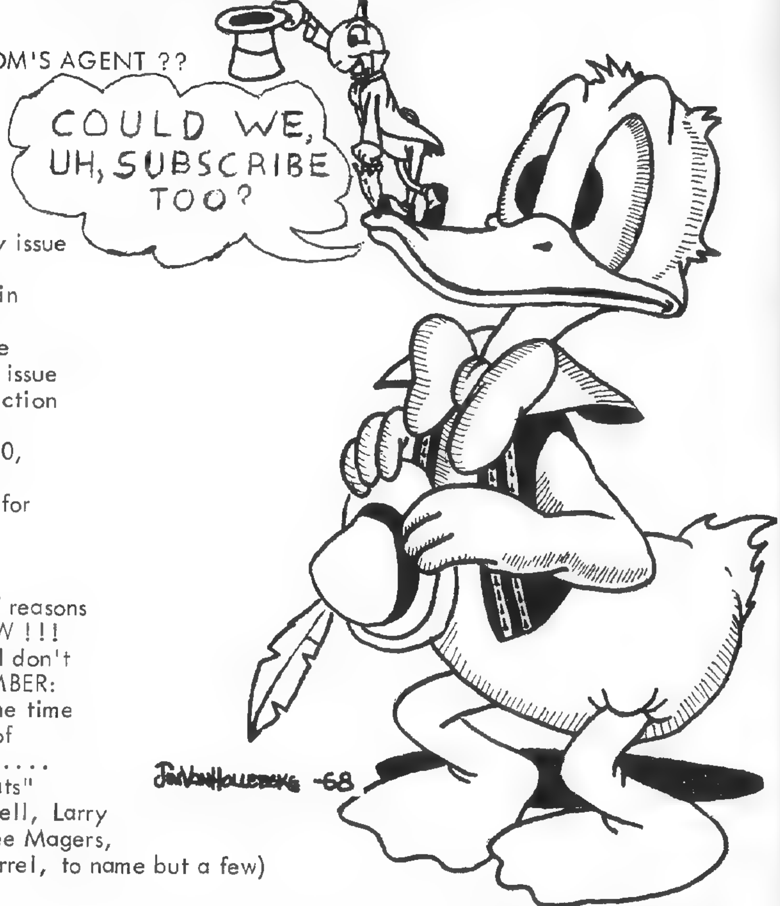


Graphic Story Magazine 9

Formerly FANTASY ILLUSTRATED, and now in its 9th big issue...52 pages...photo-offset throughout....professional wrap-around saddle-stitched binding....color covers....the finest in art, stories, articles, columns and special features....this issue highlighting the art of Alex Toth and Tom Sutton, George Metzger's SEQUEL to MASTER TYME & MOBIUS TRIPP, plus a unique NOVEL LENGTH science fiction spectacular adapted from a story by Robert Sheckley. BONUS FEATURE: 6-page INTERVIEW with Dan Noonan, Golden Age cartoonist and Disney animator. :: Single copies, 75¢; 4-issue subscription, $3.00. BACK ISSUES: limited supply of #8 still available, at 75¢ each. Please order early!

FANDOM'S AGENT IS HERE TO STAY

Fandom, all last year you demanded a monthly adzine --- one is now being published. It was created by one of you for the sole purpose of helping all of you. And now that it's here, let's prove that fandom isn't hypocritical. Let's prove that fandom isn't apathetic. Let's prove that fandom will help # 2, (WE TRY HARDER). Let's prove, together, that a monthly adzine can exist.


COULD WE, UH, SUBSCRIBE TOO?

WHAT'S SO GREAT ABOUT FANDOM'S AGENT ??

1) FA has a monthly schedule
2) FA has all offest printing
3) FA is entirely wrap-around
4) FA has color covers every issue
5) FA has interior color every issue
6) FA has QUALITY articles in every issue
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So, there you have a baker's dozen of reasons to subscribe. SO PLEASE DO IT NOW !!! Look at what FA has to offer..... and don't forget that free foreign comic. REMEMBER: altho FA has only 400 subscribers at the time this ad is prepared, all the "Greats" of fandom receive their issue each month.... shouldn't you ?? (a few of the "Greats" would be: Buddy Saunders, Ken Mitchell, Larry Herndon, Biljo White, Jerry Bails, Dee Magers, Bill Wilson, Dick Mosso, and Rick Durrel, to name but a few)

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THE COLLECTOR

THE COLLECTOR is a 5½x8½" offset wrap around fanzine destined to become one of fandom's finest. The May issue, #10, features:

Wrap around front & back covers of Flash Gordon by John Fantucchio
"Ye Olde Editorial" by editor Bill G. Wilson
"NEW" (subject: Deadman), a column by Duffy Vohland. Art by Duffy & Paul Legrazie, Jr.
"On Fanzines" (subject: Audiense-partioipation fanzines) by Steve Carlberg
"Flash Gordon" by Tom Christopher. Art by Christopher, Bud Ferm, and John Fantucchio
"Criticisms" letters of comment on TC9
"News and Views" various news from Duffy Vohland, Robert Kowalski, & Bill Wilson
ads, ads, ads
Spot illoes by Wayne Boglitsch, Fred Hembeck, Paul Legrazie, Jr., & Mike Robertson

All this for just a measly quarter? Sent flat in an envelope too. JUST 25¢!

THE COLLECTOR #11, due out in July is scheduled to feature:

An article with illustrations on TV's Avengers, by Cole Ekta
art & articles by the Caplan brothers, Aaron & Paul
"Hyperman", a strip by Bill Wilson and Paul Legrazie, Jr.
"Foreign Comics: U.S. Competition?" an indepth look at the U.S.'s possible rivals in the comic business, by Bill Wilson
Art by pro Don Morris, Bud Ferm, Fred Hembeck, and others
PLUS many more top-quality contributions! Again, just 25¢ for a copy sent flat in a sturdy manilla envelope. How can you lose?????? Order today!

BACK ISSUES of The Collector are all available, but copies are slowly but surely decreasing. Do not hesitate, however, as if there is enough response for sold out issues, second printings will be issued. #1 (15¢), #2 (15¢), #3*4 (30¢), #5*6 (30¢), #7 (15¢), #8 (25¢), #9 (25¢). For details on each issue, send an s.a.s.e. or note previous RBCCs.

ADVERTISING RATES: PLEASE write for information, as they are subject to change very soon. Ads are appreciated, but not overly stressed. There are NO exceptions to deadlines. If you are interested in advertising, please write, as I'm sure you'll be pleased with our fairly low rates, fast response (due to TC's on-time bi-monthly schedule), & simple layout instructions.

REMEMBER! TC isn't the best, or the worst either. It's a top-quality fanzine slowly rising in popularity, print run, & circulation. We accept all contributions of worthy quality, and orders are always welcomed. If you're the kind that's not afraid to try a good 'zine, then try TC and I'm sure you won't be disappointed. As to what we feature, we try to include humor, super hero, and adventure into each issue; and we even occasionally drift into subjects concerning radio, television, and other pieces of interest including comic strips, BLBs, and other things. So if you're game, try TC today. If you're not, you don't know what you're missing!!!

TO

BILL G. WILSON
Editor of "THE COLLECTOR"
1535 Oneida Drive
Clairton, Pa. 15025

7 SONS COMIC SHOP 40 E. SAN FERNANDO ST. SAN JOSE, CALIF. 95113

YES, AFTER MONTHS OF PREPARATION, 7 SONS COMICS SHOP IS NOW READY TO TAKE ORDERS.OVER 10,000 COMICS AND RELATED ITEMS ON HAND. SEND.25 FOR A COMPLETE LISTING.
COMPLETE MARVEL COLLECTION NOW ON HAND, INCLUDING AMAZING FANTASY # 15,FF# 1 , AND HULK # 1-6. THESE ARE FOR SALE AS INDIVIDual ITEMS , OR WILL TRADE FOR EC'S. OUR DC'S START AS LOW AS .15. REMEMBER, ONLY .25 FOR A COMPLETE LISTING!!
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CHECK THESE GEMS :
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THIS IS JUST A MIXED SAMPLE OF MY MATERIAL ON HAND.
I BUY COMICS IN LARGE QUANTITY. IF YOU WISH TO SHIP THE FOLLOWING COMICS, I WILL REPAY YOU FOR FOURTH CLASS POSTAGE. WANTED :
PHOTOS FROM SUPER-HERO,SCIENCE-FICTION,MONSTERS, AND WESTERN MOVIES. MUST BE IN NICE SHAPE. WILL PAY 10 cents each for all you can send!!
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7 SONS COMIC SHOP 40 E. SAN FERNANDO ST. SAN JOSE, CALIF. 95113

P.S . WILL PAY 5 cents each FOR ALL BUTTONS YOU SEND ME THAT HAVE COWBOY STARS ON THEM. NO DUPLICATES PLEASE!!
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***** JOHN THOMAS, 437 LARKIN VALLEY ROAD, WATSONVILLE, CALIF. 95076 *****

FLASH GORDON SUNDAY PAGES, 1934-67, FOR SALE OR TRADE. Below is a list of the items for sale: hundreds of Sunday Pages(mostly Raymond's from the 30's and early '40s, but also some later ones by Briggs and Mac Rayboy), a number of the earliest FG Daily Strips, and even a couple of BLBs in near-mint condition. The value could not be less than $350 and it would undoubtedly cost you a good deal more than that to buy all these items seperately; but as I want to sell them quickly, I've knocked off over 10%, selling the entire lot for $305--sold ONLY as a set. However I would prefer to trade rather than sell, or a combination of the two could be worked out. I collect all Golden Age comics of the costumed hero variety: DC, MLJ, Ace, Quality, Fawcett, Timely, etc. I will accept any reasonable trade and am most interested in first issues & origin issues, especially. Please make your offer as soon as you see this ad, as I will only wait a few days to receive offers before deciding which one to take.

All items are good to mint (unless indicated to the contrary) with most being near-mint to mint. A number in parenthesis after a series of pages, 3/12-3/26 (3), indicates the number of pages in the run. A (2) after a single page indicates that there are two copies of that page. "t" means the page is of the tabloid form. All Raymond pages also have Jungle Jim on the top 1/3 page, except for the tabs and the '41, '42 pages.

SUNDAY PAGES-Alex Raymond
1934: 9/30-10/14 (3)
1935: t4/14, t4/21, t5/19, t6/2 fair, t6/16(2), 7/7, 7/21-8/4(3), 8/11 poor, 9/8, 9/22, 10/20-11/3(3), 12/8
1936: 1/19, 1/26(2), 4/5-4/26,(4), 6/28, 7/5
1937: 10/24-11/28(6), 12/12, 12/26
1938: 1/2, 1/9, 1/23-2/27(6), 3/13, 3/20, 4/10-4/24(3), 6/12, 7/10-7/24, 9/4, 11/16
1939: 2/26, 3/12, 4/2, 4/16, 4/23, 10/1-10/29(5)
1940: 3/10-3/31(4)
1941: 1/5, 5/25, 6/1, 6/22, 6/29, 10/26, 12/7, 12/28
1942: 1/4-1/18(3), 2/1, 2/22, 3/1, 3/15, 3/22
SUNDAY PAGES-Austin Briggs, Mac Raboy
1947: 3/2, 3/30
1948: 3/21, 11/14
1951: 7/1-7/15(3)
1954: some x-large pages, 1/17-3/21(10), 4/4, 4/11, 4/25-5/9(3), 5/23, 5/30, 6/13-6/27(3), 7/18-8/15(5), 8/29, 9/12, 9/26, 10/17, 10/24, 11/7, 11/14, 11/28-12/26(5)
1957: 1/6-3/3(9), 4/14, 4/28-6/2(6), 6/16, 7/21, 8/11, 8/18
1960s: over **100** different pages
FG DAILY STRIPS: Austin Briggs: 51 from the year 1941
BLBs: FG & THE TOURNAMENTS OF MONGO, FG & THE FOREST KINGDOM OF MONGO

RARE! SPECIAL! Do you remember the Armed Services' Overseas Newspaper, Stars and Stripes? Well, I have two very rare copies from November, 1918, way back in World War I:one is the last issue published during the war and the other is the victory edition put out four days before the war's end. As I said before, these are extremely rare and both are in beautiful condition. They go for $20 apiece.

THIS LIST IS EFFECTIVE UNTIL
SEPT. 1, 1968

PAUL BENNETT
5 MILLER ROAD
WATERVLIET, N.Y. 12189

COMICS FOR SALE... IMPORTANT, READ BEFORE WRITING! ALL ORDERS MUST INCLUDE A SELF ADDRESSED STAMPED ENVELOPE,(Regular letter size) AND POSTAGE AND HANDLING COSTS. POSTAGE RATES ARE AS FOLLOWS: 1 comic book .10 2 and 3 .15 4 .20 5 and over .25. All orders for pulps, hardcover books etc must include .25 postage no matter how many are ordered. If you want your package insured include .20 more. I have many more comics not listed and will answer specific want lists if a S.A.S. Envelope is included. Anything on this list not sold by August 1,1968 will be sold at reduced rates. Send me a list of any you are interested in after this time and I tell you how much I will reduce the price, please remember to include a SASE. Refund on all sold items but PLEASE LIST ALTERNATES. Condition Code: c-coverless nbc-no back cover pm- pages missing p-poor f-fair ag-about good g-good vg-very good fi-fine exfi-extra fine nm-near mint m-mint.

COMICS WANTED...TRADE OFFERS... FOR MY V MY MAIN WANTLIST SEE THE END OF MY LIST... HERE IS A TRADE LIST WHERE YOU YOUNGER FANS CAN GET GOLDEN AGE COMICS FOR MORE RECENT MATERIAL. TRADE OFFERS. MY DC OR FAWCETT SUPERHERO COMIC FROM THE GOLDEN AGE(1945-1949) my choice but no Wonder Woman will be sent, for 1 of the following comics in good-vg or better condition Fantastic Four 1-17 Spiderman 1-8 X-Men Sgt. Fury Avengers 1-4 Daredevil 1-2 TTA 35-40 TOS 39-42 JIM 83-88 FF Ann #1 Green Lantern 1 Flash 105-107 Challenges of Unk. 1-5

- No more than 2 trades from each person. My comics will be g-vg and better

COMICS FOR SALE ...

RECENT DC COMICS ALL AMERICAN WESTERN 116vg (1950) .45 ARMY AT WAR 24vg c .15 106vg 120fi 140 .15ea. 147vg 149vg 166vg -170 all vg 172 vg 173vg 176fi 185fi 188fi .10ea. AQUAMAN 1exfi .75 4exfi 5fi .30ea. 6fi .25 9fi 10vg 15vg .20ea. 22g 23vg(Aquababy born) 24g 25vg 26vg .15ea. 27vg 28fi 30-36 allfi .10ea. Atom 1g .85 5fi 6fi 7fi(Hawkman) 8vg 9fi .25ea, 15vg 17g 18nm .20ea. 21vg 24nm 25fi .15ea. 28-30 all fi 32 33 35 .10ea BATMAN 129vg .35 134vg 135g 136nm 137fi .30ea. 148fi 150fi 152fi .20ea. 157g-vg 161vg 166g 167vg 169fi 171fi 173g 174vg 177vg .15ea. 178vg 180g 181vg 183vg 184vg 186vg 188fi-192 all vg 194vg 195fi 199fi .10ea. BLACKHAWK 78g 87vg(Quality) .65ea. 116g .45 139vg 140vg 142vg .25ea. 152vg nbc 177vg 181vg 184 185vg .15ea. 190g 193vg 196vg 197vg 198g 201fi 202vg 204g 207f-g 208vg 211fi 212vg 214fi 216-227 all vg229-232 all vg 234vg 235vg 237vg 238m 240nm BOB HOPE 26g c 27vg c(1954) .10ea. 81fi 98fi .08ea. BOMBA 1vg .12 BRAVE AND THE BOLD 12ag-g .65 16vg 1.10 19ag-g 24ag-g .55ea. 28g(1st JLA) 1.50 29vg 30vg 1.50ea. 30g 1.30 31ag-g .25 34vg-fi(1st Hawkman) 1.20 35vg 36vg(Hawkman) 1.10ea. 38vg 40nm 41g .50ea. 38ag .20 42fi 43fi 44fi(Hawkman) .95ea. 46mg c .10 49vg 51vg 53g-vg 54fi 55vg 56vg 57g-vg .20ea. 59g 60vg 62vg 63vg 64-70 all vg 72-74 all fi 76vg CAPT. STORM 1vg .20 2-7 all fi 10fi 12vg 16vg .10ea. CHALLENGERS OF THE UNKNOWN 10vg(Kirby Art) 1.25 15g-vg .45 18vg .40 27vg .25 33vg 37vg 38vg 39vg 40vg .20ea. 41-61 allg or beter most fi..10ea. DATE WITH JUDY 20 1/4c('50) .10 DEAN MARTAIN AND J LEWIS 40fi .30 DETECTIVE 258ag .35 282vg 284g 285g 286fi 288fi .25ea 290g 293ag 299vg 304fi 306g 307g-vg 310vg 312vg 317vg 319vg .20ea. 323g 326vg 327vg 329vg 330vg 332vg 334fi 337vg 341vg 346g 347fi .15ea. 348 g 349fi 351-362 all vg-m 364-368 vg-m 370vg 372vg 374vg .10ea. DOBIE GILLIS 10vg .10 DOOM PATROL(Greatest Adv.) 80fi(Origin of Doom Patrol) .35 83vg 85-87 vgnm 89vg 91vg .20ea. 97vg 98vg 102-114 vg-m 116fi 119nm .10ea. FIGHTING FORCES 67fi 69fi 70vg 72vg .15ea. 75vg 76vg 79vg 83g 86vg 87g 106vg .10ea. FLASH 107vg 1.10 108ag .65 108vg 109vg .85ea. 111ag-g .65 113g 115g-vg 116fi .70ea. 117vg 118vg 119g 120g-vg 123(return of original Flash)vg .55ea. 121vg 122vg 124vg 125vg .40ea. 126g 127-130 all fi .30ea. 131-134 all fi .25ea. 135vg 3/4c .08 136vg 137-150 allvg-fi .20ea. 151-159 all vg-fi .15ea. 160fi giant .20 161-167 allvg-fi 171-174 all fi 176fi .10ea. 169exfi giant .15 G.I. COMBAT 95vg 97vg 103g 109fi 110vg 112g 114g 116vg .10ea. GIRLS LOVE 8fi (1950) .20 11fi .15 121fi .04 GIRLS ROMANCES 5vg '50 7fi 9fi .20ea. 57vg .05 GREATEST ADV. 48ag .10 48fi .20 GREEN LANTERN 4vg .70 6vg 7vg 8vg 9vg .55ea. 12fi 13fi 14fi 15vg-fi 16vg 17vg .45ea. 18fi 19vg 20vg(Flash) .40ea 23vg 25vg .30ea. 26-29 allvg-fi .25ea. 31vg 32vg 34vg 35fi 37fi 38-40 all fi .20ea. 42g 43vg 44vg .15ea. 46 -55 vg-m 57fi .10ea. HAWKMAN 1nm .85 2fi .35 3fi 4fi .25ea. 6fi 7vg 8vg 9vg 10vg 11fi .20ea. 12-17 all vg-fi 25m .10ea. HEART THROBS 103fi .03 HOUSE OF MYSTERY 134g 143g 144vg 147fi 152fi 156fi 158fi 161fi 164fi 171-174nm .10ea. HOUSE OF SECRETS 61vg 62vg 65fi 72vg 73vg 74fi .15ea. 76g -vg 78vg 79vg 80vg .10ea. INFERIOR 5 #2fi 4fi 5-7 m .10ea. JERRY LEWIS 77vg 97vg(Batman).10ea. JIMMY OLSEN 34vg 36 fi 37vg 39vg 40vg .35e 41vg 42g-vg 44fi .30ea. 46vg 47g-vg 48fi 49g 50g-vg 51fi 52fi 53g 54fi 56vg 57fi 58fi .25ea. 60vg 63vg 64g-vg 65vg 66vg .20ea. 67vg 68vg 69vg 70vg 71g 72vg 73ag 74vg 75fi 76vg .15ea. 77vg 78g 79vg 80-94 vg-m 96-111 vg-m .10ea. JUSTICE LEAGUE 2vg .75 3vg 4vg .60ea. 6fi 7vg 8vg 9g 10vg .55 11vg 12vg .50ea. 13vg 14g-vg 15fi 16vg .45ea. 17vg 18vg 19vg 20vg .40ea. 21vg(JSA) .35 22vg 23vg 24vg .25ea. 25vg 26-30 vg-nm .20ea. 31vg 32vg 34vg 35vg 37vg 38vg 40vg 41vg 42vg .15ea. 43fi 45-47 fi-m 48f giant 49-51 vg-m 53fi 55fi 56vg 60nm LOIS LANE 12g-vg .35 29fi 31fi 32fi 34fi .20ea. 35g 36g 39vg 41g 43g-vg 45vg 46vg 48vg 56g .15ea. 65nm 71nm 75fi 78fi 81fi 82m 83m .09ea. LEAVE IT TO BINKY 58g .10 MEN OF WAR 96vg 103vg 105g 111fi 115fi 116fi .09ea. METAMORPHO 1 .25 3vg 4vg 5fi 6fi 7fi 8vfi 9nm 10fi .09ea. 11fi 12fi 13fi 15fi 16fi 17nm .08ea. METAL MEN 1fi .35 3g-vg 6vg 7fi 9vg .15ea. 11vg 13vg 14vg 15fi 16vg 18fi .10ea. 19fi 20fi 21fi 23fi 24vg 25vg 26fi 28fi 29nm 30nm [illegible] .09ea.

FOR MORE DC'S SEE LATE ARRIVALS AT THE END OF THIS LIST

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RECENT SUPERMAN FAMILY COMICS ACTION 244g-vg 251g-vg .30ea. 255g 259g 261f-ag 262fi 268fi 270g-vg 271g-vg 274vg 275vg 276fi 277vg .25ea. 279 vg 280vg 282vg 291vg .20ea. 302vg 303vg 305ag 306ag 307vg 308vg 309vg 310fi 311fi 312fi 313fi 314g .15ea. 315vg 316-318vg 320g 321vg 324fi 326fi 327vg 330-333fi 335-363 all fi-m .10ea. ADVENTURE 251ag 252g nbc .20ea. 259g-vg .30 263f .15 265vg 266fi 269g 271vg 272vg 273fi 274fi 275fi 276vg 277fi .25ea. 279fi 280fi 281fi 282fi 283fi 284exfi 285nm 286nm 288fi 299fi 300vg .20ea. 304vg 307fi 311vg 312fi 313fi 314vg 315-317vg 319-325 allvg-m .15ea. 326nm 328-331 all vg 334vg 335fi 337-354 all fi 357-360 .10ea. JIMMY OLSEN---LOIS LANE-(See above Recent DC's) SUPERBOY 63vg 66vg .35 72vg 73vg 74 g 75vg 76fi 78vg 79vg .30ea. 80vg 81 vg 83vg 84fi 85fi 86fi 87fi 88g-vg 89vg .25ea. 89vg 90vg 91vg 92 fi 94fi 96vg 97vg 99vg 100vg 101g-vg 102vg 103g-vg 104vg .20ea. 105-120 all fi-m .15ea. 121-128 all nm-m .10ea. 129nm giant .20 130-137 139-149nm .10ea. SUPERMAN 3-D vg with glasses (1953) 1.95 SUPERMAN 68 vg but nc(1951) .50 124g 125vg.35 136vfi 137vg 138vg 139vg 140fi 141fi .30ea. 142fi 143fi 144vg 145vg .25ea. 146 fi 147fi 148vg 149fi 150fi 151-155 allvg-m .20ea. 157-175 allvg-m .15ea. 176-182fi 184-186fi 188-192fi-m 194-196fi-m 198-201-fi-m .10ea. 183fi 187fi 193fi 197fi all giants .20ea. WORLDS FINEST 75g-vg .80 93p 97p .20ea. 102g 104fi 107g 110vg 112g .30ea. 117vg 118vg 119vg .25ea. 129fi 130fi .20ea. 131-136 all vg-m 142-144vg-m 146vg-fi 147fi 148fi .15ea. 152g 153vg 156-160vg-m 162-169fi-m 171-174 nm-m 161vg giant .20

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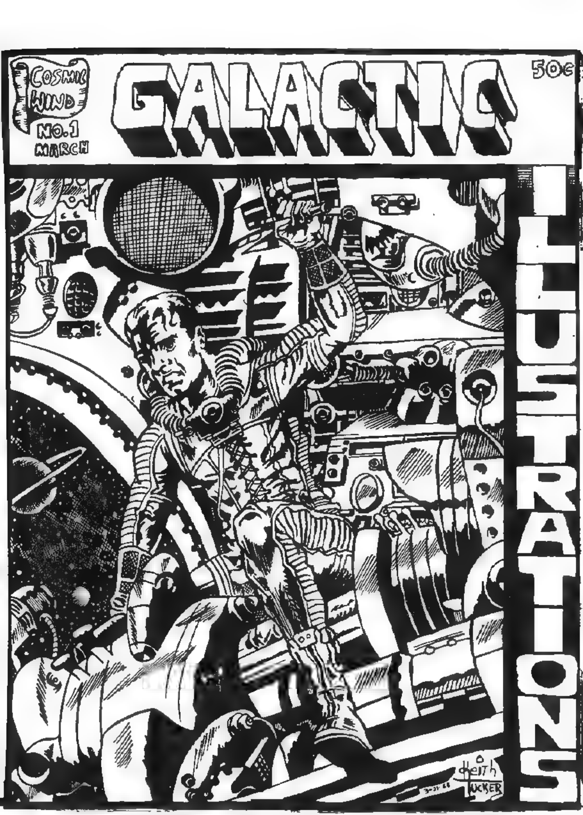

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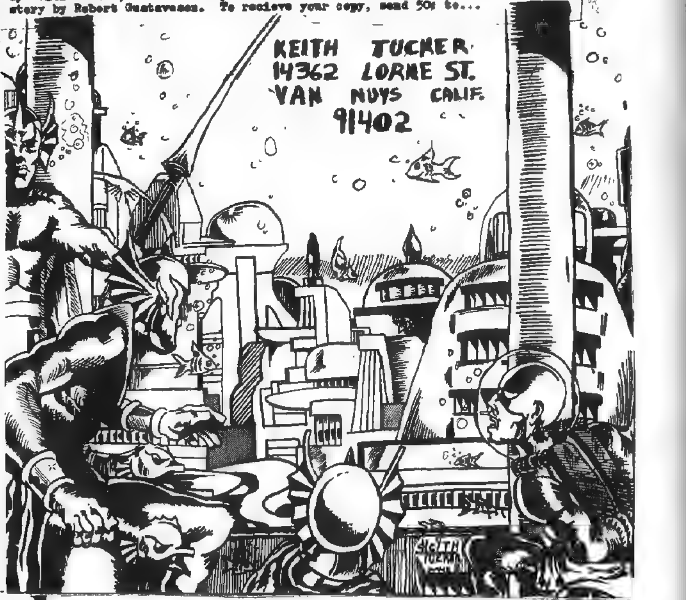

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MARVELS: X-Men #6 (f, nsp)-40¢. #7-$I.00. #8,9 (both pin-ups removed) 40¢ @. #I0,II (last Kirby-Stone)-75¢ @. #I2 (nsp)-35¢. #I3-20-40¢ @. #2I-30- 35¢ @. #3I-44- 25¢@. Spiderman #20,23- 60¢ @. Strange Tales #I28-35¢. Astonish #70 (Ist Namor)- 35¢. FF #33 (nsp)- 35¢. Avengers #2I (Wood inks)-50¢. Daredevil Special #I (nsp)- 25¢. Thor #I46, I5I- 35¢ @. Marvel Super-Heroes #I2 (First Capt.Marvel)- 50¢. DC: Brave & Bold #4 (Kubert Viking Prince; Heath's Gladiator)- $2.00. #7, II, 22 (all contain Kubert VP),#24 (all VP issue)- $2.00 @. Prince Valiant #7I9 (Dell, I956)- 50¢. Alarming Tales #2 ('57,all Kirby) Phantom #48 (I96I)-- 50¢ @. Strong Man #2, Avenger #2 (both ME, all Powell art; fair)-- 40¢ @. War #24 (atlas)-25¢. Capt.Marvel #I50 (f-g) 75¢. Marvel Family #75 (vs.Silvana Family)-$I.25. Superman #II5 ('57, top of cover off)- 35¢. RECENT: Spirit #I2 (Super), Boris Karloff #4-6, Fight the Enemy #I, all 35¢ @. Magnus #I (f-good)- Fighting American #I ('66)-- 40¢ @.//// Samson #7, Phantom #22, Mandrake #5, Brave&Bold #57, 59, 65; M.Crusaders #I; Superman #I69, Jungle Adv.#I8---all 25¢ @. Thunder Agents #I5-I7- 60¢ @. Judomaster #92-97; Peacemaker #I, Premere #I-2; Thunderbolt #56-59---all 25¢ @. Flash Annual #I (f)- 40¢. FANZINES: Yancy St. Journal #I2, Super Adventures #6-- 35¢ @. Crypt-Armageddon #I (I00 pgs)- 60¢. Screen Thrills Illustrated #7- 75¢.

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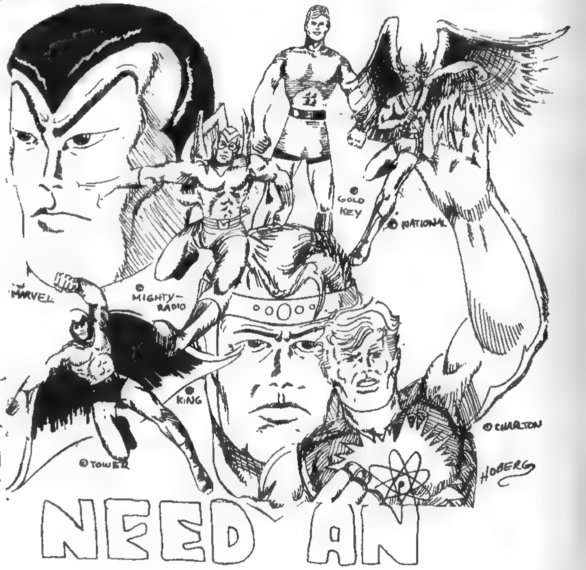

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Strange Advs. #188,189,192,196,203,205, 207,209,210=20¢
Strange Tales# 166, 161-165=20¢
Sub Mariner(new) # 1=25¢, 3=20¢
Star Trek# 2=20¢
Army At War# 119,149=20¢
Blackhawk# 220,224,225,233=20¢
Blue Beetle # 4
Forbidden Worlds# 126,139=20¢
Doom Patrol# 94,106,117=20¢
Superboy# 24,26=1.50 43,45,47=1.00 54-56,64,67,51=75¢ 70,71=45¢, 78,80,83=40¢ 86-89,93=35¢ 94-101=30¢ 102,103,105, 107-117=25¢ 118-128,130-137,139-145=20¢
Superman# 135,140=40¢ 158,165,167-172,=25¢ 174-176,178-180,184-186,188-192,194 -196,198-201,203-206,208=20¢
Tales to Astonish#100=25¢
Tales of Suspence# 96-98=25¢
Tales of Unexpected# 18=50¢ 37=40¢ 54=35¢,92,94,95,102,104=20¢
Teen Titans# 1=25¢ 5-11,13=20¢
Thor# 142,145-148,150=20¢
Thunder Agents#2=35¢
Tomahawk# 87,106=20¢
Unknown Worlds # 35,37,39,43=20¢
Undersea Agents# 1=35¢
Wonder Woman# 125=35¢,133=30¢, 144,146=25¢ 151,155-160,162,163,165-170,172=20¢
Worlds Finest# 123=50¢, 132,134-136,138, 139,141,145=25¢ 147,149-155,159,160,162 -166,171,173-175,=20¢
War Stories# 82,120=20¢
X-Men# 40,43=20¢ Men of War# 111=20¢
Corrupters# 3=20¢ Sea Devils# 31=20¢
Combat# 4=20¢ Myst. in Space#97=20¢
Doc Solar# 21=20¢ Plas. Man# 2,6=20¢
Iron Man# 3=20¢ SHIELD#2=20¢
Judo Master#94=20¢ Not Brand Echh# 3=20¢
Man from Uncle#9=20¢ Space War#21=20
Magnus#12=20¢ Three Rocketters# 1=20¢
UnEarthly Spectaculars# 1=20¢

Annuals

Action#334(Supergirl) = 35¢
Army at War# 164(Sgt. Rock)= 35¢
Avengers# 1=50¢
Batman# 4,6,7=75¢ giant 5,12=50¢ #176, 182,185,187,193=35¢
Fantisy Masterpieces# 4-11=50¢
Flash# 1=75¢
Jimmy Olsen giant 13=50¢ #95=35¢
Lois Lane giant 14=50¢
Marvel Collec. Item Class. # 8-10,12,13=50¢
Marvel Superheros#1=75¢ 12=50¢
Marvel Tales# 8-12=50¢
Sgt. Fury# 1,2=75¢
Superboy#1=75¢ giant 10 =50¢ #129=35¢
Superman# 3-8=75¢ giant6,11=50¢ # 183, 187,193,197,202=35¢
Worlds Finest# giant 15=50¢ # 161,170=35
Have some 40 Playboys, from 1962-68.
Have many comics with defects, '55-'67.

DRURY MOROZ
107 N. Eastern, Apt. 4
Joliet, Illinois 60432

Greetinks, Comrade Comic Collectorniks! Comrade Morozskivich is invitink all Comrades to join in "BIG PURGE" of all capitalistic, imperialistic, reactionary comicbookniks in personal collection!

Unless otherwise noted, all 'sines are in "VG" or better. Defects are carefully delineated. (Howszat fr' a two-bit word?)

Air Fighters, vol 2, #2-----$20.00.
All Hero #1 (taped)-----$15.00.
All Winners #21-----$20.00. (With "Squad".)
America's Greatest #1-----$12.00. (Taped spine & cover)
Captain Aero #1-----$15.00. (Or Captain Fearless #4. Same 'sine.)
Blue Ribbon #1 (1939.)-----$20.00.
Captain Battle #1 (VG-NM)-----$13.00.
Captain Fearless #1 (NM)-----$15.00.
Cat-Man #1 (Taped Spine)-----$12.00.
4 Favorites #1 (would be NM if not for taped spine)-----$20.00.
Green Hornet #1-----$15.00.
Kid Komics #1-----$13.00.
Masked Marvel #1-----$20.00.
Prize #1-----$12.00. (Taped Spine.)
Reg'lar Fellas Heroic #1 (G) (worn, taped spine.)-----$12.00.
Special Comics #1 (G-VG) (taping on cover)-----$13.00.
Sensation #1 (Just less than NM due fraying, taping)-----$15.00.
Spy-Smasher #1-----$13.00.
Star-Spangled #1 (G)-----$12.00. (Bc torn; Fc taped, worn.)
Top-Knotch #1 (NM except for slight taping)-----$25.00.

Following are also first-issues; but because of noted defects, more recent dating, or both, they are offered at a cheaper rate.

All Winners (2nd run) #1 (cover torn, taped)-----$5.00.
Capt. Marvel Jr. #1 (F-G) (cover taped, 'sine worn)-----$8.00.
4-Most #1 (P-F) (cover heavily taped; ditto pages; edges of every page brittle, worn)-----$5.00. (some pages also loose.)
Green Lama #1 (cover taped; otherwise VG)-----$7.00.
Scoop #1 (F-G) (cover torn, tattered, taped; All pages brittle, frayed; upper righthand corner worn away on most pages)-----$5.00.
Sun Girl #1 (P) (cover tattered, taped, traced on; inside pages filthy; all edges yellowed, frayed)-----$3.00.
Wonder Woman #1 (POOR!) (cover heavily taped; tattered, worn, torn; lower righthand corner cover; first few pages gone; all pages frayed and generally "old"; but story is still highly readable.)-----$5.00.

Following 'sines are not first-issues; but their rarity does merit their being listed. All are VG.

The Comics #2 (1936!!!)-----$20.00.
Adventure Comics #48 (First Hourman)-----$15.00.
More Fun Comics #55 (First Dr. Fate)-----$15.00.

I have tried to price my collection to sell. On most, I am selling at just about what I paid; possibly on a few I am taking a loss. Some

-2-

(such as the poor 4-Most and the even poorer Wonder Woman) may seem a bit steep; but most of these are hard enough to get in almost any condition short of ruined; I'm sure it is not true; but the 4-Most, for example, is the only one I have ever seen offered for sale or for trade. I could logically assume (if it were left solely up to me) that it is the only copy still in relative existence; and I know that the 'sine is very hard to come by. That's why I feel that I am only being fair in charging a higher rate for it than if it were a relatively more common 'sine in similar condition.

I can only deal on a "first-come, first-served" basis; no 'sines, in other words, can be reserved; and none of mine are duplicated. Please do not write and ask me beforehand which 'zines I still have left, because by the time I wrote back to you, the chances are good that they wouldn't be left! For fast, efficient service, send cash or money-order (the latter preferred); I will send back any personal check; and I will not accept any C.O.D. orders. To spare yourself any disappointment, list plenty of alternates; if I do not have your choice, I'll only have to return your money; and the same will be true if I do not have your alternates. The minimum order is $10.00. Upon your expressed request, I will insure all orders of $100.00 or more; and the only advice I can give you is to act fast! Many of the mags I have offered you may never see again at any price!

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103 (M) $3.50

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26 (G) $4.00
63, 67 $1.50@
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57 (G) $7.50
84 $4.50

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45 PM $1.25
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Adventure #238... 60¢ #275,280,288,293,... 50¢ @ #297,300,303.............. 40¢ @
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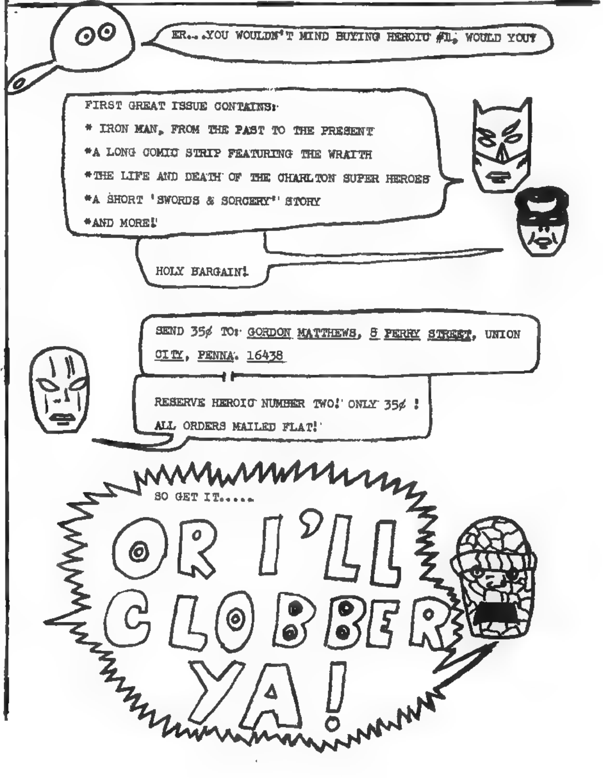
Please include a self adressed stamped envelope with all inquiries. Alternates will be appreciated, for items are few in number. PLEASE include 30¢ with all orders under $3.00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ATOM 3-10 $1.00 11-15 $.80 Justice League [redacted] 5-11 $1.10 12-15 $.90 Green Lantern 7,8,11,12 $1.00 13-20 $.80 Detective 328-344 (even numbers and Kane art only) $.70 House Of Secrets (all feature Eclipso) 61-74 $.80 My Greatest Adventure (first six Doom Patrol) $.80 Hawkman 1-3 $1.00 4-10 $.80 Adventure 300-304 $.95 305-329 $.75 Flash 126-135 $.90 136-141 $.75 Fantastic Four 11-20 $1.00 21-30 $.80 [redacted] Avengers 5-10 $1.00 11-15 $.75 X-Men 9-15 $.85 Daredevil 12-20 $.85 Spiderman 11-20 $1.00 Iron Man 49-58 $1.00 59-68 $.75 Sgt. Fury 5,6,8,9,10,13 $.80

STOP STOP STOP STOP STOP STOP STOP STOP

MAY WE TRADE??? If you have Blackhawk 100,101,102, 104-106 or Showcase 18,24, or Tales of Suspense 39 or Strange Adventures 132, 138,141,144,150,153,156, or Peter Cannon, T-Bolt 55, or and Spirit comics from the 40's or 50's-----I could be eaisly talked into trading two or three of mine for one of yours. Write, it can't hurt to inquire. CAUTION: yours must be Very Good to Mint shape only.

Here's some great stuff from the early and late fifties. Look it over, there's some good stuff here! Action 242 (first Braniac) 255, 258,267-268(Hercules) $1.00 Adventure 237,263,270,273,281 $1.00 Superman 128,131 $.90 Jimmy Olsen 36,39,43,51 $.90 Superboy 39, 50-53, 68 (FIRST Bizarro tale) 80 (meets Sgirl) $1.00 Wonderwoman 124,125 $.75 Strange Adventures 81,107,108,110,112 $.95 World's Finest 97,101,102,,03,114,118 $1.00 Sea Devils 1,3 $1.00 Showcase 13,14,18,24 (all only fair condition, but readable) 85¢

Now a treat for you collectors of rare items, and perhaps for some of you newcomers who have been dismayed at the twenty, thirty, forty, fifty and hundred dollar prices of comics.
Charlie Chan #2 (1948,S&K art,VG) $1.75 More Fun 93 (1943,Good) $3,00 All-Star 27 (1945,VG-Mint) $3.50 Master Comics 67 (1946 VG) $1.75 Boy Comics 33 (Good,1947) $2.00 Jeep Comics 1 (1944 Mint) $1.50 G.I. Combat 36 (1956 Good) $1.00 [redacted] Action 173, Police 19, Catman 20, all fair but very readable $1.25 each Blackhawk 56,70,81,95,96 $1.85 Impact 1-5 Valor 1, Aces High 12 MD 1 all old EC titles, all at least VG shape $2.50 each.

TERMS: Please remember that all prices are per comic, and that all sales are final. Try to list alternates whenever possible. Payable by money order is preferred. Personal checks can some-times be hard to [redacted] cash. Send cash at your own risk. Please include 40¢ on all orders for postage and handling. All inquiries must be accompanied by a self addressed stamped envelope. You will most likely recieve with your comics a list of others for sale. Might find something of interest to you. Adress orders and inquiries to:

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MARVELS

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SPIDER MAN#4(fair)$1.75,#11-15 $.90 #16-20 $.80 #21-25 $.50,#26-30 $.60 #31-35$.45, #36-40 $.25, #41-56 $.15 ANNUALS #1 $3.25,#2 $1.50,#3,4 $.50
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GHOST RIDER #1 $.75, #2-4 $.50, #6-7 $.15
NOT BRAND ECHH #1 $.75, #2-4 $.50, #5 $.35

ANNUALS

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MARVEL COLLECTORS CLASS #1-3 $.75, #4-5 $.50, #6-11 $.35
MARVEL TALES #1-$3.00, #2,3 $1.25, #4-11 $.50
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MISC.

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THE BLUE BEETLE(1940) #3 $10.00
BATMAN(1940) #7 $7.00 (V.G)
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M.D #5 $.75
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BUGS BUNNY 30(f)------------ .60
36,39,41,43,-------------1.00
60,69,70-72,76(2)------- .60
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1140--------------- .60
DENNIS THE MENACE 11---------1.50
16,21,Cover Worn)-----------1.00
28,29, 32, 35,------------ .70
38,39,40,42,45,----------- .60
49,51,53,55,56,----------- .40
60-63,-------------------- .30
ELMER FUDD 689--1.20 1131--- .60
GOOFY 1149------------------..30
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83,99,100,--------------- .90
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157----------------------1.50
163(cover torn)------------ .30
178-------------------------1.00
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70,75,76,------------------ .60
MICKEY MOUSE ALBUM 12-518---- .50
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72,73,------------------- .60
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UNCLE SCROOGE 7(cover torn)--1.50
20--.80 32,39-------------- .70
WOODY WOODPECKER 64---------- .50
WILL-YUM 902----------------- .80

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CHARLTON:

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1(oct. 1967)----------------- .30
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(4-5-fair,B&B 36-fair)

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(All are good-mint)

METAMORPHO 1-10,12,15-17, and B&B 57,58,66,68,--------------10.00
(All are good-mint)

If you wish to trade from this list, here are my wants:

Fantastic Four 2-17
Amazing Fantasy 15
Mystery in Space 53,54,57
Showcase 4, 8
Marvel Tales 1
Fantastic Four Annual 1, 2

If you have these comics to sell, will also buy them. Send me your price list!!!

S*P*E*C*I*A*L!!!

AVENGERS #1-------BID
DAREDEVIL #1------BID
(Both are in good condition--I will NOT sell unless the bid is right)

All comics are in V.G. or better condition. Send cash check or M.O. to: Roger Gottlieb 973 Second Avenue New York N.Y. 10022
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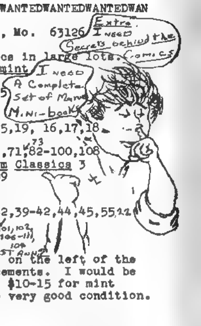

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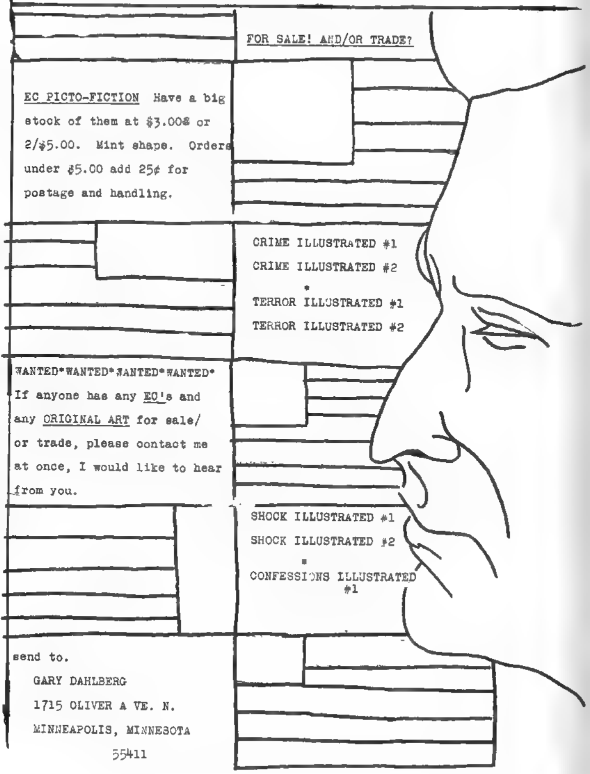

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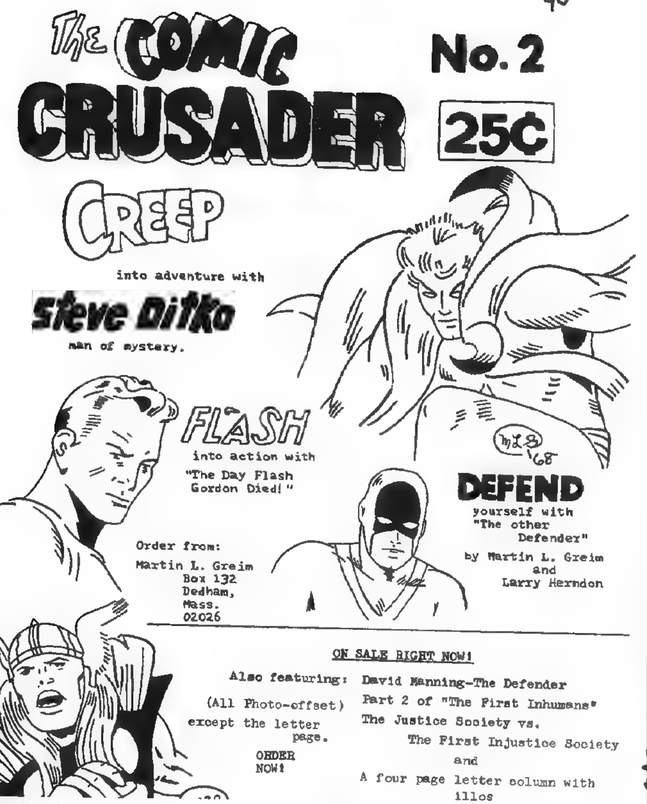

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SENSE of WONDER

ANNUAL

number ONE

50¢

Larry Herndon, editor of Star Studded Comics and Chairman of the 1968 SOUTHWESTERN CON said of SofW: "SofW deserves the support of all of Fandom. There are few zines that offer more entertainment than Sense of Wonder!"

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An article on Mad by William Parente, now editor of Warren's two magazines Creepy and Eerie. I am sure that you will find this article very interesting, to say the least. Along with this article, are some repro's of some early art from Mad.

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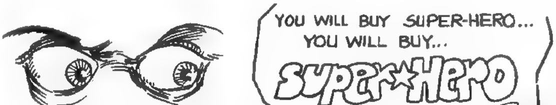
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IN LIEU of Intrigue #3, which will not see print because of unforseen circumstances (a broken down ditto), S-H #7 will be sent to all those who ordered. Many of the planned Intrigue features will appear in future issues of the new PHOTO - OFFSET SUPER-HERO. We the editors think you will find it a worthy substitute, and plain entertaining reading! Buy, and enjoy....

..contents..

Blunder Agents - part two of the Thunder satire which debuted in S-H #6. Written by Steve Perrin, illustrated by Mickey Schwaberow.

Artists Anonymous - third installment of the much acclaimed article series concerning the art in the comics. This one illustrates, with stark black and white reproductions, the physical similarities in Simon & Kirby's work on Captain America #1 (Timely), and Marvel 's versions of the stories in Tales of Suspense. Article includes a black and white cover reproduction of CA #1.

THE MOTH - Super-Hero introduces a new addition to the insect super-heros, illustrated in the Golden Age tradition by Sam Viviano, newcomer to fandom with talent abounding.

Cover - a beautiful ink rendition by Jim Elliot, fan artist whose deftness as an illustrator is displayed on the immortal cover to S-H #6 (last issue).

Editorial, Letters, News and Views on television programs, and humor as only the light-hearted (or is that light-headed) skill of Jim Elliot can portray it. Back-cover by the talented Dave Harrer, with interior art by Richard Buckler, Steve Fritz, Paul Laginess, and others. All this in Super-Hero #7, which went on sale in June.

PLEASE NOTE...Super-Hero #8 is now in preparation, with another Artists Anonymous installment, a Space Guardian strip by Bob Cosgrove and Dave Harrer, . text fiction by Chuck Robinson, a new column by Mike Raub, and more. Entirely Photo-Offset - bringing you the best fan entertainment possible. Order S-H #7 and 8 for the special rate of 75¢, both mailed in a sturdy envelope upon request.

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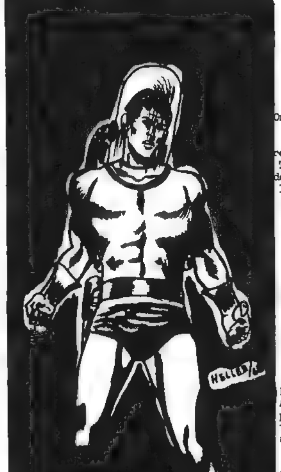

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2. Editorial by me, of course.
3. "How Original are the Marvel Super Heroes?" by Billy Fischer.
4. The Plant Comics Story, by me.
5. "A Prediction on the Future of Comics" by Wes Taylor.
6. "If I Forget Thee, Oh Earth..." Fiction by Professional Writer, Bert McCarren.
7. "Terror from the Catacombs", by Billy Fisher, narrated by The Transformer, a sort of takeoff on "Under Creepy".
8. Lots and lots of ads.
9. Fanzine plugs, and
10. Articles and cover repo's all over.

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4/25,5/2,23; 6/13,8/1,29 @ 1.25
1938 -10/9 tab -$1; 8/20/44(h) - .50
LOOEY DOT DOPE - 29 tab 1935-36 @ .50

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- COMIC BOOKS FOR TRADE OR BID -

Trade will be given preference, but offers considered. All are Very Good through pure mint but exact description on request. First, my personal "want list".

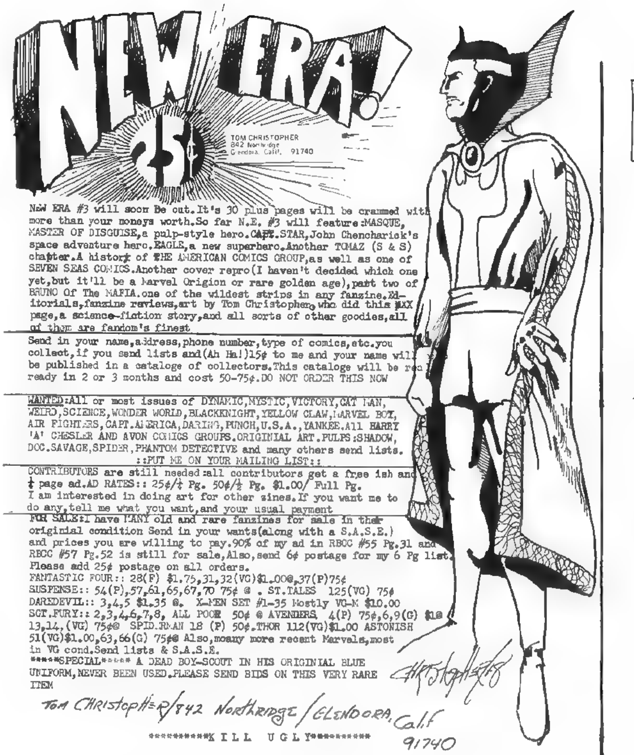
COMIC BOOKS WANTED (please describe condition):

ACE - 2-5,10-15,18,26. ACTION - 1-9,11-18,21,22,26. ADVENTURE 1936-1940. ALL-AMERICAN - 1-3,5,6,8,11,15-19. BIG SHOT - 4,8. CRACK - 5-11,13,16,23-27. CRACKAJACK - 7,14,17,18,20,21,26-30,33,36,40. COP - 4,8-11,14,15,20,22. DICK TRACY - Dell Color One (1939); FB #1; LFB 11,13; Cupples & Leon #1. FAMOUS FUNNIES - 4,6,14,16-18,20,22-24,27,28,30-34,42,47,50-556,65,66,85,101. THE FUNNIES - 2,4,7-14,17-22,24,27,29. FEATURE(FUNNIES) - 1,5,7-15,18,19,28. HEROIC - 1,3,5,7,10,11. KING - 1-4,6-16,18-22. MISS FURY - 2,3. POPULAR - 1-3,6,7,10-13,,14,16,18,19,29-37,39,42,43,51. POLICE 1-12,16. RED RYDER - 2,3,9,12. SPARKLER - 9,19,25,28,30,43. STEVE CANYON - 6,7,8.? SUPER - 1,7,8,10-12,19,20,26,31-36,40,43,54,56,58. SMASH - 1,4,7,14,17,22-30. SUPERMAN 1,3. TIP TOP - 1,2,6,9-14,16,19,20,32,33,37,38,41,44,45,48-54. WALT DISNEY - 2,7-9,11,12,14,16,19. WONDERWORLD - 1,2,10,11. WHIZ - 1-6,9-11,13-19. WOW(1936) - 1,3,4. COMIC ART 1,3,5. ALTER EGO 2,3,4. THE SPIRIT SUNDAY SUPPLEMENTS 1940-1951. DON WINSLOW - Dell Color 2.

- AVAILABLE FOR TRADE -

ALL-STAR 20,30,32. ALL-FLASH 5,8,14,15,18. ALL AMERICAN 41,43,51,55,64,79. BATMAN - 12-14,27,29,34,35,37. COMIC CAVALCADE 3,4,11. LEADING 6. HIT 7. DETECTIVE 42,57,59-61,68,70. FLASH 15,18,42,47,48,53,63. MORE FUN 45. STAR SPANGLED 1,2. SUPERMAN 10,19,24,27,28,30-39,42,46. WONDER WOMAN 3,10. SENSATION 6,7,9,14,15,17-19,27-29. WORLD'S FINEST 7,10-12. WHIZ 21,28. BULLETMAN 10. DON WINSLOW 5. CAPT MARVEL 4,21,26. SPY SMASHER 7,11. WOW 14. BLUE BEETLE 6. BOOTS 5-9. CHAMP 11G. CAPT AMERICA 12G,18,26,30,53,54. JOE JINKS SS 12. KEEN DETECTIVE Vol.2#12. MYSTERYMEN 2,15. WAR 2,3,4(1940). TILLIE 4C8. WIERD 9G,14. WORLDS BEST ## 1 (Batman,Superman 1941). CRASH 1,2. (S&K,1940). JUMBO 25,38,40,44. JUNGLE #1,20,2325,31-33,35,38. PLANET 16,38. WINGS 9,10,15,18,25,30,38. ACE 46,53,44,61. BIG CHIEF WAHOO 1,4-6. MAGIC 18. BUCK ROGERS 2(1942),100. BARNEY BAXTER FB 15,4C20. THE COMICS 2-5(Oop,Tubbs). CAPT EASY HAWLEY Edit.1939,4C24,111,10,14. COMICS ON PARADE 25. USA 5(1942). CLAIRE VOYANT 1-4. DICK TRACY 163,6-18. FELIX THE CAT Giveaway(1934 reprints). FLASH GORDON Harv.1,2,4. MISS FURY 4,6,7. MOON MULLINS 4C31,3. MANDRAKE FB 5 PHANTOM 36,44,48. POPULAR 28,57,64-66,82,104-109,112-142. POPEYE 4C17,4C43. RIP KIRBY FB 54,57. RED RYDER 7,8,13,15,23,25,26,31. SPARKLER 18,29,41,54,57. SUPER 27,50,51,63,78,81-117. SMILIN' JACK LFB 12,5,7. TERRY 4C44,6-12,21,23. TARZAN ADVS Vol.8#23-27(all Foster,Mint). TERRY & PIRATES Omar Giveaway 3 ('38). TAILSPIN TOMMY #1. TIP TOP 61,66,78,22. WASH TUBBS 4C11,4C28,4C53. SPIRIT 1(E.A) MARVEL MYSTERY 11,24,25,33-35,37,47,60,63,67,68. YOUNG ALLIES 9,13,14. KID 5-10 AMAZING 1(Young Allies). ALL WINNERS 15. KRAZY 5,7,8,11. SUBMARINER 7,9-12,17, 33-35. Young Allies 15. BAMBI 4C12. BOY 5,9,23-49. SHIELD-WIZARD 1,12. PRIZE 37. SUPER-MYSTERY Dec 1941. STARTLING 20. E.C.'s: CRIME SUSPENSE 21. VALOR 3. WEIRD SC.-FANTASY 29. INCRED.S-F 30,31. TWO-FISTED TALES 37,39. ACES HIGH 2. PIRACY 2-5. AIR FIGHTERS Vol.2#7,10. ALL NEW 7. BLACK TERROR 7,12,14,21. CIRCUS 2(1938). FUNNY PAGES 4(1936). PEP 10G,34,36,38. GREEN HORNET 25-28,30-47. FIGHTING YANK 9,12,13,17,19,29. ORPHAN ANNIE FB 7M,Dell Color 12,4C52. SPEED 42. LIL ABNER COP 39,48. KING 42,77,81. WALT DISNEY 21,24,37. THRILLING 2. SMASH 37. SHADOW -many. SPARKY WATTS 1,6-8. MICKEY FINN 1. BLACKHAWK 27. CYCLONE 4.

Above is a small portion of tradeable material I have on hand. Needless to say, I have higher numbers of most above issues. Also BLB's and old, old Sunday pages. Majority of comics are in above average condition, but will be more specific in first letter.



NEW ERA #3 will soon Be out. It's 30 plus pages will be crammed with more than your moneys worth. So far N.E. #3 will feature: MASQUE, MASTER OF DISGUISE, a pulp-style hero. CAPT. STAR, John Chencharick's space adventure hero. EAGLE, a new superhero. Another TOMAZ (S & S) chapter. A history of THE AMERICAN COMICS GROUP, as well as one of SEVEN SEAS COMICS. Another cover repro (I haven't decided which one yet, but it'll be a Marvel Origion or rare golden age), part two of BRUNO Of The MAFIA. one of the wildest strips in any fanzine. Editorials, fanzine reviews, art by Tom Christopher, who did this ~~MAX~~ page, a science-fiction story, and all sorts of other goodies, all of them are fandom's finest

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WANTED: All or most issues of DYNAMIC, MYSTIC, VICTORY, CAT MAN, WEIRD, SCIENCE, WONDER WORLD, BLACKKNIGHT, YELLOW CLAW, MARVEL BOY, AIR FIGHTERS, CAPT. AMERICA, DARING, PUNCH, U.S.A., YANKEE. All HARRY 'A' CHESLER AND AVON COMICS GROUPS. ORIGINIAL ART. PULPS: SHADOW, DOC. SAVAGE, SPIDER, PHANTOM DETECTIVE and many others send lists.

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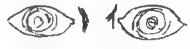

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pm= pages missing   TS=Taped Spine

ACTION -- #15=$25.00, 37-$10 195, 203, 219, 234, 250-$2 255, 260, 262-300-$1, 301-on $.50
ADVENTURE -- #65-$17, 97, 100, -$7, 101 (p) $4, 185-$2, 212, 231, 236 -$1.50 263, 272, 273, 283, 285-293 $1. #300-$3. 301-320=$1. 321-on=$.50
ALL-AMERICAN #14 (pre-Green Lantern, TS, 4pm) $6. #55-$7.50, #87-$6.
ALL-FLASH -- #5, 6=$10, #10, 11, 14, 15=$7.50, #17, 19, 23, 30=$5
ALL-STAR WESTERN-#115=$2.
AMERICA'S GREATEST- #4 (no back cover) $10, #7 (vg) $12
BATMAN - #5 (c) $12, 13=$10, 23=$5, #24 (1st time-travel story) $7, #27, 42, 43, 50, =$5. #74=$3, #91 =$2, #45 (p-4 pm) $3, #106, 109, 110, 115=$1.50 119-160=$1. #161-on=$.50
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BLUE BOLT (v.7, #12) $2.
BOY COMICS #29=$5, 32=$4
CALLING ALL BOYS #1 - $5.
CAPTAIN MARVEL ADVENTURES -- #4=$22, 10=17, 13=15, 19=12, #32, 33, 34=$10, #35 (Origin of Radar) $15, #38, 42, 43=$8, #45(s) 46(s)=$5, #47 (M) $7, #48, 49, (s)51, (s), 52, 57-61, =$5. #62(s), 63(s), 64(s) 68, 73, 77, 79, =$4 #80 (retells Origin) $10 81-91, 95, 97, 98, 101, 102, 103, 105, 106, 113, 115, 116, 119, 123, 124, 136 =$3. 139, 144, 146(p) $2.25
CAPTAIN MARVEL JR. - #37=$4.
CAPTAIN MIDNIGHT - #13=$6, #33-$4
COMIC CAVALCADE- #3 (no back cover) $6, #8-$8, #55 (animals) $2.
CURLY KAYOE - #5 (f) $3
DAREDEVIL (old) #39=$4
DETECTIVE - #96 $4, #265, 271, 272, 285, 290, 295, 6, 7-$1.50, #300, 303-320=$1.00, 321-on=$.50
COLUMBIA, GEM OF THE COMICS -$5
DICK TRACY (Dell) #18=$4. #90 (Harvey) $3, #139, 140=$2.50
DON WINSLOW #45, 53=$3. #67=$2.
EXCITING- #27 = $6
FAMILY FUNNIES (Harvey- very rare King features comic) #1-$6
FEATURE - #37=$10, #121=$3
FLASH - #8 (ts) $18, #26 (ts, but otherwise a real beauty) 12, #46, 48=$7. 110-140=$1. 141on=$.5

John Ziniewicz -- 1220 N. Beachwood Dr. -- Hollywood -- page 2

FLY (FLYMAN) #21-26, 29, 30= $1. #31-39=$.50
FUNNY WORLD #1 (The Berrys, The Toodles, etc.) $4.
GREEN HORNET (Gold key) #1=$1 #2, 3=$.75
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HAWKMAN- #1, 2, 3=$2. 4-20=.75
HIT - #38=$5. #49=$4.
HOUSE OF SECRETS #1 = $3.
HOUSE OF MYSTERY #46 (nbc) $1 #143-154=$.75 155-on $.50
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MASTER - #10 (ts) $15, 49 = $4. #72(f) 88 (p) $2.
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MIGHTY CRUSADERS #1=$1, 2=.75
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POPEYE - #11, 12=$3.
POPULAR - #91 (p) $4. 129=$3.
REAL LIFE - #29, 58=$2.
REAL WESTERN HERO (Fawcett) #70, 71, 73 = $2.
RED RYDER - #31=$5. #57=$3. #83, 89 = $2.
ROCKY LANE (Fawcett) #1 =$3.
SENSATION - #47 - $4.
SHADOW (v.3, #11) $5. (v.4, #6) = $3.50
SMASH - #66, 69 = $.
SMILIN' JACK - #1 = $8.
SPARKLER COMICS - #1 (Jim Hardy, very slight chew in corner) $40 #93 (half front cover) $2.
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TERRIFIC - #1 = $4.
TREASURE - #1 = $4.
THRILLING = #52, 56 = $3.
TILLIE THE TOILER #106, 195=$2.
TIP TOP #124
TREASURE CHEST (9-49) v.5 #2=$3.
TRUE - (all ragged covers) #41, 43, 45 = $2.
WHIZ -- #10=$20. #26=$10, #48=6. #76 (first Crime Smasher) $6
WORLD'S FINEST - #2 (c) (last half of Batman story missing) = $9. #17=$6 #41 (c) $3. #73, 89, 92, 97, 111-130 = $1. #131- 149 = $.75. 150 on = $.50
WONDERWOMAN - #14 = $5.

- - - - - - - - - - - - - - - - - - - -

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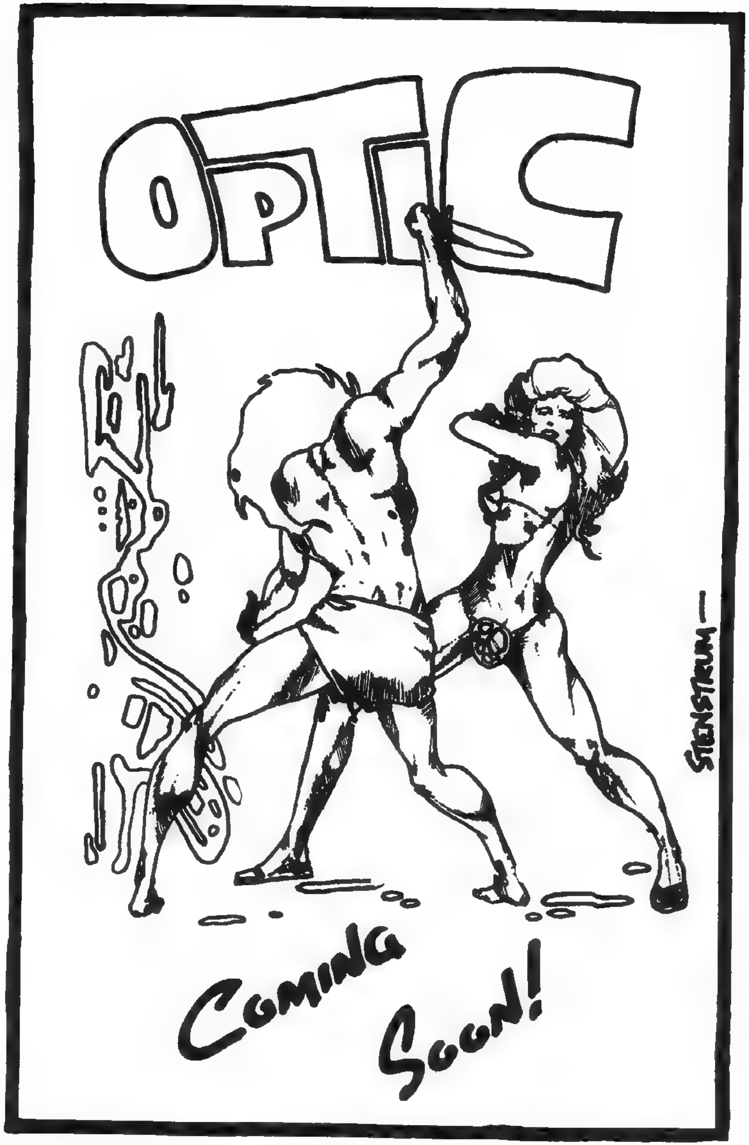
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DONALD J. MARIS 10854 WATERBRIDGE CIRCLE DALLAS, TEXAS 75218

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NM NEAR MINT
F FINE

SYMBOLS

VG VERY GOOD
G GOOD
P POOR

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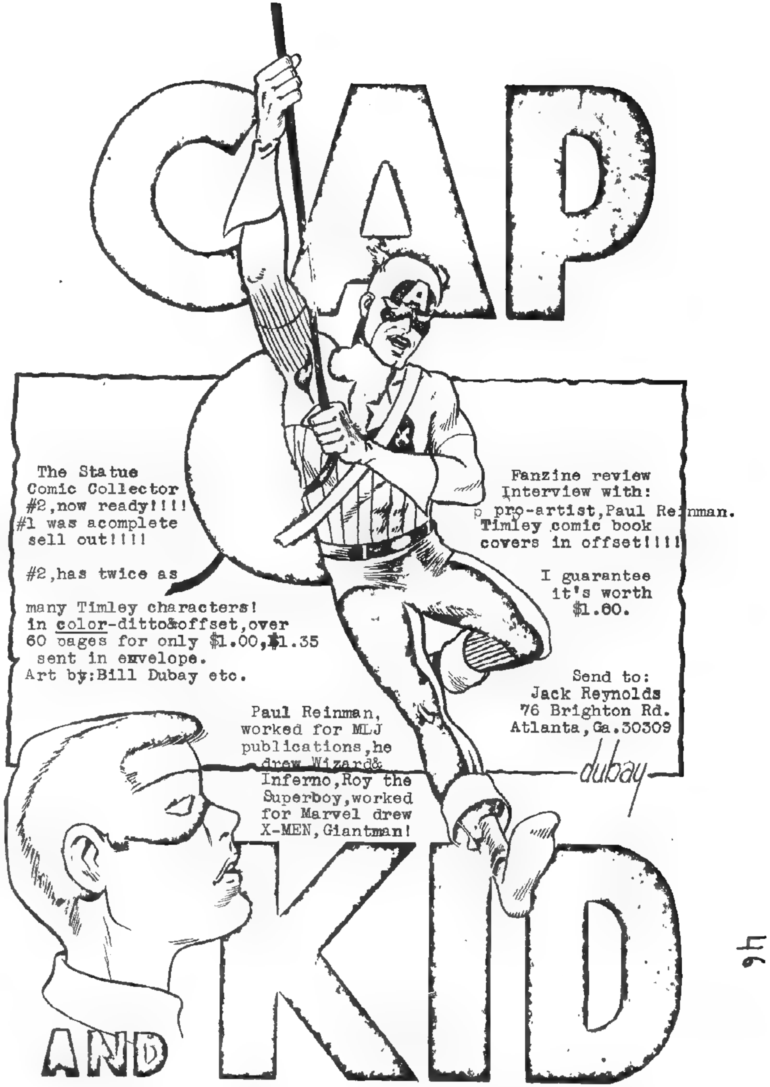

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I have a set of over 100 comic books,mostly in good to mint condition,for sale at a reasonable price. They are worth a lot more than I am selling them for. Some of the books included are:AVENGERS #1, F.F. #1,AVENGERS #3, and other early issues,plus many recent ones. The list is free,just send a six-cent stamp. I urge everyone to at least get the list and at least look it over,because this is a great deal.
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Marrin Stern, 18966 Evergreen, Detroit, Michigan 48219
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DONALD DONNAUD 816 AVENUE E MARRERO, LOUISIANA 70072

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STRANGE TALES # 80,88,135,137,139,140,142,146-152,155-160*,161-163*,164-167*,168-171 THOR # 125,129,131-135,139,140*,141-154
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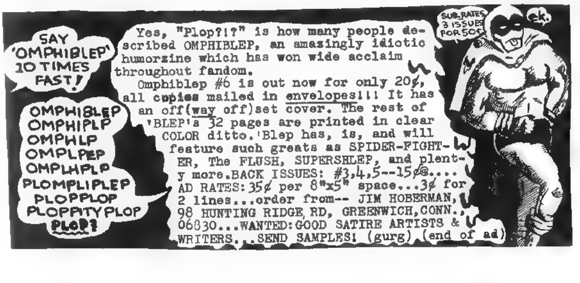

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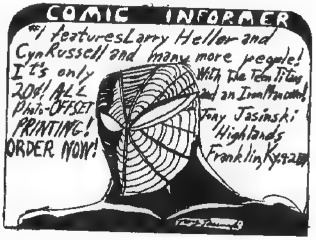
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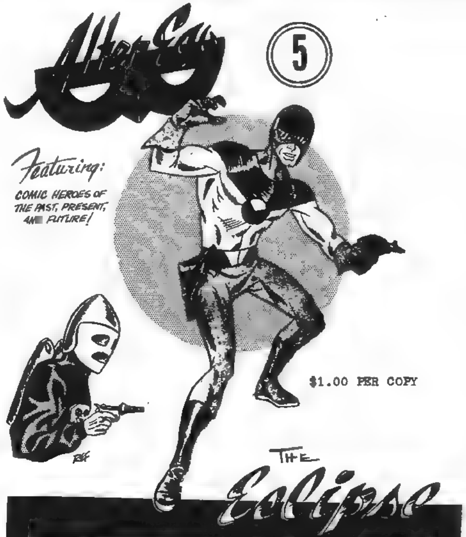
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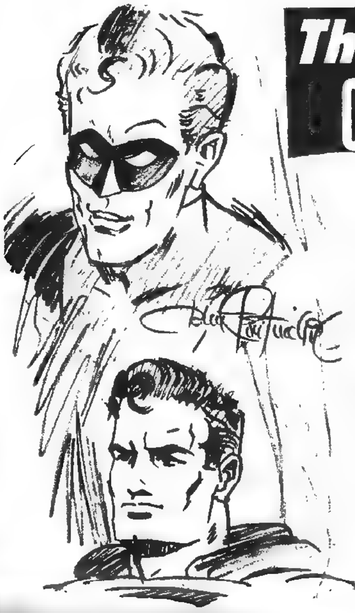

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* * *

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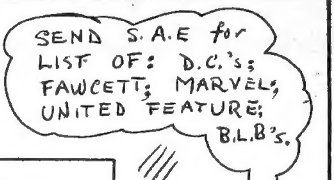
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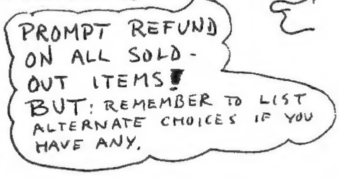
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7,8,9,10,12,13,14	1.00
19,29,30	.75
SPOOK 25,29	1.00
STARTLING TERROR TALES	
9,10,11,12	.75
STRANGE FANTASY 13,14	.75
STRANGE JOURNEY 1	.75
4	.50
STRANGE STORIES FROM ANOTHER WORLD	
5	.75
*STRANGE STORIES OF SUSPENSE	
11,14	1.00
STRANGE SUSPENSE STORIES 1	.75
22	.50
*STRANGE TALES 67,80,82,83	1.00
90,91,92,94,96,100	.75
*STRANGE TALES ANNUAL 1	1.00
*STRANGE TALES OF THE UNUSUAL	
4,8	1.00
STRANGE TERRORS 1	.75
STRANGE WORLD OF YOUR DREAMS 1	.75
SURPRIZE ADVENTURES 4	.50
*SUSPENSE 4,5,6	1.50
9,10,12,13,16,17,18,19,20	1.00
24,26	.75
TALES OF HORROR 1	1.00
2,4,6	.75
*TALES OF SUSPENSE 13,14,17,18	1.00
28,31,33,34,35,36,38	.75
*TALES TO ASTONISH 16	1.00
21,24,25,29,31,33,34	.75
TENSE SUSPENSE 1	.75
THING 5	1.00
14,15,16,17	.75
THIS MAGAZINE IS HAUNTED	
13,14,15,16	.75
TOMB OF TERROR 1	1,00
2	.75
8,9,12,13,15	.50
*UNCANNY TALES 1	2.00
4,5,9	1,50
20,28,54,56	1.00
UNKNOWN WORLDS 1	2.00
3,4,5,6	1.00
9,10,11,12,13,14,15	.75
17,18,19,20,21,22,23	.50
27,31,37	.35
UNUSUAL TALES 2	1.00
UNSEEN 5,7,8,10	.75
WEB OF EVIL 3,5,8,9,17	.75
WEB OF MYSTERY 2,4,5,6,7,8,9	1.00
10,11,12,14,16,25,27	.75
WEIRD ADVENTURES 2	.75
WEIRD MYSTERIES 1	1.00
3,12	.50
WEIRD TALES OF THE FUTURE	
2,3,4,5	.75
WEIRD THRILLERS 4	.75
WEIRD TERROR 1	1.00
3,4,9	.50
WITCHES' TALES 8,20	.75
*WORLD OF FANTASY 6,8	1.00
16,17,19	.50
*WORLD OF MYSTERY 4,6	.75
*WORLD OF SUSPENSE 6	.75

PACKAGE BARGAINS-MAGAZINES

(all mint unless indicated)

1. CRACKED(DAVIS, SEVERIN, ELDER, TORRES) 15 different issues-all for 5.00
2. ASSORTED HUMOR(THIMK, LOCO, FOOEY, ETC) 11 different issues-all for 3.50
3. MONSTERS TO LAUGH WITH(STAN LEE) issues #1,2,3 all for 1.00
4. HORROR MONSTERS 8 issues(including #1) for 3.00
5. MAD MONSTERS 6 different issues-all for 2.00
6. ASSORTED MONSTER(near mint) 6 different issues-all for 2.50
7. FAMOUS FILMS #1,2 and MAKEUP HANDBOOK all for 1.50
8. FAMOUS MONSTERS #7 (spine taped) for 3.00
9. FANTASTIC MONSTERS #1 for 2.00
   #2,4,5,6 each 1.00
10. BUCK ROGERS SUNDAY STRIPS ('58-'65 assorted) 120 diff. 10.00

BIG LITTLE BOOKS

ALLEY OOP in the JUNGLES of MOO (mint)	1.00
BUCK ROGERS-DEPTH MEN of JUPITER (good)	3.50
BUCK ROGERS-WAR with the PLANET VENUS(good)	3.50
MANDRAKE, the MAGICIAN and the FLAME PEARLS(mint)	1.00

TERMS: EVERYTHING ON THIS PAGE IS EXTRA-FINE TO MINT CONDITION UNLESS OTHERWISE INDICATED. ORDERS UNDER $3.00 PLEASE ADD 25¢. PLEASE LIST ALTERNATES IF POSSIBLE.

OTHER COMICS

AFRICA 1	.50
ALARMING ADVENTURES w/Al Williamson (fine) 1,2,3	.75
ALLEY OOP ('47-'48)	
11,12,13,15(fine)	2.50
CRAZY 1	.50
CRUSADER FROM MARS 2	.75
EH! 2,7	.50
FAMOUS FUNNIES 134	2.50
FLIP 2	.50
FROM HERE TO INSANITY 8	.50
GET LOST 1	.75
3(fine)	.50
JANN OF THE JUNGLE 17	1.50
JUMBO 120,138,148,164	1.00
JUNGLE 95,101,104,106,108,111	1.00
113,115,116,121,134,155	.75
KAANGA 20	1.00
MAGIC COMICS ('41) 29(v.good)	3.50
78,96	1,50
MANDRAKE (Dell) #752	1.00
MASTER COMICS 55,116	1.50
MYSTERIES OF UNEXPLORED WORLDS	
12	.75
MYSTERY IN SPACE 5,9	1.50
NYOKA 11,28,29,33,35,36,39,40	.75
41,42,46,52,53,54	.75
PLANET 65,72	1.50
RACE FOR THE MOON 2	.75
SHEENA 6,9	1.00
SPACE ACTION 2	1.00
SPACE ADVENTURES 4,12	1.00
SPACEMAN 1	2.00
6	1.00
STRANGE WORLDS 19(Avon)	1.50
1	.75
SUSPENSE ('44) 2(v.good)	4.00
('45) 8(v.good)	3.00
TERRORS OF THE JUNGLE 4,10	1.00
TOM CORBETT (Dell) 5,8,9	.75
(Prize) 1,2,3	.50
TRUE 3-D 1	.50
TUROK #596,5	2.00
11,12,13,15,16,17,18,19,20	1.00
21,22,24,25,27,28,29,30	.75
31,33,38,39,40,42,43,44	.50
VOODA 21	.75
VOODOO 3,10,15	.75
WONDER COMICS ('47)16	1.75
WAMBI 7,10,13	1.00

*LOTS

A. SCIENCE FICTION PAPERBACKS (extra-fine to mint)NO BURROUGHS
10 diff: 3.50 15 diff: 5.00
20 diff: 6.50 25 diff: 8.00
50 diff:13.50 100 diff:25.00

B. SCIENCE FICTION MAGAZINES (extra-fine to mint) '50-'65
25 diff: 8.00 50 diff:15.00
75 diff:20.00 100 diff:25.00

C. SCIENCE FICTION PULPS (fine to mint) '45-'55
10 diff: 5.00 15 diff: 6.75
20 diff: 8.00 50 diff:17.50

* (INDICATE TITLES PREFERRED AND I WILL TRY TO SEND YOU THOSE)

CARL LUNDGREN 13520 WINTHROP DETROIT, MICH 48227